

Contents

<i>Acknowledgments</i>	<i>ix</i>
Introduction	I
THEORY	
1 The Literary in Theory	23
2 The Novel and the Nation	43
3 Resisting Theory	73
CONCEPTS	
4 Text: Its Vicissitudes	99
5 The Sign: Saussure and Derrida on Arbitrariness	117
6 The Performative	137
7 Interpretation: Defending "Overinterpretation"	166
8 Omniscience	183
CRITICAL PRACTICES	
9 Bad Writing and Good Philosophy	205
10 Writing Criticism	222
11 Doing Cultural Studies	240
12 Comparative Literature, at Last	254
<i>Abbreviations and Short Titles</i>	<i>269</i>
<i>Sources</i>	<i>271</i>
<i>Index</i>	<i>273</i>