

Contributors

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ROEI AMIT received his doctorate from the Ecole des Hautes Etudes en Sciences Sociales in Paris, 2002. He holds an LLB from Tel Aviv Univer-

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JOSÉ BRUNNER is director of the Minerva Institute for German History and professor of the Buchmann Faculty of Law and Cohn Institute of the History and Philosophy of Science and Ideas, Tel Aviv University. Main areas of research and teaching are the following: history and politics of psychoanalysis and of the discourse on trauma; modern and contemporary political thought; time and law; psychological explanations of Nazism and genocide; and practices of compensation for Holocaust survivors. He is the editor of the *Tel Aviv Yearbook for German History*. His publications on trauma include “Trauma, Ideologie und Erinnerung im jüdischen Staat.” *Psyche* 59 (Beiheft 2005): 91–105; “Die Politik der Traumatisierung. Zur Geschichte des verletzbaren Individuums.” *WestEnd* 1 (2004): 7–24; “Trauma in Court: Medico-Legal Dialectics in the Late 19th Century German Discourse on Mental Injuries.” *Theoretical Inquiries in Law* 4 (2003): 713–743; and “Identifications, Suspicions, and the History of Traumatic Disorders.” *Harvard Review of Psychiatry* 10 (2002): 179–184.

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ETIENNE LEPICARD, MD, PhD, is a physician and historian of medicine. He is a lecturer at the Behavioral Sciences Department, Sackler School of Medicine, Tel Aviv University. Together with Volker Roelcke (Giesen) and Christian Bonah (Strasbourg) he is the coordinator of the International Network for Ethics in History, which aims to analyze the ethical implications within the history of medicine and health and the relevance of history for contemporary debates concerning ethics in medicine. Among his publications is *La médecine expérimentale au tribunal: Implications éthiques de quelques procès médicaux au XXe siècle européen*, coedited with Christian Bonah and Volker Roelcke (Paris: Éditions des Archives Contemporaines, 2003).

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ISSAM NASSAR, PhD, is an associate professor at the Department of History, Illinois State University, and an associate director of the Institute of Jerusalem Studies (Affiliate of the Institute for Palestine Studies, Washington, Beirut, and Paris). He was a visiting research fellow at the Harry S. Truman Research Institute for the Advancement of Peace, Hebrew

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AUSTIN SARAT is William Nelson Cromwell Professor of Jurisprudence Political Science at Amherst College; former president of the Law and Society Association; former president of the Association for the Study of Law, Culture, and the Humanities; and president of the Consortium of Undergraduate Law and Justice Programs. He is author or editor of more than fifty books including *When the State Kills: Capital Punishment in Law, Politics, and Culture*; *Cultural Analysis, Cultural Studies and the Law: Moving Beyond Legal Realism* (with Jonathan Simon); *Looking Back at Law's Century* (with Robert Kagan and Bryant Garth); *Law, Violence, and the Possibility of Justice; Pain, Death, and the Law*; *The Blackwell Companion to Law and Society*; and *Something to Believe in: Politics, Professionalism, and Cause Lawyers*. His book, *Mercy on Trial: What It Means to Stop an Execution*, was published by Princeton University in 2005. He is currently writing a book entitled *Hollywood's Law*:

What Movies Do for Democracy. His teaching has been featured in the *New York Times* and on *The Today Show*. In 1997, he received The Harry Kalven Award given by the Law Society Association for “distinguished research on law and society.” He received the 2004 Reginald Heber Smith Award given biennially to honor the best scholarship on “the subject of equal access to justice.” His public writing has appeared in such places as the *Los Angeles Times* and *The American Prospect*, and he has been a guest on National Public Radio, *The News Hour*, *Odyssey*, and *The O’Reilly Factor*.

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SARAH S. WILLEN, PhD, MPH, has conducted more than two years of ethnographic fieldwork within undocumented migrant communities and migrant aid organizations in Tel Aviv, Israel. Her graduate research at Emory University was funded by Fulbright-Hays, the National Science Foundation, the Social Science Research Council, the Wenner-Gren Foundation, a Lady Davis Fellowship at the Hebrew University of Jerusalem, and Emory’s Center for Health, Culture, and Society. In addition to her recent publications in the *Journal of Middle East Women’s Studies* and the *Revue Européenne des Migrations Internationales*, she is also editing a book on transnational migration to Israel (forthcoming from Lexington Books) and a special issue of *International Migration* that explores “illegal” and “irregular” migration in Europe, North America, and the Middle East. Before beginning her graduate studies, Willen spent two years in Jerusalem as a Raoul Wallenberg Fellow at Hebrew University and a Parliamentary Aide to former Member of Knesset, Professor Naomi Chazan. As of fall 2006, she is an NIMH postdoctoral fellow in Culture and Mental Health in the Department of Social Medicine at Harvard.

ALLAN YOUNG, PhD, is professor of anthropology at McGill University in Montreal. He is chairman of the Department of Social Studies of Medicine and a member of the Departments of Anthropology and Psychiatry. In 1986, he was invited to conduct ethnographic research at the newly created National Center for Stress Recovery, a psychiatric unit mandated by the United States Congress for the treatment of traumatized veter-

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ans of the Vietnam War. A book based on this research, *The Harmony of Illusions*, was published in 1995. For this work, he was awarded the Wellcome Medal for Research in Anthropology as Applied to a Medical Subject. His current research focuses on the ethnography of psychiatric science, specifically the valorization of (new) diagnostic and therapeutic technologies and the institutionalization of standards of evidence; and the ethnography of psychogenic trauma as a clinical entity and as a subject of laboratory and epidemiological research. He is on the editorial board of several journals, including the *Journal of Nervous and Mental Disease*, *Transcultural Psychiatry*, and *Culture, Medicine, and Psychiatry*.