

Contents

<i>Acknowledgments</i>	<i>xi</i>
<i>Preface</i>	<i>xv</i>
1 Introduction: Inner Territories	1
2 National Imaginaries, Global Flows, and Uncanny Repetitions: Conrad's <i>Heart of Darkness</i> and the Postcolonial Novel	55
3 The Soul of Nationhood: W. E. B. Du Bois and the Psychic Politics of Place	98
4 Ghostly Forms: Race, Nation, and Genre in Frantz Fanon	140
5 New Nations, New Novels	181
6 My Nation, My Object: Severo Sarduy's Fantasmatic Cuba	217
<i>Postscript: Remapping the Nation</i>	<i>261</i>
<i>Notes</i>	<i>277</i>
<i>Index</i>	<i>345</i>