

# Contents

<i>Acknowledgments</i>	<i>ix</i>
<i>List of Abbreviations</i>	<i>xi</i>
<i>Translator's Introduction: Kant in Stereo</i>	<i>xiii</i>
<i>Preface</i>	<i>xxii</i>
§ 1 Preamble: The Discourse of the Syncope	1
§ 2 All the Rest Is Literature	17
§ 3 A Vulnerable Presentation and a Desirable Elegance	22
§ 4 The Ambiguity of the Popular and a Science Without Honey	46
§ 5 <i>Darstellung</i> and <i>Dichtung</i>	68
§ 6 The Sublime System and the Sick Genius	91
§ 7 Logodaedalus	130
<i>Appendix: Some Further Citations Regarding Kant</i>	<i>141</i>
<i>Notes</i>	<i>143</i>