

## Contributors

Robert J. Bertholf is the Charles D. Abbott Scholar of Poetry and the Arts in The Poetry Collection, University Libraries, State University of New York at Buffalo. He is the author of *Robert Duncan: A Descriptive Bibliography* (1986); editor of *Robert Duncan, Selected Poems* (1997) and *Robert Duncan, A Selected Prose* (1995); and he is co-editor (with Albert Gelpi) of *The Letters of Robert Duncan and Denise Levertov* (2004). He is now at work editing *The Collected Work of Robert Duncan*.

Graça Caphina is Assistant Professor at the Department of Anglo-American Studies, School of Arts and Humanities, University of Coimbra, Portugal, teaching contemporary poetry and poetics, and a member of the interdisciplinary Research Centre for Social Sciences there. She has published extensively on American poetry and poetics and on the relation between poetics and politics. She edits the poetry magazine *Oficina de Poesia. Revista da Palavra e da Imagem*. Her latest publication is "The Three Marxes and the Four Williamses: A Poetics of Immigration," in Isabel Caldeira et al., *Novas Histórias Literárias*. New Literary Histories (Coimbra: Minerva Coimbra, 2004).

Devin Johnston is the author of *Precipitations: Contemporary American Poetry as Occult Practice* (2002) as well as two volumes of poetry, *Telepathy* (2001) and *Aversions* (2004). With Michael O'Leary, he publishes Flood Editions, an independent and nonprofit press. He teaches in the English Department at St. Louis University in St. Louis, Missouri.

Donna Krolik Hollenberg, Professor of English at the University of Connecticut, has published three books about H.D., most recently the edited collection, *H.D. and Poets After* (2000), as well as many essays about

other twentieth-century writers. These essays include “History as I desired it’: Ekphrasis as Postmodern Witness in Denise Levertov’s Late Poetry,” in *Modernism/Modernity* 10:3 (2003) and “‘Obscure Directions’: Interpreting Denise Levertov’s Ambivalence about Ezra Pound,” in *Biography* 27:4 (fall 2004). She is writing a biography of Denise Levertov.

Ellen Tallman, long-time friend of Robert Duncan, Robin Blaser, and Jack Spicer, taught for fifteen years in the English Department at the University of British Columbia. She and Warren Tallman brought many poets and much poetry to Vancouver, British Columbia, from the 1960s through the 1980s, and organized the Vancouver Poetry Conference in 1963. She has been a therapist in private practice for thirty-five years, as well as a guest lecturer and supervisor of graduate students in the Clinical Psychology Program at Simon Fraser University.

Aaron Shurin’s books include *The Paradise of Forms: Selected Poems* (1999), *A Door* (2000), and *Involuntary Lyrics* (2005). His awards include fellowships from the National Endowment for the Arts, the California Arts Council, and the San Francisco Arts Commission, among others. Since 1999 he has codirected the MFA in Writing Program at the University of San Francisco.

John Felstiner is a Professor of English at Stanford University, teaching in English and Jewish Studies, and has published *The Lies of Art: Max Beerbohm’s Parody and Caricature* (1972), *Translating Neruda: The Way to Macchu Picchu* (1980), *Paul Celan: Poet, Survivor, Jew* (1995), *Selected Poems and Prose of Paul Celan* (2001), and coedited *Jewish American Literature: A Norton Anthology* (2000). He is currently working on a book entitled *So Much Depends: Poetry and Environmental Urgency*.

Brett Millier is the Reginald L. Cook Professor of American Literature at Middlebury College in Vermont. She is the author of *Elizabeth Bishop: Life and the Memory of It* (1993), and the associate editor of *The Columbia History of American Poetry* (1993). She is currently at work on both a study of female poets and alcohol, and a critical biography of the American poet Jean Garrigue (1912–1972).

Anne Dewey is Associate Professor of English at St. Louis University's Madrid Campus. Her articles on Denise Levertov, John Ashbery, Ed Dorn, and other twentieth-century American poets have appeared in *Sagetrieb* and *Renascence*. She is also translator of *Memory of the West: The Contemporaneity of Forgotten Jewish Thinkers* (2004).

Peter O'Leary is the author of *Gnostic Contagion: Robert Duncan and the Poetry of Illness* (2002) as well as two collections of poetry, *Watchfulness* (2005) and *Depth Theology* (2006). As Ronald Johnson's literary executor, he has published *Radios* (2005) and *The Shrubberies* (2001), and *To Do As Adam Did: Selected Poems* (2000). He lives in Berwyn, on Chicago's West Side, and teaches religion and literature at the School of the Art Institute of Chicago.

Jose Rodriguez Herrera is an Associate Professor of English at the University of Las Palmas in the Canary Islands and teaches twentieth-century American literature and literary translation there. He is currently also Vice-Dean of the philology faculty. He has published several articles on Denise Levertov, including "Reappropriating Mirror Appropriations: Female Sexuality and the Body in Denise Levertov" (*Denise Levertov: New Perspectives*), "Musing on Nature: The Mysteries of Contemplation and the Sources of Myth in Denise Levertov's Poetry" (an issue of *Renascence* on *Spirit in the Poetry of Denise Levertov*), and "Linguistic Versus Organic, Sfumato Versus Chiaroscuro: Some Aesthetic Differences Between Denise Levertov and Robert Duncan" (published in another Levertov issue of *Renascence*). His translation of Levertov's *Sands of the Well*, the first Spanish translation of Levertov's work, will be published in a bilingual edition.

Paul A. Lacey is an emeritus Professor of English at Earlham College, where he taught from 1960 until his retirement in 2001. He has written on contemporary American poetry, particularly the work of Denise Levertov, and on a range of issues in Quakerism, particularly Quaker education. He is the author of *The Inner War: Forms and Themes in Recent American Poetry* (1972) and *Growing Into Goodness: Essays on Quaker Education* (1998). As Denise Levertov's literary executor, he edited *This Great Unknowing: Last Poems* (1999) and her *Selected Poems* (2003), both from New Directions. At present he is Chair of the National Board of the American Friends Service Committee.

Albert Gelpi is the William Robertson Coe Professor of American Literature, emeritus, at Stanford University, where he taught in the Department of English from 1968 until 2002. He has written *Emily Dickinson: The Mind of the Poet* (1965), *The Tenth Muse: The Psyche of the American Poet* (1976), *A Coherent Splendor: The American Poetic Renaissance 1910–1950* (1987), and *Living in Time: The Poetry of C. Day Lewis* (1993). He was editor of *Wallace Stevens: The Poetics of Modernism* (1987), *Adrienne Rich's Poetry and Prose* (with Barbara Charlesworth Gelpi, 1992), *Denise Levertov: Selected Criticism* (1993), *Dark God of Eros: A William Everson Reader* (2003), and *The Letters of Robert Duncan and Denise Levertov* (2004).