

Illustrations

- 2.1 *Felicia Hemans*. Edward Scriven's engraving (1839) from William E. West's portrait (1827). In *The Works of Mrs. Hemans*. Edinburgh: William Blackwood and Sons, 1839. Collection of Susan J. Wolfson.
- 2.2 *Felicia Hemans*. Edward Smith's engraving from a miniature painted by Edward Robertson (1831). In Henry F. Chorley, *Memorials of Mrs. Hemans* (1836). Collection of Susan J. Wolfson.
- 4.1 *Mrs. Fletcher, Late M. J. Jewsbury*, by G. Freeman, engraved by J. Cochran (1832). Courtesy of Tamworth Library, Sheffield.
- 6.1 *Lady Caroline Lamb in Page's Costume*, by Thomas Phillips (1814). Copyright Devonshire Collection, Chatsworth. From an image kindly provided by Paul Douglass, reproduced by permission of the Chatsworth Settlement Trustees.
- 6.2 *The Finding of Don Juan by Haidée*, by Ford Madox Brown (1873). Permission of Birmingham Museums and Art Gallery.
- 6.3 *Byron in Albanian Dress*, by Thomas Phillips (1813). Permission of the National Portrait Gallery, London.
- 6.4 Lady Mary Wortley Montagu in Turkish habit, from *The Letters and Works of Lady Mary Wortley Montagu*, edited by her great-grandson, Lord Wharncliffe. London: George Bell and Sons, 1887. Courtesy of Princeton University Library.
- 8.1 Sketch of John Keats by Charles Brown (1819). Permission of the National Portrait Gallery, London.
- 8.2 Sketch of John Keats attributed to Mary Newton. Reproduced from Donald Parson, *Portraits of Keats* (Cleveland: World Publishing, 1954), said there (p. 172) to be in the possession of Colonel Claude N. Furneaux. Efforts to trace copyright were unsuccessful; advice welcome.

- 8.3 Miniature of John Keats by Joseph Severn (1818). Permission of the National Portrait Gallery, London.
- 8.4 Posthumous portrait of John Keats by William Hilton. Permission of the National Portrait Gallery, London.
- 8.5 Chalk sketch of John Keats by Charles Wass (1819–20), after a lost original by William Hilton. Permission of the National Portrait Gallery, London.
- 8.6 Life mask of John Keats taken by Benjamin Robert Haydon (1816). Permission of the National Portrait Gallery, London.
- 8.7 William Wordsworth, sketched by Benjamin Robert Haydon (1818). Permission of the National Portrait Gallery, London.