

Contents

<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	xi
Introduction	I
<i>Part I: The European Cities of Modernist Hebrew Fiction</i>	
1. Spatializing the Margins: Hebrew Modernism and the Urban Experience	29
2. Odessa and Warsaw: A Tale of Two Centers?	39
3. Homel and Lvov: The Significance of the Frontiers	54
4. London: A Foggy Day in Whitechapel	76
5. Vienna: "This Mocking and Innocent City"	87
6. Berlin: Between the Scheunenviertel and the Romanisches Café	105
<i>Part II: Sexuality and Gender in Modernist Hebrew Fiction</i>	
7. The Sexual Turn in Modernist Fiction of Fin de Siècle Europe	147
8. "I Am So Weak and My Desire Is So Strong": The Crisis of (Jewish) Masculinity	165

9. In the House and in the Gardens:
Erotic Triangulations and Homosocial Desire 185
10. Writing, Masculinity, and Sexual Desire 205
11. Imagining the Beloved: The New (Jewish) Woman 237

*Part III: Tradition, Modernity, and Religious Experience
in Modernist Hebrew Fiction*

12. Old Wine in New Flasks:
The Reinvention of Jewish Traditions 275
13. In the Shadow of God: The Quest for New Religiosity
in European and Hebrew Modernism 305
14. *Mysterium Tremendum*: The Varieties of Religious
Experience in Hebrew Modernism 337
15. Out of the Depths: Visions and Guiding Spirits 360

Epilogue 391

*Appendix: The Meaning of Hasidism and
Its Echoes in Modern Hebrew Literature (1906)* 403

Yosef Chaim Brenner

Notes 407

Index 473