

Illustrations

1.	Dennis Del Favero, <i>Parting Embrace</i> (1997)	28
2.	Sandra Johnston, <i>To Kill an Impulse</i> (1993)	51
3.	Sandra Johnston, <i>To Kill an Impulse</i> (1993)	52
4.	Doris Salcedo, <i>Untitled</i> (1995)	53
5.	Doris Salcedo, <i>Atrabiliarios</i> (1992)	62
6.	William Kentridge, drawing for the film <i>History of the Main Complaint</i> (1996)	72
7.	William Kentridge, drawing for the film <i>History of the Main Complaint</i> (1996)	73
8.	Willie Doherty, <i>The Only Good One Is a Dead One</i> (1993)	79
9.	Jo Ractliffe, <i>End of Time</i> (1999)	84
10.	Gavin Young, <i>Forces Favourites</i> (1997)	88
11.	Paul Seawright, from <i>Sectarian Murder</i> series (1998)	95
12.	William Kentridge, scene from <i>Ubu and the Truth Commission</i> (1997)	114
13.	William Kentridge, scene from <i>Ubu and the Truth Commission</i> (1997)	115
14.	William Kentridge, scene from <i>Ubu and the Truth Commission</i> (1997)	118
15.	William Kentridge, scene from <i>Ubu and the Truth Commission</i> (1997)	120

16. William Kentridge, scene from *Ubu and the Truth Commission* (1997) 121
17. Gordon Bennett, *Notes to Basquiat (911)* (2001) 125
18. Gordon Bennett, *Notes to Basquiat (Jackson Pollock and His Other)* (2001) 126
19. Gordon Bennett, *Notes to Basquiat (Big Shoes)* (2001) 127
20. Gordon Bennett, *Notes to Basquiat (Mirror)* (2001) 129
21. Gordon Bennett, *Notes to Basquiat (Death of Irony)* (2001) 138
22. Jean-Michel Basquiat, *Untitled* (1981) 139
23. Gordon Bennett, *Notes to Basquiat: Hand of God* (1999) 144