## Contents

	List of Illustrations	xi
	Acknowledgments	xiii
	Introduction: Theorizing Multidirectional Memory in a Transnational Age	I
	I: BOOMERANG EFFECTS: BARE LIFE, TRAUMA, AND THE COLONIAL TURN IN HOLOCAUST STUDIES	
	At the Limits of Eurocentrism: Hannah Arendt's  The Origins of Totalitarianism	33
-	"Un Choc en Retour": Aimé Césaire's Discourses on Colonialism and Genocide	66
	II: MIGRATIONS OF MEMORY: RUINS, GHETTOS, DIASPORAS	
	W. E. B. Du Bois in Warsaw: Holocaust Memory and the Color Line	III
_	Anachronistic Aesthetics: André Schwarz-Bart and Caryl Phillips on the Ruins of Memory	135
	III: TRUTH, TORTURE, TESTIMONY: HOLOCAUST MEMORY DURING THE ALGERIAN WAR	
	The Work of Testimony in the Age of Decolonization:  Chronicle of a Summer and the Emergence of the  Holocaust Survivor	175
	TIOTOCKAPE DALVITOI	1/)

## x Contents

7	The Counterpublic Witness: Charlotte Delbo's Les belles lettres	199
PART	IV: OCTOBER 17, 1961: A SITE OF HOLOCAUST MEMORY?	
8	A Tale of Three Ghettos: Race, Gender, and "Universality" After October 17, 1961	227
9	Hidden Children: The Ethics of Multigenerational Memory After 1961	267
	Epilogue: Multidirectional Memory in an Age of Occupations	309
	Notes	315
	Index	365