Table and Figures

Table

4.1	The Cinema of Infidelity	123
	Figures	
4.1	Ermo as she kneads dough with her feet	109
5.1	Opening image of Xiao Shan Going Home	137
5.2	Final shot of Xiao Wu, beginning as an objective shot of Xiao Wu	146
5.3	Final shot of Xiao Wu, ending as a subjective shot of the gathering	
	crowd	147
5.4	Example of "similar-figure" (sojikei) technique in Platform	154
5.5	Aestheticized composition during a long take in Platform	155
5.6	Fashion amid devastation in Unknown Pleasures	158
6.1	Desert shot in Patton	178
6.2	Desert shot in Party A, Party B	179
6.3	Young emperor in the Forbidden City in The Last Emperor	192
6.4	Shot from set of Big Shot's Funeral (The Last Emperor remake)	193