Preface

This book brings together in modified form writings that originally appeared elsewhere. The versions first published have been changed to varying degrees to eliminate anachronisms, repetition, and a few errors. In modifying these essays, however, my main intent has been to bring them up to date, in some cases with respect to China's rapidly changing social and cultural scene, but also in light of more recent research. In regard to the material they use and the analyses they present, I have avoided making major changes in the text of any of these essays, confining myself as much as possible to incorporating new data into endnotes and references. I have made additions of substance to chapters 5 and 7, but these are presented as addenda to the main body of the text. I am grateful to the original publishers of the chapters in this book for their permission to let me use them here.

Chapter I first appeared as the "Introduction" in Arthur H. Smith's Village Life in China, published in 1970 by Little, Brown, and Co., Boston. Chapter 2 was originally published in Dædalus (vol. 120, no. 2, 1991), and chapter 3 in a later issue of the same journal (vol. 122, no. 2, 1993). They are reprinted by permission of Dædalus, Journal of the American Academy of Arts and Sciences. Chapter 4 was first published in Études Chinoises, vol. 17, nos. 1–2, 1998. Chapter 5 appeared in The Chinese Family and Its Ritual Behavior, edited by Hsieh Jih-chang and Chuang Ying-chang and published in 1985 by the Institute of Ethnology, Academia Sinica, in Nankang, Taipei (a second printing, with corrections, was published in 1992). Chapter 6 was in the Journal of Asian Studies (vol. 49, no. 3, 1990), and chapter 7 in the Proceedings of the In-

ternational Conference on Anthropology and the Museum, edited by Tsong-yuan Lin (Taipei: Taiwan Museum, 1995). Chapters 8 and 9 were included in earlier publications of the Stanford University Press: chapter 8 can be found in Locating Capitalism in Time and Space: Global Restructuring, Politics, and Identity, edited by David L. Nugent (2002); and chapter 9 in Contract and Economic Culture in China, edited by Madeleine Zelin, Jonathan Ocko, and Robert Gardella (2004).

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