

Contents

<i>Acknowledgments</i>	ix
<i>Zoharic Texts Discussed in This Study</i>	xi
Two Introductions	
Studying the <i>Zohar</i> : A Unique Book and a Unique Motif	1
Spatiality and the <i>Zohar</i> : Places, Spaces, and Movement in and through Them	7
1. The Dregs of Tar	13
2. Walking with God	27
3. The Spatial Orientation of the <i>Zohar</i>	56
4. The Body Wishes to Walk	106
5. The Broad Dissemination of Torah: “The Torah is not the heritage of only one place”	155
6. Zoharic Geographics	187
Conclusion: The Quotidian Utopia of the <i>Zohar</i>	215
<i>Appendix 1: The Walking Motif in the Zohar—A Listing of Texts</i>	223
<i>Notes</i>	231
<i>Select Bibliography</i>	289
<i>Index</i>	301

For appendices 2, 3, and 4, see www.sup.org/roadstoutopia