## Contents

Foreword Emerging from the Shadows: The Visual Arts and Asian American History

GORDON H. CHANG

Introduction Beyond East and West: Artists of Asian Ancestry in America

MARK DEAN JOHNSON

Uncovering Asian American Art in San Francisco, 1850-1940

MARK DEAN JOHNSON

Hidden in Plain Sight:

Little Tokyo Between the Wars

KARIN HIGA 31

Facing the Pacific: Asian American Artists in Seattle, 1900-1970

KAZUKO NAKANE

The Tip of the Iceberg: Early Asian American Artists in New York

TOM WOLF 83

Deployments, Engagements, Obliterations: Asian American Artists and World War II

GORDON H. CHANG 111

The Wind Came from the East: Asian American Photography, 1850-1965

DENNIS REED 141

Pioneers, Renegades, and Visionaries: Asian American Women Artists in California, 1880s-1960s

VALERIE J. MATSUMOTO 169

Chinese Artists in the United States: A Chinese Perspective

MAYCHING KAO 201

Postwar California: Asian American Modernism

PAUL I. KARLSTROM 231

Art and Social Consciousness: Asian American and Pacific Islander Artists in San Francisco, 1965-1980

MARGO MACHIDA 257

## Biographies

Introduction to Biographies of California Asian American Artists, 1850-1965

SHARON SPAIN

283

Biographical Entries

EDITED BY MARK DEAN JOHNSON, PAUL KARLSTROM,

Acknowledgments

About the Authors oo

Credits 00

Index oo

