

# Illustrations

Figure I.1.	Elisabeth Vigée-Lebrun, <i>Madame de Staël as Corinne</i>	3
Figure I.2.	Louis Michel van Loo, <i>Portrait of Elisabetta Farnese, Queen of Spain, Second Wife of Philip V</i>	11
Figure I.3.	Emma Hamilton portrayed in front of an erupting Vesuvius. Elisabeth Vigée-Lebrun, <i>Lady Hamilton as a "Bacchante"</i>	22
Figure I.4.	Pietro Longhi, <i>The Visit</i>	23
Figure I.5.	Anonymous gentleman on the Grand Tour. Pompeo Batoni, <i>Portrait of a Young Man</i>	26
Figure I.6.	Two Roman antiquarians examining a coin. Arthur Pond (after Pier Leone Ghezzi), <i>Due famosi antiquari</i>	27
Figure I.7.	The English <i>macaroni</i> , lately returned from Italy. Philip Dawe, <i>Pantheon Macaroni [A Real Character at the Late Masquerade]</i>	29
Figure 3.1.	Portrait of Giustina Renier Michiel and her husband with their children and his sisters and mother. Pietro Longhi, <i>The Michiel Family</i>	98
Figure 5.1.	Rosalba Carriera, <i>Self-Portrait</i> with portrait of her sister	127
Figure 5.2.	Rosalba Carriera, <i>Portrait of Luisa Bergalli</i> (formerly identified as a self-portrait)	129
Figure 5.3.	<i>Portrait of Elisabetta Caminer Tura</i>	131
Figure 5.4.	Felicità Sartori after Daniel Antonio Bertoli, <i>Portrait of Gaspara Stampa</i>	143
Figure 6.1.	Angelica Kauffman, <i>Self-Portrait</i>	152
Figure 6.2.	Angelica Kauffman, <i>King Ferdinand IV and Queen Maria Carolina of Naples with Their Children</i>	158
Figure 6.3.	Angelica Kauffman, <i>Portrait of Fortunata Sulgher Fantastici</i>	161
Figure 6.4.	Francesco Bartolozzi after Joshua Reynolds, <i>Portrait of Angelica Kauffman</i>	165

Figure 6.5.	Angelica Kauffman, <i>Aeneas Mourning the Death of Pallas, Evander's Son</i>	168
Figure 7.1.	Anton Maria Zanetti, <i>Bolognese Castrato Antonio Bernacchi in Caricature</i>	178
Figure 7.2.	Corrado Giaquinto, <i>Farinelli Wearing the Cross of the Order of Calatrava, with the King and Queen in the Background</i>	186
Figure 7.3.	Jacopo Amigoni, <i>Group Portrait of Metastasio, Teresa Castellini, Farinelli, Jacopo Amigoni, and an Anonymous Young Man with Farinelli's Dog</i>	187
Figure 7.4.	Peter Jacob Horemans, <i>Hofkonzert im Schloss Ismaning</i>	194
Figure 8.1.	Annibale Carracci, <i>Venus and Adonis</i>	207
Figure 8.2.	Domenichino, <i>Rinaldo and Armida</i>	207
Figure 8.3.	Pietro da Cortona, <i>Pallas Tears the Adolescent Away from Venus</i>	208
Figure 8.4.	Bartolomeo Nazzari, portrait of Carlo Broschi (Farinelli)	210
Figure 8.5.	Antonio Maria Zanetti, caricature of Farinelli in <i>Catone in Utica</i>	213
Figure 8.6.	Giovanni Battista Tiepolo, <i>Family of Darius before Alexander</i>	214
Figure 9.1.	Giovanni Bianchi, <i>The True History and Adventures of Catherine Vizzani</i>	218
Figure 10.1.	Ercole Lelli, female nude, <i>Eve</i>	252
Figure 10.2.	Ercole Lelli, female skeleton with sickle	253
Figure 10.3.	Andreas Vesalius, detail of title page of <i>De humani corporis fabrica</i>	253
Figure 10.4.	Clemente Susini, <i>Venus</i>	254
Figure 10.5.	Anna Morandi Manzolini, <i>Self-Portrait</i>	257
Figure 10.6.	Anna Morandi Manzolini, eyes	263
Figure 10.7.	William Cowper, <i>Anatomia corporum humanorum</i> , Table II	264
Figure 10.8.	Andreas Vesalius, Book V, Fig. 22, <i>Fabrica</i>	265
Figure 10.9.	Anna Morandi Manzolini, detail, <i>Self-Portrait</i>	271
Figure 11.1.	Benigno Bossi, <i>Portrait of Maria Gaetana Agnesi</i>	276
Figure 11.2.	Benigno Bossi, <i>Portrait of Maria Teresa Agnesi</i>	277
Figure 11.3.	Domenico Maria Fratta, <i>Maria Vittoria Delfini Dosi Presents Her Legal Theses to Elisabetta Farnese, Queen of Spain</i>	282
Figure 11.4.	Leonardo Sconzani, <i>Laura Bassi Defends Her Philosophical Thesis in the Palazzo Pubblico</i>	284

Figure 11.5.	Bernardino Sconzani, <i>The Public Anatomy in the Anatomic Theatre with Laura Bassi as a Disputant</i>	285
Figure 12.1.	Bartolomeo Pinelli, <i>Portrait of Corilla Olimpica, Based on the Portrait by Francesco Bartolozzi</i>	306
Figure 12.2.	Francesco Bartolozzi (after Anna Piazzoli), <i>Portrait of Corilla</i>	321
Figure 13.1.	Pompeo Girolamo Batoni, <i>Pope Benedict XIV Presenting the Encyclical "Ex Omnibus" to the Comte de Stainville, Later Duc de Choiseul</i>	333
Figure 13.2.	Pierre Subleyras, <i>Saint Camillo de Lellis Saving the Sick of the Hospital of Spirito Santo from the Floodwaters of the Tiber</i>	335
Figure 13.3.	Marco Benefial, <i>Saint Margaret of Cortona Discovering the Body of Her Lover</i>	341
Figure 13.4.	Marco Benefial, <i>Last Communion of Saint Margaret of Cortona</i>	341
Figure 13.5.	Pier Leone Ghezzi, <i>Saint Giuliana Falconieri Taking the Veil</i>	343
Figure 13.6.	Marco Benefial, <i>Vision of Saint Catherine Fieschi Adorno</i>	344