WILLIAM BLATTNER is Associate Professor of Philosophy at Georgetown University and the author of *Heidegger's Temporal Idealism* (1999), as well as articles on Heidegger, Kant, and Dewey. He is also a devoted fan of the Washington Nationals.

DAVID CARR is Charles Howard Candler Professor of Philosophy at Emory University. He is the translator of Husserl's *The Crisis of European Sciences and Transcendental Phenomenology: An Introduction to Phenomenological Philosophy* (1970); and the author of *Phenomenology and the Problem of History* (1974), *Time, Narrative, and History* (1986), *Interpreting Husserl* (1987), *The Paradox of Subjectivity* (1999), and of essays on phenomenology, Husserl, and the philosophy of history.

STEVEN CROWELL is Joseph and Joanna Nazro Mullen Professor of Philosophy, and Professor of German Studies, at Rice University. He is the author of Husserl, Heidegger, and the Space of Meaning: Paths Toward Transcendental Phenomenology (2001), and editor of The Prism of the Self: Philosophical Essays in Honor of Maurice Natanson (1995). With Burt Hopkins, he edits The New Year-book for Phenomenology and Phenomenological Philosophy.

DANIEL O. DAHLSTROM, Professor of Philosophy, Boston University, is the author of *Heidegger's Concept of Truth* (2001), and the translator of Heidegger's first Marburg lectures, *Introduction to Phenomenological Research* (2005). His article, "Heidegger's Transcendentalism," can be found in *Research in Phenomenology* (2005).

KARSTEN HARRIES was born in Jena, Germany, and trained at Yale University, where he has taught since 1961, interrupted only by two years as an assistant professor at the University of Texas in Austin (1963–65) and several years spent in Germany. He is the author of more than 170 articles and reviews and five books: The Meaning of Modern Art (1968), The Bavarian Rococo Church: Between Faith and Aestheticism (1983), The Broken Frame: Three Lectures

(1990), The Ethical Function of Architecture (1997; winner of the American Institute of Architects Eighth Annual International Architecture Book Award for Criticism), and Infinity and Perspective (2001).

JOHN HAUGELAND is Professor of Philosophy at the University Chicago. His research focuses mainly on the early Heidegger, the metaphysics of truth, the philosophy of science, and the philosophy of mind. He is the author of Artificial Intelligence: The Very Idea (1985), and Having Thought: Essays in the Metaphysics of Mind (1998); the editor of Mind Design (1981) and Mind Design II (1997); and coeditor, with James Conant, of The Road Since Structure (2000).

CRISTINA LAFONT is Professor of Philosophy at Northwestern University. She is the author of *The Linguistic Turn in Hermeneutic Philosophy* (1999) and Heidegger, Language, and World-Disclosure (2000). Some of her recent articles include: "Heidegger's Hermeneutics," in *The Blackwell Companion to Heidegger* (2005); "Was Heidegger an Externalist?" *Inquiry* (2005); "Précis of Heidegger, Language, and World-Disclosure" and "Replies," *Inquiry* (2002); "The Role of Language in *Being and Time*," in *Heidegger Reexamined: Heidegger and Contemporary Philosophy* (2002).

JEFF MALPAS was born in Sydney, Australia, but grew up in New Zealand. He is a graduate of the University of Auckland and the Australian National University. Since 1999, he has been Professor of Philosophy at the University of Tasmania. He has been a Humboldt Research Fellow at the University of Heidelberg and Ludwig-Maximilian University, Munich. His work encompasses both the phenomenological-hermeneutic tradition, especially Heidegger and Gadamer, and Anglo-American thought, particularly as centered around Davidson and Rorty, and includes research in applied ethics, philosophical methodology, and the philosophy of place and space. He is the author of *Place and Experience* (1999) and of *Heidegger's Topology: Being, Place, World* (2006), and the editor of *Gadamer's Century* (2002), among many other works.

DERMOT MORAN was born in Dublin and is a graduate of University College Dublin and Yale University. He is, since 1989, Professor of Philosophy at University College Dublin and Founding Editor of the *International Journal of Philosophical Studies*. Professor Moran has been Visiting Professor at Yale University, Connecticut College, and Rice University, and has taught at Queen's University Belfast and Maynooth University. He is author of *The Philosophy of John Scottus Eriugena* (1989), *Introduction to Phenomenology* (2000), and *Edmund Husserl: Founder of Phenomenology* (2005). He has edited Husserl, *The Shorter Logical Investigations* (2001), and *The Logical Investigations*, 2 vols., trans. J. N. Findlay (2001); and coedited, with Tim Mooney, *The Phenome-*

nology Reader (2002), and, with Lester Embree, Phenomenology: Critical Concepts, 5 vols. (2004).

MARK OKRENT is Professor of Philosophy at Bates College. His recent publications include essays on Heidegger, Kant, and the relations among intentionality, normativity, and teleology. He is the author of Heidegger's Pragmatism: Understanding, Being, and the Critique of Metaphysics (1988).

HERMAN PHILIPSE studied law at the University of Leiden, the Netherlands, and philosophy in Leiden, Oxford, Paris, and Cologne. He was Full Professor of Philosophy at the University of Leiden from 1985 to 2003 and is now University Professor at the University of Utrecht. He has published widely on issues in epistemology, metaphysics, and the philosophy of religion, and on authors such as Descartes, Kant, Husserl, and Heidegger. His extensive historical and critical analysis of Heidegger's oeuvre, Heidegger's Philosophy of Being: A Critical Interpretation, was published by Princeton University Press in 1998.

ROBERT B. PIPPIN is the Evelyn Stefansson Nef Distinguished Service Professor in the Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago. He is the author of several books on German idealism and later German philosophy, including Kant's Theory of Form (1982), Hegel's Idealism: The Satisfactions of Self-Consciousness (1989), and Modernism as a Philosophical Problem (1997). He also wrote a book about literature: Henry James and Modern Moral Life (2000). A collection of his recent essays in German, Die Verwirklichung der Freiheit, appeared in 2005, as did his most recent book, The Persistence of Subjectivity: On the Kantian Aftermath. He is a former Humboldt Fellow, the winner of the Mellon Distinguished Achievement Award in the Humanities, and was recently a Fellow at the Wissenschaftskolleg zu Berlin.

RACHEL ZUCKERT is Assistant Professor of Philosophy at Northwestern University. Her publications include "A New Look at Kant's Theory of Pleasure," Journal of Aesthetics and Art Criticism (2002); "Awe or Envy: Herder Contra Kant on the Sublime," Journal of Aesthetics and Art Criticism (2003); "Boring Beauty and Universal Morality: Kant on the Ideal of Beauty," Inquiry (2005); and Kant on Beauty and Biology: An Interpretation of the "Critique of Judgment," forthcoming from Cambridge University Press.