

Contributors

Peter C. Caldwell is Professor of History at Rice University in Houston, Texas. He is the author of *Popular Sovereignty and the Crisis of German Constitutional Law* (University of North Carolina Press, 1997) and *Dictatorship, State Planning, and Social Theory in the German Democratic Republic* (Cambridge University Press, 2003). He is currently at work on problems of love, death, and revolution in mid-nineteenth-century Germany.

Kathleen Canning is Professor of History and Women's Studies at the University of Michigan. She is the author of *Languages of Labor and Gender: Female Factory Work in Germany, 1850–1914* (Cornell University Press, 1996; University of Michigan Press, 2002) and *Gender History in Practice: Historical Perspectives on Bodies, Class and Citizenship* (Cornell University Press, 2006). She is also the coeditor with Kerstin Barndt and Kristin McGuire of the essay collection *Weimar Publics/Weimar Subjects* (Berghahn, 2006). Her current book project is entitled *Embodied Citizenships: Gender and the Crisis of Nation in Germany, 1918–1930*.

Geoff Eley is the Karl Pohrt Distinguished University Professor of Contemporary History, Professor of History and German Studies, at the University of Michigan, Ann Arbor. His recent publications include *Forging Democracy: The History of the Left in Europe, 1850–2000* (Oxford University Press, 2002), and *A Crooked Line: From Cultural History to the History of Society* (University of Michigan Press, 2005). He is currently working on *The Twentieth Century, 1914–2000*, Volume V of the new *Cambridge History of Europe*. He is also completing a book titled *Liberalism, the National State, and Popular Politics in Germany, 1860–1900*.

Dieter Gosewinkel is director of the research project on Civil Society, Citizenship and Political Mobilization in Europe at the Social Science Research Center Berlin (Wissenschaftszentrum Berlin für Sozialforschung). His published work on the history of citizenship in Germany includes *Einbürgern und Ausschließen: Die Nationalisierung der Staatsangehörigkeit vom Deutschen Bund bis zur Bundesrepublik Deutschland* (Vandenhoeck und Ruprecht, 2001).

Pascal Grosse is a historian and neurologist at Humboldt University, Berlin. He has published *Kolonialismus und bürgerliche Gesellschaft in Deutschland, 1850–1918* (Campus, 2000). He currently is working on a project titled “The Gendered Brain: Neurobiology, Sexuality, and Bourgeois Order, 1750–1900” while also conducting research on cerebral citizenship.

Jennifer Jenkins is Associate Professor of History and Canada Research Chair in Modern German History at the University of Toronto. She has published on modernism and politics, including *Provincial Modernity: Local Culture and Liberal Politics in Fin-de-Siècle Hamburg* (Cornell University Press, 2003). Her current projects include a study of architecture and national memory in twentieth-century Germany and a book-length project on Germany and Iran from 1906 to 1979.

Thomas Lindenberger is project director at the Zentrum für Zeithistorische Forschung Potsdam and teaches at Potsdam University. He has published on German *Alltagsgeschichte* and politics, including *Straßenpolitik: Zur Sozialgeschichte der öffentlichen Ordnung, 1900–1914* (Dietz, 1995) and *Volkspolizei: Herrschaftspraxis und öffentliche Ordnung im SED-Staat, 1952–1968* (Böhlau, 2003). He is currently completing an edited volume on mass media in the Cold War.

Jan Palmowski is Senior Lecturer and Head of the School of Humanities, King’s College London. He has published on nineteenth- and twentieth-century politics and culture, including *Urban Liberalism in Imperial Germany: Frankfurt am Main, 1866–1914* (Oxford University Press, 1999). He has worked on the construction of local identity in the GDR, and is completing a book on *Socialist Patriotism in Everyday Life: Power and Identity in the GDR, 1945–1990*.

Annemarie Sammartino is Assistant Professor of History at Oberlin College. She is currently completing a book entitled *Utopia, Exile, and Crisis: Migration in Germany, 1914–1922*.

Toby Thacker is a Lecturer at Cardiff University. He has published several articles about music and politics in Germany, and is the author of *Music after Hitler, 1945–1955* (Ashgate, 2007). He is also working on the formation of new social elites in post-Nazi Germany.

Cornelie Osborne is the author of *The Politics of the Body: Women's Reproductive Rights and Duties* (University of Michigan Press, 1992), and she has coedited a book on *Cultural Approaches to the History of Medicine: Mediating Medicine in Early Modern and Modern Europe* (Palgrave, 2004). A Reader at Roehampton University, she is completing two books, *Women and Nazism: Agents and Victims* and *Cultures of Abortion in Weimar Germany*.

Adelheid von Saldern was Professor for Modern History at the University of Hanover before she retired in 2004. She has published on nineteenth- and twentieth-century social, urban, and cultural history, including the media. A collection of her articles appeared as *The Challenge of Modernity: German Social and Cultural Studies, 1890–1960* (Michigan University Press, 2002). Most recently, she edited two volumes on city representations, one on GDR cities (*Inszenierte Einigkeit*, Steiner, 2003) and the other on cities in three German societies (*Inszenierter Stolz 1935–1975*, Steiner, 2003).

S. Jonathan Wiesen is Associate Professor of History at Southern Illinois University Carbondale. He has published on West German business, transatlantic relations, and historical memory after World War II, including *West German Industry and the Challenge of the Nazi Past, 1945–1955* (University of North Carolina Press, 2001). He is currently working on a book about business leaders, consumer culture, and debates about “mass society” during the Third Reich.