

Contents

<i>Acknowledgments</i>	xi
Introduction: The Rhetoric of Survival	i
1. Romanticism, Testimony, Prosopopoeia	25
2. Naked Language, Naked Life: Wordsworth's Rhetoric of Survival	46
3. Testimony and Trope in <i>Frankenstein</i>	71
4. Anthropomorphizing the Human	104
5. The Rhetoric of Wakefulness	141
6. Breath, Today: Celan's Translation of Shakespeare's Sonnet 71	160
7. The Remains of Figure: <i>Nuit et Brouillard</i> , <i>Nacht und Nebel</i>	187
Ending in Romanticism	216
<i>Notes</i>	227
<i>Bibliography</i>	319
<i>Index</i>	347