

# Contents

<i>Preface</i>	ix
<i>Acknowledgments and Note on the Text</i>	xi
1. Introduction: Cultural Transition and Its Quandaries	I
2. Romanticism and Its Twilight in Western Europe and Russia	22
3. The Ambivalence of Influence: Lermontov's "Not-Byronism"	59
4. The Attenuation of Romantic Evil: A Demon Undone	84
5. Ideals to Ideology: Unmasking <i>Masquerade</i>	111
6. Post-Romantic Anomie I: <i>A Hero of Our Time</i> and Its Hero	136
7. Post-Romantic Anomie II: The "Post-" Scripts of <i>A Hero of Our Time</i>	180
8. Conclusion: Lermontov's Last Words	205
<i>Notes</i>	221
<i>Selected Bibliography</i>	265
<i>Index</i>	279