

## *Tables, Maps, and Figures*

### *Tables*

- |      |   |    |
|------|---|----|
| 1.1. | Teahouses in Chengdu, 1909–1951                           | 30 |
| 1.2. | Population of Chengdu, 1910–1949                          | 31 |
| 1.3. | Streets, teahouses, and population in Chengdu, late 1920s | 33 |

### *Maps*

- |    |   |    |
|----|---|----|
| 1. | Chengdu, its wall, and its gates, 1900–1950             | 5  |
| 2. | Some frequently mentioned streets and places, 1900–1950 | 32 |
| 3. | Chengdu and its districts, 1910s–1940s                  | 33 |
| 4. | Some frequently mentioned teahouses, 1900–1950          | 45 |

### *Figures*

- |      |   |    |
|------|---|----|
| 1.1. | Sand-filled vats                            | 19 |
| 1.1. | A food peddler                              | 36 |
| 1.2. | A typical rural market on the Chengdu Plain | 41 |
| 1.3. | Cry of the Crane Teahouse                   | 44 |
| 1.4. | Warm Spring Road                            | 46 |
| 1.5. | The Commercial Center                       | 46 |
| 1.6. | A teahouse in the Smaller City Park         | 48 |
| 1.7. | A teahouse next to Xue Tao Well             | 48 |
| 1.8. | The Flower Fair                             | 49 |
| 1.9. | A teahouse with a beautiful view            | 49 |

3.1.	A skillful waiter	85	
3.2.	A teahouse stove	90	
3.3.	Regulations of the Union of Chengdu Teahouse Workers	94	
4.1.	Sketches of teahouse life	116	
4.2.	A bird fight in the late Qing era	124	
4.3.	An earwax picker serving a customer	125	
4.4.	"Sitting operas"	129	
5.1.	A local opera performance in the Elegant Garden		137
5.2.	"Beating the Daoist drum"	139	
5.3.	A storyteller	140	
5.4.	The Joy Tea Garden today	152	
5.5.	The Joy Tea Garden and its stage	153	
5.6.	"Electric-light operas"	156	
5.7.	The grand stage of Warm Spring	158	
6.1.	A fortune-teller	173	
6.2.	The Peace and Happiness Temple Teahouse		179
6.3.	"Tea bowl formations"	181	
6.4.	A street-corner teahouse	187	
6.5.	"Local opera craze: Watching the show or watching women?"	192	
6.6.	"Shameful! Women watching male performers"		193
7.1.	"Doing violence"	216	
8.1.	Policemen and residents on a commercial street		229
8.2.	A crowd in the Imperial City	230	