

Preface

This book is a very substantially altered new edition of *Views from the Weaving Mountain* published by Lee Bartlett in his *American Poetry Book Series* at the University of New Mexico in Albuquerque in 1991.

The following pieces have been taken out. From Section One: "Poetry & Communication," "The World Wide Open," and "Open Letter for an Order of Silence." The whole of Section Two except for "Initiation and the Paradox of Power" and "The Choral Voice," which have been retained in Section Three in order to show something of the relations between my anthropological and poetic thinking. Pieces on Antonin Artaud, on Octavio Paz, and on Translation theory, have been added to Section Two and one, "On Refining a Model of Poetic Production," has been added to Section Three. Finally, a very substantial interview addressing issues in this book, preceded by a critical study, the work of Dr. Shamoan Zamir, Director of American Studies, King's College, London, has been placed as a coda to the volume. The original Preface in the *Views* volume is still worthy of perusal as a statement of intent concerning my overall project.

I would like to thank again a number of writers, poets, critics, and artists who have helped me to clarify my thoughts and given direct or indirect but always valuable support over the years: Robert Adamson, Charles Alexander, Charles

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I would like to thank my dear friend Lee Bartlett as the original initiator of this part of my project as well as Professors Albert Gelpi, John Felstiner, and William McPherson of Stanford University and Norris Pope and my editors at Stanford University Press and Westchester Book Services for their kind help and treatment of this new edition.

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