

Bibliography

- Abrams, M.H. *The Mirror and the Lamp. Romantic Theory and the Critical Tradition*. New York: Oxford University Press, 1953.
- Addison, Joseph. "Essays on the Pleasures of the Imagination." In *The Works of Joseph Addison*. New York: G.P. Putnam, 1854, pp. 322–73.
- Agamben, Giorgio. *Infancy and History. Essays on the Destruction of Experience*. Liz Heron (translator). London: Verso, 1993.
- Agin, Shane. "Comment se font les enfants: Sex Education and the Preservation of Innocence." *MLA*, 117(4) (2002): 722–36.
- Aguazzi-Barbagli, Danilo. "Ingegno, acutezza, and meraviglia in the Sixteenth Century Great Commentaries to Aristotle's *Poetics*." In Julius A. Molinaro (ed.), *Petrarch to Pirandello. Studies in Italian Literature in Honour of Beatrice Corrigan*. Toronto: University of Toronto Press, 1973, pp. 73–93.
- Altman, Janet Gurkin. *Epistolarity*. Columbus: Ohio State University Press, 1982.
- Amsler, Mark (ed.). *Creativity and the Imagination: Case Studies from the Classical Age to the Twentieth Century*. Newark: University of Delaware Press, 1987.
- Antoninus, Marcus Aurelius. *To Himself*. C.R. Haines (translator and ed.), Loeb Classical Library, Cambridge, Massachusetts: Harvard University Press, 1916.
- Antoninus, Marcus Aurelius. *Meditations*. Gregory Hays (translator and ed.). New York: Modern Library, 2002.
- Aquinas, Thomas. *The Commentary on the De Anima of Aristotle*. Robert Pasnau (translator) Yale Library of Medieval Philosophy. New Haven: Yale University Press, 1999.

- Aristotle. "On Memory." In Jonathan Barnes (ed.), *The Complete Works of Aristotle*. Bollingen Series, Princeton: Princeton University Press, 1984, pp. 714–20.
- Aristotle. "On the Soul." In Jonathan Barnes (ed.), *The Complete Works of Aristotle*. Bollingen Series, Princeton: Princeton University Press, 1984, pp. 641–92.
- Armogathe, Jean-Robert. "L'azione che viene dagli oggetti': luce fisica e luce spirituale." In *La Luce del vero: Caravaggio, La Tour, Rembrandt, Zurbarán*, Cinisello Balsamo: Silvana Editoriale, 2000, pp. 40–45.
- Armogathe, Jean-Robert. "L'Imagination de Mersenne à Pascal." In Marta Fattori and M. Bianchi (eds), *Phantasia-Imaginatio. Atti del Vo Colloquio internazionale del Lessico intellettuale Europeo*. Rome: Ateneo, 1988, pp. 259–72.
- Arnason, Johann P. "Reason, Imagination, Interpretation." In Gillian Robinson and John Rundell (eds), *Rethinking Imagination: Culture and Creativity*, London: Routledge, 1994, pp. 155–70.
- Arnauld, Antoine, and Pierre Nicole. *La Logique ou l'art de penser*. Paris: Flammarion, 1970.
- Arnauld, Antoine. *Oeuvres*. Paris: Sigismond d'Arnay, 1779 (facsimile, Bruxelles: Culture et Civilisation, 1962) pp. 25–31.
- Arnauld, Antoine. "Réflexions sur l'éloquence des prédicteurs." In *Oeuvres*. Paris: Sigismond d'Arnay, 1779 (facsimile, Bruxelles: Culture et Civilisation, 1962).
- Arnheim, Rudolf. *Visual Thinking*. Berkeley: University of California Press, 1969.
- Augustine. *Confessions*, Robert Arnauld d'Andilly (translator). Folio Classique. Paris: Gallimard, 1993 [first published 1649].
- Aulotte, Robert. *Montaigne. Apologie de Raimond Sebond*. Paris: Société d'Édition d'Enseignement Supérieur, 1979.
- Bacon, Francis. *The Advancement of Learning*. Everyman's Library. London: J.M. Dent, 1605 [reprint 1978].
- Banwart, Mary. *Hume's Imagination*. New York: Peter Lang, 1994.
- Bardon, Françoise. "Le Thème de la Madeleine pénitente au XVIIe siècle en France." *Journal of the Warburg and Courtauld Institutes*, 31 (1968): 274–306.
- Beaude, Joseph. "Le lexique de l'imagination dans l'oeuvre de Malebranche." In *Méthodes quantitatives et informatiques dans l'étude des textes*. Geneva: Slatkine, 1986, pp. 39–42.
- Belin, Christian. *L'œuvre de Pierre Charron: Littérature et théologie de Montaigne à Port-Royal*. Paris: Honoré Champion, 1995.
- Belin, Christian. *La Conversation intérieure. La Méditation en France au XVIIe siècle*. Paris: Honoré Champion, 2002.
- Benes, Mirka. *Villas and Gardens in Early-Modern Italy and France*. Cambridge: Cambridge University Press, 1992.
- Bergamo, Mino. *L'Anatomia dell'anima da François de Sales a Fénelon*. Bologna: Il Mulino, 1991.
- Bergoffen, Debra B. "Cartesian Doubt as Methodology: Reflective Imaginaction and Philosophical Freedom." *Proceedings of the Catholic Philosophy Association*, 50 (1976): 186–95.

- Beugnot, Bernard. *Le discours de la retraite au XVIIe siècle*. Paris: Presses Universitaires de France, 1996.
- Bérulle, Pierre de. *Bérulle and the French School. Selected Writings*. Classics of Western Spirituality. Mahwah, NJ: Paulist Press, 1989.
- Bèze, Théodore de. *Chrétiennes Méditations*. Textes Littéraires Français. Geneva: Droz, 1964.
- Bizos, Gaston. *Fénelon éducateur*. 2nd edn, Paris: H. Lecène et H. Oudin, 1887.
- Bloom, Allan. *The Closing of the American Mind*. New York: Simon and Schuster, 1987.
- Bluche, François (ed.). *Dictionnaire du Grand Siècle*. Paris: Fayard, 1990.
- Blum, Claude (ed.). *Montaigne: Apologie de Raimond Sebond, de la Theologia à la Théologie*. Paris: Honoré Champion, 1990.
- Boileau, Nicolas Despréaux. *Oeuvres complètes*. Françoise Escal (ed.), Pléiade. Paris: Gallimard, 1966.
- Bolton, Martha. "Confused and Obscure Ideas of Sense." In Amélie Oksenberg Rorty (ed.), *Essays on Descartes' Meditations*, Berkeley: University of California Press, 1986, pp. 389–403.
- Bonhöffer, Adolf Friedrich. *The Ethics of the Stoic Epictetus*. William O. Stephens (translator). New York: Peter Lang, 1996 [first published 1894].
- Bordes, Hélène and Jacques Hennequin (eds). *L'Univers salésien. Saint François de Sales hier et aujourd'hui*. Metz: Université de Metz, 1994. Actes du colloque international de Metz, 1992 pp. 17–9.
- Bouhours, Dominique S.J. *La vie de Saint Ignace, fondateur de la compagnie de Jésus*. Paris: Varin, 1758 [first published 1679].
- Bourdieu, Pierre. *Language and Symbolic Power*. Cambridge, MA: Harvard University Press, 1991.
- Boutroux, Pierre. *L'Imagination et les mathématiques selon Descartes*. Paris: Félix Alcan, 1900.
- Bouwsma, William J. "The Two Faces of Humanism: Stoicism and Augustinianism in Renaissance Thought." In *A Usable Past: Essays in European Cultural History*. Berkeley: University of California Press, 1990, pp. 9–73.
- Boyle, Majorie O'Rourke. *Loyola's Acts: The Rhetoric of the Self*. Berkeley: University of California Press, 1997.
- Brann, Eva T.H. *The World of the Imagination: Sum and Substance*. Savage, MD: Rowman and Littlefield, 1991.
- Bremond, Henri. *Histoire littéraire du sentiment religieux en France depuis la fin des guerres de religion jusqu'à nos jours*. Paris: Bloud et Gay, 1916–1933.
- Breton, Stanislas. *Deux mystiques de l'excès: J.-J. Surin et maître Eckhart*. Paris: Editions du Cerf, 1985.
- Brett, R.L. *Fancy and Imagination*. The Critical Idiom. London: Methuen, 1969.
- Brewer, John. "The Pleasures of the Imagination." In *The Pleasures of the Imagination: English Culture in the Eighteenth Century*. New York: Farrar Straus Giroux, 1997.
- Bridoux, André. *Le Stoïcisme et son influence*. Paris: Librairie Philosophique J. Vrin, 1966.

- Bright, Timothy. *Traité de la mélancolie*. Éliane Cuvelier (translator and ed.), Grenoble: Jérôme Millon, 1996 [first published 1586].
- Brockliss, Laurence and Colin Jones. *The Medical World of Early Modern France*. Oxford: Clarendon Press, 1997.
- Brody, Jules. *Boileau and Longinus*. Geneva: Droz, 1958.
- Brody, Jules. *Lectures de Montaigne*. French Forum Monographs. Lexington, Kentucky: French Forum, 1982.
- Brooke, Christopher. "Rousseau's Political Philosophy: Stoic and Augustinian Origins." In Patrick Riley (ed.), *The Cambridge Companion to Rousseau*. Cambridge: Cambridge University Press, 2001, pp. 94–123.
- Brunschwig, Léon. *Descartes et Pascal, lecteurs de Montaigne*. Agora Les Classiques. Paris: Presses Pocket, 1995 [first edition 1942].
- Bundy, Murray Wright. *The Theory of Imagination in Classical and Medieval Thought*. University of Illinois Studies in Language and Literature. Urbana, IL: University of Illinois Press, 1927.
- Burton, Robert. *The Anatomy of Melancholy*. Holbrook Jackson (ed.). New York: Vintage Books, 1641.
- Bury, Emmanuel. "Eloquence et spiritualité dans la pensée fénelonienne: convergences et tensions." In Carole Dornier and Jürgen Siess (eds), *Éloquence et vérité intérieure*. Paris: Champion, 2002, pp. 109–29.
- Bussy-Rabutin Roger, Comte de. *Correspondance avec le Père Rapin*. C. Rouben (ed.). Paris: Nizet, 1983.
- Calvin, John. *Calvin's Commentary on Seneca's De Clementia*. Lewis Battles and André Malan Hugo (translators and eds). Renaissance Text Series III. Leiden: E.J. Brill, 1969.
- Calvin, John. *The Bondage and Liberation of the Will*. A.N.S. Lane (ed.). Michigan: Baker Books, 1996 [first published 1543].
- Campion, Edmund J. "Montaigne as Critic of Seneca and St. Augustine." *Classical and Modern Literature*, 2(2) (1982): 101–09.
- Carabin, Denise. *Les idées stoïciennes dans la littérature morale des XVI^e et des XVII^e siècles*. Paris: Champion, 2004.
- Carré, Marie-Rose. *La Folle du logis dans les prisons de l'âme. Etudes sur la psychologie de l'imagination au XVII^e siècle*. Paris: Klincksieck, 1998.
- Carruthers, Mary. *The Book of Memory. A Study of Memory in Medieval Culture*. Cambridge Studies in Medieval Literature. Cambridge: Cambridge University Press, 1990.
- Carruthers, Mary. *The Craft of Thought. Meditation, Rhetoric, and the Making of Images*. Cambridge: Cambridge University Press, 1998, pp. 400–1200.
- Casey, Edward S. *Imagining: A Phenomenological Study*. Bloomington: Indiana University Press, 1976.
- Castoriadis, Cornelius. "Radical Imagination and the Social Instituting Imaginary." In Gillian Robinson and John Rundell (eds), *Rethinking Imagination: Culture and Creativity*. London: Routledge, 1994, pp. 136–54.
- Cave, Terence C. *Devotional Poetry in France, c. 1570–1613*. Cambridge: Cambridge University Press, 1969.

- Cave, Terence C. *The Cornucopian Text. Problems of Reading in the Late Renaissance*. Oxford: Clarendon Press, 1979.
- Cave, Terence C. "Au coeur de l'*Apologie*: la logique de l'antipéristase." In Iliana Zinguer (ed.), *Le Lecteur, l'auteur et l'écrivain: Montaigne 1492-1592-1992*. Paris: Honoré Champion, 1993, pp. 1-15.
- Chanet, Pierre. *Traité de l'esprit de l'homme et de ses fonctions*. Paris: Veuve J. Camusat et P. Le Petit, 1649.
- Charron, Pierre. *De la sagesse. Corpus Des Oeuvres de Philosophie en Langue Française*. Paris: Fayard, 1986 [first published 1604].
- Chartier, Roger. *Lectures et lecteurs dans la France d'Ancien Régime*. Paris: Seuil, 1987.
- Chartier, Roger and Guglielmo Cavallo (eds). *A History of Reading in the West*. Amherst: University of Massachusetts Press, 1999.
- Chenu, Roselyne (ed.). *L'Imagination créatrice*. Neufchâtel: La Baconnière, 1971.
- Chertablon, de. *La Manière de se bien préparer à la mort par des considérations sur la Cène, la Passion et la Mort de Jesus-Christ, avec de très-belles Estampes Emblematiques*. Antwerp: George Gallet, 1700.
- Chocheyras, Jacques (ed.). *Visages de la Madeleine dans la littérature européenne (1500-1700)*. Grenoble: Université Stendhal, 1990.
- Clark, Stuart. *Thinking with Demons: The Idea of Witchcraft in Early Modern Europe*. Oxford: Clarendon Press, 1997.
- Clarke, Danielle. "The Iconography of the Blush: Marian Literature of the 1630's." In Kate Chedgzoy, Melanie Hansen, and Suzanne Trill (eds), *Voicing Women: Gender and Sexuality in Early Modern Writing*. Pittsburgh: Duquesne University Press, 1997, pp. 111-28.
- Cocking, J.M. *Imagination: A Study in the History of Ideas*. Penelope Murray (ed.). London: Routledge, 1991.
- Cognet, Louis. *De la Dévotion moderne à la spiritualité française*. Paris: Fayard, 1958.
- Coleman, Francis X.J. *The Aesthetic Thought of the French Enlightenment*. Pittsburgh: University of Pittsburgh Press, 1971.
- Coleman, Patrick. "Rousseau's Misanthropology." In *Rousseau's Political Imagination. Rule and Representation in the Lettre à d'Alembert*. Geneva: Droz, 1984, pp. 155-86.
- Coleman, Patrick. *Rousseau's Political Imagination. Rule and Representation in the Lettre à d'Alembert*. Geneva: Droz, 1984.
- Conche, Marcel. *Montaigne et la philosophie*. Villers-sur-Mer: Editions de Mégare, 1987.
- Conley, Tom. "Legs de l'erreur: vers une cartographie politique." *Rue Descartes*, 25 (1999): 29-42.
- Conley, Tom. "Montaigne Moqueur: 'Virgile' and Its Geographies of Gender." In Kathleen P. Long (ed.), *High Anxiety: Masculinity in Crisis in Early Modern France*. Kirksville, MO: Truman State University Press, 2001, pp. 93-106.
- Cooey, Paula M. *Religious Imagination and the Body. A Feminist Analysis*. New York: Oxford University Press, 1994.

- Cook, Patricia (ed.). *Philosophical Imagination and Cultural Memory: Appropriating Historical Traditions*. Durham: Duke University Press, 1993.
- Cottrell, Robert. "Representation and the Desiring Subject in Montaigne's 'De l'expérience'." In Marcel Tetel and G. Mallary Masters (eds), *Le Parcours des Essais: Montaigne 1588–1988*. Paris: Aux Amateurs de Livres, 1989, pp. 97–110.
- Cristofolini, Paolo (ed.). *Studi sul Seicento e sull'Immaginazione*. Pisa: Scuola Normale Superiore di Pisa, 1985.
- Croquette, Bernard. *Pascal et Montaigne. Etude des réminiscences des Essais dans l'œuvre de Pascal*. Histoire Des Idées et Critique Littéraire. Geneva: Droz, 1974.
- Dandrey, Patrick. *La Médecine et la maladie dans le théâtre de Molière*. Klincksieck, 1998.
- Daniel, Stephen H. "Descartes on Myth and Ingenuity/Ingenium." *Southern Journal of Philosophy*, 23 (2) (1985): 157–70.
- Darmon, Jean-Charles. *Philosophie épicurienne et littérature au XVIIe siècle*. Paris: Presses Universitaires de France, 1998.
- d'Aubignac, l'abbé [François d'Hédelin]. *La Pratique du Théâtre*. Alger: Jules Carbonel, 1927.
- Dauenbauer, Bernard P. "The Place of Imagination in Descartes' *Meditations*." *Cahiers du dix-septième*, 1 (2) (1987): 37–46.
- Davidson, Hugh M. *The Origins of Certainty*. Chicago: University of Chicago Press, 1979.
- Davidson, Hugh M. *Blaise Pascal*. Boston: G.K. Hall, 1983.
- Davis, Kenneth Ronald. *Anabaptism and Asceticism. A Study in Intellectual Origins*. Scottsdale, PA: Herald Press, 1974.
- de Baïf, Jean-Antoine (translator). *Traité de l'Imagination tiré du Latin de Françoy Pic de la Mirandole*. Paris: André Wechel, 1557.
- De Bernart, Luciana. "La Ragione senza immaginazione: considerazioni sulla logica ramista e i suoi ascendenti umanistici." In Paolo Cristofolini (ed.), *Studi sul Seicento e sull'Immaginazione*. Pisa: Scuola Normale Superiore di Pisa, 1985, pp. 129–51.
- De Certeau, Michel (ed.). *La Possession de Loudun*. Paris: Gallimard/Julliard, 1980.
- De Certeau, Michel. *La Fable mystique*. Paris: Gallimard, 1982.
- DeJean, Joan. "Lafayette's Ellipses: The Privileges of Anonymity." In Patrick Henry (ed.), *An Inimitable Example: The Case for the Princesse de Clèves*. Washington, DC: Catholic University of America Press, 1992, pp. 39–70.
- DeJean, Joan. *Ancients Against Moderns. Culture Wars and the Making of a Fin de Siècle*. Chicago: University of Chicago Press, 1997.
- Delenda, Odile. "Sainte Marie Madeleine et l'application du décret tridentin (1563) sur les saintes images." In Eve Duperray (ed.), *Marie-Madeleine dans la mystique, les arts et les lettres*. Paris: Beauchesne, 1989.
- Demonet, Marie-Luce. *À plaisir: Sémiotique et scepticisme chez Montaigne*. L'Atelier de la Renaissance. Orleans: Paradigme, 2002.

- de Nicolás, Antonio T. *Ignatius de Loyola: Powers of Imagining. A Philosophical Hermeneutic of Imagining Through the Collected Works of Ignatius de Loyola*. Albany: State University of New York Press, 1986.
- Descartes, René. *Oeuvres complètes*. Charles Adam and Paul Tannery (eds). Paris: Vrin, 1996.
- Descombes, Vincent. *The Barometer of Modern Reason*. Odéon, NY: Oxford University Press, 1993.
- Descotes, Dominique. *L'Argumentation chez Pascal*. Paris: Presses Universitaires de France, 1993.
- Desmarets de Saint-Sorlin, Jean. *Les morales d'Epictète, de Socrate, de Plutarque et de Sénèque*. Château de Richelieu: Estienne Migon, 1653.
- Dihle, Albrecht. *The Theory of Will in Classical Antiquity*. Berkeley: University of California Press, 1982.
- Doueihi, Milad. "Elephantine Marriage." *MLN*, 106(4) (1991): 780–92.
- Duhot, Jean-Joël. *Epictète et la sagesse stoïcienne*. Paris: Bayard Editions, 1996.
- Dumont, Jean-Paul. *Le Scepticisme et le phénomène: essai sur la signification et les origines du pyrrhonisme*. 2nd edn, Paris: Librairie Philosophique J. Vrin, 1985.
- Dumont, Pascal. "Est-il pertinent de parler d'une philosophie baroque?" *Littératures classiques* 36 (1999): 63–77.
- Dumora-Mabille, Florence. "Entre clarté et illusion: l'enargeia au XVIIe siècle." *Littératures classiques*, 28 (1996): 75–94.
- Du Vair, Guillaume. *Les Oeuvres de Messire Guillaume du Vair*. Paris: Sébastien Cramoisy, 1641 [reprint, Geneva: Slatkine, 1970].
- Du Vair, Guillaume. *Manuel d'Epictète*. Collection "Jacques Haumont". Paris: Plon, 1954 [first published 1591].
- Earle, Rebecca (ed.). *Epistolary Selves: Letters and Letter-Writers, 1600–1945*. Aldershot: Ashgate, 1999.
- Engell, James. *The Creative Imagination*. Cambridge: Harvard University Press, 1981.
- Engster, Dan. "The Montaignian Moment." *Journal of the History of Ideas*, 59(4) (1998): 625–50.
- Epictetus. *Les Propos d'Epictète recueillis par Arrian auteur grec son disciple traduits du grec en français par Fr. I.D.S.F*. Paris: Jean de Heuqueville, 1609.
- Epictetus. *La Traduction française du Manuel d'Épictète d'André de Rivaudeau*. Léontine Zanta (ed.). Paris: Champion, 1914.
- Epictetus. *Manuale*. Angelo Poliziano and Giacomo Leopardi (translator). Milan: Mursia, 1971.
- Epictetus. *The Discourses as Reported by Arrian, The Manual, and Fragments*. W.A. Oldfather (ed.). Loeb Classics, Cambridge, MA: Harvard University Press, 1985 [first edition 1928].
- Escola, Marc. *La Bruyère: Rhétorique du discontinu*. Paris: Champion, 2001.
- Evans, Robert C. Jonson, Lipsius and the Politics of Renaissance Stoicism. Durango, CO: Longwood Academic, 1992.
- Everson, Stephen. *Aristotle on Perception*. Oxford: Clarendon Press, 1997.

- Faret, Nicolas. *L'Honnête Homme, ou l'Art de plaire à la court*. Paris: Presses Universitaires de France, 1925 [first published 1635].
- Farrell, Michèle Longino. *Performing Motherhood: The Sévigné Correspondence*. Hanover: University Press of New England, 1991.
- Fattori, Marta and M. Bianchi (eds). *Phantasia-Imaginatio*. Atti del Vo Colloquio internazionale del Lessico intellettuale Europeo. Rome: Ateneo, 1988.
- Ferreyrolles, Gérard. *Les Reines du monde. L'imagination et la coutume chez Pascal*. Lumière Classique, Paris: Honoré Champion, 1995.
- Ferreyrolles, Gérard. "Compendium sur l'Imagination dans les *Pensées*." In Pierre Ronzeaud(ed.), *L'Imagination au XVIIe siècle*, *Littératures Classiques*, 45, (2002): 139–54.).
- Feyens, Thomas. *De viribus imaginationis*. Louvain: Elsevier, 1635 [first published 1608].
- Fénelon, François Salignac de La Mothe. *Les Aventures de Télémaque*. Jacques Le Brun (ed.). Folio Classique. Paris: Gallimard, 1995.
- Fénelon, François Salignac de La Mothe. "Les Aventures de Télémaque." In Jacques Le Brun (ed.), *Oeuvres*. La Pléiade, vol. 2, Paris: Gallimard, 1983, pp. 1—326.
- Fénelon, François Salignac de La Mothe. "De l'éducation des filles." In Jacques Le Brun (ed.), *Oeuvres*. La Pléiade, vol. 1, Paris: Gallimard, 1983, pp. 91—171.
- Ferté, Bruno. *Georges de La Tour*. Maîtres de l'Art. Paris: Gallimard, 1999.
- Flory, Dan. "Stoic Psychology, Classical Rhetoric, and Theories of Imagination in Western Philosophy." *Philosophy and Rhetoric*, 29(2) (1996): 147–67.
- Folghera, J.D. "The Imagination in Saint Francis de Sales." *American Ecclesiastical Review* 47 (1912): 434–46.
- Fontaine, Nicolas. *Mémoires ou Histoire des solitaires de Port-Royal*. Pascale Thouvenin (ed.). Paris: Honoré Champion, 2001.
- Fontenelle, Bernard le Bouvier de. "Digression sur les Anciens et les Modernes." In *Oeuvres complètes*. Corpus Des Oeuvres de Philosophie en Langue Française. Paris: Fayard, 1989, pp. 413—31.
- Fothergill-Payne, Louise. "Seneca's role in popularizing Epicurus in the sixteenth century." In Margaret J. Osler (ed.), *Atoms, Pneuma, and Tranquillity*. Cambridge: Cambridge University Press, 1991, pp. 115–33.
- Fótí, Véronique. "The Role of Imagination in Descartes's Thought." *Philosophie Moderne*, 4(1) (1983): 29–32.
- Francis of Sales. *Oeuvres*. In André Ravier and Roger Devos (eds), Pléiade. Paris: Gallimard, 1969.
- Frede, Dorothea. "The Cognitive Role of *Phantasia* in Aristotle." In Martha C. Nussbaum and Amélie Oksenberg Rorty (eds), *Essays on Aristotle's De Anima*, . Oxford: Oxford University Press, 1992, pp. 279–95.
- Freeland, Cynthia. "Aristotle on the Sense of Touch." In Martha C. Nussbaum and Amélie Oksenberg Rorty (eds), *Essays on Aristotle's De Anima*. Oxford: Oxford University Press, 1992, pp. 227–48.
- Freyberg, Bernard. *Imagination and Depth in Kant's Critique of Pure Reason*. New York: Peter Lang, 1994.

- Fried, Michael. "On Aristotle's Conception of the Soul." In Martha C. Nussbaum and Amélie Oksenberg Rorty (eds), *Essays on Aristotle's De Anima*. Oxford: Oxford University Press, 1992, pp. 93–107.
- Friedrich, Hugo. *Montaigne*. Philippe Desan (ed.). Berkeley: University of California Press, 1991.
- Fumaroli, Marc. *L'âge de l'éloquence. Rhétorique et "res literaria" de la Renaissance au seuil de l'époque classique*. Geneva: Droz, 1980.
- Fumaroli, Marc, Jean-Robert Armogathe, Anne-Marie Lecoq. *La Querelle des Anciens et des Modernes*. Folio Classique. Paris: Gallimard, 2001.
- Funkenstein, Amos. *Theology and the Scientific Imagination from the Middle Ages to the Seventeenth Century*. Princeton: Princeton University Press, 1986.
- Furet, François and Jacques Ozouf (eds). *Lire et écrire: l'alphabétisation des Français de Calvin à Jules Ferry*. Paris: Editions de Minuit, 1977.
- Gambart, Adrien. *La vie symbolique du bienheureux François de Sales, esvesque et prince de Genève*. Paris: Aux frais de l'auteur pour l'usage des Religieuses de la Visitation, et à la disposition de celles du Fauxbourg Saint Jacques, 1664.
- Garber, Daniel. *Descartes Embodied: Reading Cartesian Philosophy Through Cartesian Science*. Cambridge: Cambridge University Press, 2001.
- Gelley, A. "The Two Julies: Conversation and Imagination in *La Nouvelle Héloïse*." *Modern Language Notes*, 92 (1977): 749–60.
- Germain, F. "Imagination et vertige dans les deux infinis." *Revue des sciences humaines*, 99 (1960): 31–40.
- Giraud, Yves. "'Admirable Séjour d'Horreur et de Plaisir': Le paysage poétique de la Sainte-Baume au XVIIe Siècle." In Jean Jehasse, Claude Martin, Pierre Rétat, and Bernard Yon (eds), *Mélanges Offerts à Georges Couton*. Lyon: Presses Universitaires de Lyon, 1981, pp. 199–222.
- Goldmann, Lucien. *Le Dieu caché. Étude sur la vision tragique dans les Pensées de Pascal et dans le théâtre de Racine*. Bibliothèque des Idées. Paris: Gallimard, 1959.
- Goldschmidt, Victor. *Le Système stoïcien et l'idée de temps*. Paris: J. Vrin, 1977.
- Goldsmith, Elizabeth C (ed.). *Writing the Female Voice: Essays on Epistolary Literature*. Boston: Northeastern University Press, 1989.
- Goulart, Simon (translator and ed.). *Les Oeuvres morales et meslées de Sénecque, traduites de latin en françois et nouvellement mises en lumière*. Paris: Jean Houzé, 1595.
- Grande, Nathalie. *Stratégies de romancières: de Clélie à La Princesse de Clèves*. Lumière Classique 20. Paris: Honoré Champion, 1999.
- Granger, Gilles Gaston. "Epistémologie." In *Encyclopædia Universalis*, vol. 8,. Paris: Encyclopædia Universalis France, 1992, pp. 565–72.
- Grimal, Pierre (ed.). *L. Annaei Senecae Operum Moralium Concordantia*. Paris: Presses Universitaires de France, 1965.
- Grospperrin, Jean-Philippe. "Houdar de La Motte interprète de la tragédie cornélienne, ou la mort du merveilleux." Conference presentation at Corneille après Corneille, 1684–1791. Rouen, 2002.

- Guiderdoni-Bruslé, Agnès. "Images et emblèmes dans la spiritualité de Saint François de Sales." *XVIIe Siècle*, 54(214) (2002): 35–54.
- Guyon, Louis. *Les Diverses leçons de Loys Guyon, Dolois, Sieur de la Nauche*. Lyons: C. Morillon, 1604.
- Hadot, Pierre. *Exercices spirituels et philosophie antique*. 2nd edn, Paris: Etudes Augustiniennes, 1987.
- Hadot, Pierre. *The Inner Citadel: The Meditations of Marcus Aurelius*. Michael Chase (translator). Cambridge, MA: Harvard University Press, 1998.
- Haillant, Marguerite. *Culture et Imagination dans les œuvres de Fénelon "ad usum Delphini"*. Paris: Les Belles Lettres, 1982–83.
- Hall, Joseph. *The Art of Divine Meditation*. In Frank Livingstone Huntley (ed.), *Bishop Joseph Hall and Protestant Meditation in Seventeenth-Century England*. Medieval and Renaissance Texts and Studies. Binghamton, NY: Center for Medieval and Early Renaissance Studies, 1981.
- Hall, Roland. "Some Uses of Imagination in the British Empiricists: A Preliminary Investigation of Locke, as Contrasted with Hume." In Marta Fattori and M. Bianchi (eds), *Phantasia-Imaginatio. Atti del Vo Colloquio internazionale del Lessico intellettuale Europeo*. Rome: Ateneo, 1988, pp. 367–78.
- Hallyn, Fernand. *La Structure poétique du monde: Copernic, Kepler*. Paris: Le Seuil, 1987.
- Hammond, Nicholas. *Playing with Truth. Language and the Human Condition in Pascal's Pensées*. Oxford: Clarendon Press, 1994.
- Hankins, Thomas L. and Robert, J. Silverman. *Instruments and the Imagination*. Princeton: Princeton University Press, 1995.
- Harari, Josué. "Sade's Discourse on Method: Rudiments for a Theory of Fantasy." *MLN*, 99(5) (1984): 1057–71.
- Harth, Erica. *Cartesian Women: Versions and Subversions of Rational Discourse in the Old Regime*. Ithaca: Cornell University Press, 1992.
- Harth, Erica. *Ideology and Culture in Seventeenth-Century France*. Ithaca: Cornell University Press, 1983.
- Hartle, Ann. *Michel de Montaigne: Accidental Philosopher*. Cambridge: Cambridge University Press, 2003.
- Haskins, Susan. *Mary Magdalen: Myth and Metaphor*. New York: Harcourt Brace & Company, 1993.
- Hatfield, Gary. "The Senses and the Fleshless Eye: The Meditations as Cognitive Exercises." In Amélie Oksenberg Rorty (ed.), *Essays on Descartes' "Meditations"*. Berkeley: University of California Press, 1986, pp. 45–79.
- Hegel, G.W.F. "On Art." Translation of Vorlesungen über die Ästhetik. In *On Art, Religion, Philosophy*, Harper Torchbook. New York: Harper & Row, 1970, pp. 22–127.
- Hennequin, Jacques. "Image et spiritualité chez saint François de Sales." *Revue d'histoire de l'Eglise de France*, 75 (1989): 151–57.
- Hertz, Neil. "A Reading of Longinus." In *The End of the Line*. New York: Columbia University Press, 1985, pp. 1–20.

- Horowitz, Maryanne Cline. "Michel de Montaigne's Stoic Insights into Peasant Death." In Maryanne Cline Horowitz, Anne J. Cruz, and Wendy A. Furman *Renaissance Rereadings. Intertext and Context*. Urbana: University of Illinois Press, 1988.
- Houdar de La Motte, Antoine. *Textes critiques. Les raisons du sentiment*. Françoise Gevrey and Béatrice Guion (eds). Sources Classiques, Paris: Honoré Champion, 2002, pp. 133–238.
- Houle, Martha M. "Ingegno Baroque et Jouissance dans Deux Textes de Tristan L'Hermite." In Marlies Kronegger (ed.), *Esthétique Baroque et Imagination Créatrice*. Actes d'un Colloque de Cérisy-la-Salle. Biblio 17. Tübingen: Gunter Narr Verlag, 1998, pp. 147–52.
- Huet, Marie-Hélène. *Monstrous Imagination*. Cambridge, MA: Harvard University Press, 1993.
- Huet, Pierre Daniel. *Traité de l'origine des romans*. 1670. Stuttgart: J.B. Metzlersche Verlagbuchhandlung, 1966 [Facsimile of original 1670 edition].
- Huguet, Michèle. *L'Ennui et ses discours*. Paris: Presses Universitaires de France, 1984.
- Huntley, Frank Livingstone. *Bishop Joseph Hall and Protestant Meditation in Seventeenth-Century England*. Medieval and Renaissance Texts and Studies. Binghamton, NY: Center for Medieval and Early Renaissance Studies, 1981.
- Ignatius of Loyola. *The Spiritual Exercises*. Chicago: Loyola University Press, 1951.
- Ignatius of Loyola. *Obras Completas*. Ignacio Iparraguirre (ed.). Biblioteca De Autores Cristianos. Madrid: La Editorial Católica, 1963.
- Iser, Wolfgang. *The Fictive and the Imaginary: Charting Literary Anthropology*. Baltimore: Johns Hopkins University Press, 1993.
- Jansen, Katherine. *The Making of the Magdalen. Preaching and Popular Devotion in the Later Middle Ages*. Princeton: Princeton University Press, 2000.
- Jaouën, Françoise. "Pascal et l'esprit de géométrie." In François Lagarde (ed.), *L'Esprit en France au XVIIe Siècle. Actes Du 28e Congrès Annuel de la North American Society for Seventeenth Century French Literature*. Tübingen: Gunter Narr Verlag, 1997, pp. 113–27.
- Jeanne des Anges. *Autobiographie*. Gabriel Legué and Gilles De La Tourette (eds). Montbonnot-St Martin: Jérôme Millon, 1985.
- Jeanneret, Michel. *Perpetual Motion: Transforming Shapes in the Renaissance from da Vinci to Montaigne*. Nidra Poller (translator). Baltimore: The Johns Hopkins University Press, 2001.
- Johnson, Eric Aaron. *Knowledge and Society: A Social Epistemology of Montaigne's Essays*. Charlottesville: Rookwood Press, 1994.
- Johnson, Mark. *The Body in the Mind: The Bodily Basis of Meaning, Imagination, and Reason*. Chicago: University of Chicago Press, 1987.
- Jordan, Constance. "Montaigne's Pygmalion: The Living Work of Art in 'De l'affection des peres aux enfans'." *Sixteenth Century Journal*, 9(4) (1978): 5–12.

- Jost, François. "Le Roman épistolaire et la technique narrative." In *Actes du VIII^e Congrès de l'Association Internationale de Littérature Comparée*. Stuttgart: Bieber, 1980, pp. 297–304.
- Joukovsky, Françoise. *Montaigne et le problème du temps*. Paris: Nizet, 1972.
- Jurieu, Pierre. *Traité de la Nature et de la Grace ou Du concours général de la Providence et du concours particulier*. Utrecht: François Halsma, 1687.
- Jurieu, Pierre. *A Plain Method of Christian Devotion: Laid Down in Discourses, Meditations, and Prayers fitted to the Various Occasions of A Religious Life*. W. Fleetwood (translator). London: C. Harper, 1692.
- Jurieu, Pierre. *La Pratique de la dévotion, ou Traité de l'amour divin*. Rotterdam: A. Acher, 1700.
- Kapp, Volker. *Télémaque de Fénelon: la signification d'une oeuvre littéraire à la fin du siècle classique*. Tübingen: Gunter Narr Verlag, 1982.
- Kearney, Richard. *The Wake of Imagination*. Minneapolis: University of Minnesota Press, 1988.
- Kearney, Richard. *Poetics of Imagining*. London: HarperCollins Academic, 1991.
- Kelley, Donald R. *The Beginning of Ideology. Consciousness and Society in the French Reformation*. Cambridge: Cambridge University Press, 1981.
- Klein, Jürgen. "Genius, Ingenium, Imagination: Aesthetic Theories of Production from the Renaissance to Romanticism." In Jürgen Klein and Frederick Burwick (eds), *The Romantic Imagination. Literature and Art in England and Germany*. Amsterdam: Rodopi, 1996.
- Klein, Robert. "L'imagination comme vêtement de l'âme chez Marsile Ficin et Giordano Bruno." In André Chastel and Robert Klein (eds), *La Forme et l'intelligible. Ecrits sur la Renaissance et l'art moderne*. Paris: Gallimard, 1970, pp. 65–88. [first published in 1956 in the Revue de Métaphysique et de Morale].
- Knox, Dilwyn. "Disciplina: The Monastic and Clerical Origins of European Civility." In John Monfasani and Ronald Musto (eds), *Renaissance Society and Culture. Essays in Honor of Eugene F. Rice, Jr.* New York: Italica Press, 1991, pp. 107–36.
- Koch, Erec. *Pascal and Rhetoric: Figural and Persuasive Language in the Scientific Treatises, the Provinciales and the Pensées*. Charlottesville: Rookwood Press, 1997.
- Koch, Erec. "Individuum: The Specular Self in Nicole's De la Connoissance de Soi-Même." Paper presented at the conference of the North American Society for Seventeenth-Century French Literature, Arizona State University. In David Wetzel and David Canovas (eds), *Pascal/New Trends in Port-Royal Studies*, May 2001, Biblio 17. Tübingen: Gunter Narr Verlag, pp. 259–68.
- Koch, Erec. "Cartesian Aesth/Ethics: The Correspondence with Princess Elisabeth of Bohemia." Conference paper. North American Society for Seventeenth-Century French Literature. Portland State University, Portland, Oregon, 2004.
- Laclos, Choderlos de. *Les Liaisons dangereuses*. Yves Le Hir (ed.). Classiques Garnier. Paris: Garnier, 1961.
- Lafayette, Marie-Madeleine. *Romans et Nouvelles*. Alain Niderst (ed.). Classiques Garnier. Paris: Bordas, 1990.

- Lafayette, Marie-Madeleine. *The Princess of Clèves*. John D. Lyons (ed.). Norton Critical Editions, New York: W.W. Norton, 1994.
- La Garanderie, Marie-Madeleine de. "La méditation philosophique sur le temps au XVIe siècle: Budé, Montaigne." In Yvonne Bellenger (ed.), *Le Temps et la durée dans la littérature au Moyen Âge et à la Renaissance*. Paris: Nizet, 1986, pp. 193–209.
- Lagarde, François (ed.). *L'Esprit en France au XVIIe Siècle. Actes du 28e congrès annuel de la North American Society for Seventeenth Century French Literature*. Tübingen: Gunter Narr Verlag, 1997.
- Lagrée, Jacqueline (ed.). *Le Stoïcisme aux XVIe et XVIIe siècles, Cahiers de philosophie politique et juridique*, 25, 1994.
- Lagrée, Jacqueline. *Juste Lipse et la restauration du stoïcisme*. Paris: Librairie Philosophique J. Vrin, 1994.
- La Mesnardière, H.J. de. *Traité de la mélancholie, sçavoir si elle est la cause des effets que l'on remarque dans les possédées de Loudun*. La Flèche: M. Guyot et G. Laboe, 1635.
- La Mesnardière, H.-J. Pilet de. *Raisonnemens de Mesnardière, Conseiller et Medecin de son Altesse Royale sur la nature des esprits qui servent aux sentimens*. Paris: J. Camusat, 1638.
- Lamy, Bernard. *Nouvelles réflexions sur l'art poétique*. Paris: André Pralard, 1678.
- Lamy, Bernard. "Les qualités du style dépendent de celles de l'imagination, de la mémoire et de l'esprit de ceux qui écrivent." In Ernst Peter Ruhe (ed.), *L'art de parler*. Munich: Wilhelm Fink Verlag, 1980, pp. 209–11 [first published 1675; Facsimile reprint. Paris: André Pralard, 1676].
- Laplace, Marie-Agnès. "La Conversion à soi-même dans la vie religieuse." In Hélène Bordes (ed.), *L'Univers salésien. Saint François de Sales hier et aujourd'hui*. Metz: Université de Metz, 1994, pp. 321–32.
- La Rochefoucauld, François de. *Réflexions ou sentences et maximes morales*. In André-Alain Morello and Jean Lafond (eds), *Moralistes du XVIIe siècle*. Paris: Robert Laffont, 1992, pp. 103–240.
- Larochelle, Elaine. *L'imagination dans l'œuvre de Jean-Jacques Rousseau*. Villeneuve d'Ascq: Presses Universitaires du Septentrion, 1999.
- Lederc, Pierre. *Vies intéressantes et édifiantes des religieuses de Port-Royal et de plusieurs personnes qui leur étaient attachées*. Amsterdam: Aux dépens de la Compagnie, 1750–1752.
- Lefebvre, René. "Faut-il Traduire le Vocabulaire Aristotélicien de Phantasia par 'Représentation'?" *Revue Philosophique de Louvain*, 95 (4) (1997): 587–616.
- Le Guern, Michel. *Pascal et Descartes*. Paris: Nizet, 1971.
- Leiner, Wolfgang. "Métamorphoses Magdaléennes." In Gisèle Mathieu-Castellani (ed.), *La Métamorphose dans la poésie baroque française et anglaise*. Tübingen: Gunter Narr Verlag, 1980, pp. 45–56.
- Lempen-Ricci, S. *Le sens de l'imagination*. Geneva: Georg, 1985.
- Lestringant, Franck. "Montaigne et le corps en procès: 'De la force de l'imagination'." In François Lecerle and S. Perrier (eds), *La poétique des passions à la Renaissance*. Paris: Champion, 2001, pp. 91–109.

- Lewis, Philip. *Seeing Through the Mother Goose Tales. Visual Turns in the Writings of Charles Perrault*. Stanford: Stanford University Press, 1996.
- Long, A.A. "Representation and the Self in Stoicism." In *Stoic Studies*. Cambridge: Cambridge University Press, 1996, pp. 264–85.
- Long, A.A. *Stoic Studies*. Cambridge: Cambridge University Press, 1996.
- Longinus. *On the Sublime*. D.A. Russell (translator and ed.). Oxford: Clarendon Press, 1964.
- Lories, Danielle. *Le sens commun et le jugement du phronimos: Aristote et les stoïciens*. Louvain-la-Neuve: Editions Peeters, 1998.
- Lyons, John D. "Camera Obscura: Image and Imagination in Descartes's Méditations." In: Mary B. McKinley, David Lee Rubin (eds), *Convergences. Rhetoric and Poetic in Seventeenth-Century France. Essays for Hugh M. Davidson*. Columbus: Ohio State University Press, 1989, pp. 179–95.
- Lyons, John D. "The Sister and the Machine: Gilberte Périer's Vie de Monsieur Pascal." In Claire Carlin (ed.), *La Rochefoucauld, Mithridate, Frères et Soeurs*. Tübingen: Gunter Narr Verlag, 1998, pp. 181–90.
- Lyons, John D. "Descartes and Modern Imagination." *Philosophy and Literature* 23 (1999): 302–12.
- Lyons, John D. "La rhétorique de l'honnêteté: Pascal et l'agrément." In François Cornilliat and Richard Lockwood (eds), *Èthos et pathos. Le statut du sujet rhétorique*. Paris: Honoré Champion, 2000, pp. 357–69.
- Lyons, John D. "Ethics, Imagination, and Surprise." *Montaigne Studies* 14 (2002): 95–104.
- MacIntosh, J.J. "Perception and Imagination in Descartes, Boyle and Hooke." *Canadian Journal of Philosophy* XIII, 3 (1983): 327–52.
- MacIntosh, J.J. "Robert Boyle on Epicurean atheism and atomism." In Margaret J. Osler (ed.), *Atoms, Pneuma, and Tranquillity*. Cambridge: Cambridge University Press, 1991, pp. 197–219.
- Maclean, Ian. "Le païs au delà: Montaigne and philosophical speculation." In Ian McFarlane and Ian Maclean (eds), *Montaigne: Essays in memory of Richard Sargeant Sayce*. Oxford: Clarendon Press, 1982.
- Malebranche, Nicolas. *Oeuvres*. Geneviève Rodis-Lewis and Germain Malbreil (eds). Bibliothèque de la Pléiade. Paris: Gallimard, 1979.
- Malherbe, François de. *Oeuvres*. Pléiade. Paris: Gallimard, 1971.
- Malherbe, François de (translator). *Les épîtres de Sénèque*. Lyons: Claude de la Rivière.
- Marin, Louis. "Réflexions sur la notion de modèle chez Pascal." *Revue de Métaphysique et de Morale* (1967): 89–108.
- Marshall, Donald G. "Ideas and History: The Case of 'Imagination'." *Boundary 2*, 10(3) (1982): 343–59.
- Martin, Henri-Jean. *The French Book. Religion, Absolutism, and Readership, 1585–1715*. Baltimore: Johns Hopkins University Press, 1996.
- Martz, Louis. *The Poetry of Meditation*. Revised edn. New Haven: Yale University Press, 1962.

- Marx, J. "Le concept d'imagination au XVIII^e siècle." In R. Trousson (ed.), *Thèmes et figures du Siècle des Lumières. Mélanges offerts à R. Mortier*. Geneva: Droz, 1980.
- Matheson, Peter. *The Imaginative World of the Reformation*. Edinburgh: T & T Clark, 2000.
- Mathieu-Castellani, Gisèle. "Discours sur le corps, discours du corps dans le troisième livre des Essais." In Marcel Tetel and G. Mallary Masters (eds), *Le Parcours des Essais: Montaigne 1588–1988*. Paris: Aux Amateurs de Livres, 1989, pp. 125–34.
- Matoré, Georges. "Imagination." In François Bluche (ed.), *Dictionnaire du Grand Siècle*. Paris: Fayard, 1990, p. 746.
- Mayer, C.A. "Stoïcisme et purification du concept chez Montaigne." *Studi Francesi*, 72 (1980): 487–93.
- McFarlane, Ian and Ian Maclean (eds). *Montaigne: Essays in Memory of Richard Sayce*. Oxford: Clarendon Press, 1982.
- McFarlane, Ian D. "Montaigne and the Concept of the Imagination." In D.R. Haggis (ed.), *The French Renaissance and Its Heritage. Essays Presented to Alan M. Boase*. London: Methuen, 1968, pp. 117–37.
- Mellinghoff-Bourgerie, Viviane. *François de Sales (1567–1622). Un homme de lettres spirituelles*. Geneva: Droz, 1999.
- Melzer, Sara E. *Discourses of the Fall*. Berkeley: University of California Press, 1986.
- Merlin-Kajman, Hélène. *L'absolutisme dans les lettres et la théorie des deux corps. Passions et politique*. Lumière Classique 29. Paris: Honoré Champion, 2000.
- Michon, Hélène. *L'ordre du cœur. Philosophie, théologie, et mystique dans les Pensées de Pascal*. Paris: Honoré Champion, 1996.
- Mignini, Filippo. *Ars imaginandi: apparenza e rappresentazione in Spinoza*. Naples: Edizioni Scientifiche Italiane, 1981.
- Miller, Peter. *Peiresc's Europe: Learning and Virtue in the Seventeenth Century*. New Haven: Yale University Press, 2000.
- Miquel, Pierre. *Histoire de l'imagination: introduction à l'imaginaire théologique*. Paris: Le Léopard d'or, 1994.
- Moffitt, John F. "Ecce lucem": La fusione tra scienza e simbolismo nel chiaroscuro del XVI secolo." In *La Luce del vero: Caravaggio, La Tour, Rembrandt, Zurbarán*. Cinisello Balsamo: Silvana Editoriale, 2000, pp. 52–65.
- Montaigne, Michel de. *Les Essais*. Pierre Villey (ed.). Paris: Presses Universitaires de France, 1965, pp. 97–106.
- Montaigne, Michel de. *The Complete Essays of Montaigne*. Donald M. Frame (translator). Stanford: Stanford University Press, 1948.
- Moreau, Pierre-François. "Calvin et le stoïcisme." In Jacqueline Lagrée (ed.), *Le Stoïcisme aux XVI^e et XVII^e siècles, Cahiers de philosophie politique et juridique*, 25 (1994), 11–23.
- Morlet-Chantalat, Chantal. *La Clélie de Mademoiselle de Scudéry. De l'épopée à la gazette: un discours féminin de la gloire*. Lumière Classique. Paris: Honoré Champion, 1994.

- Morrissey, Robert J. *La Rêverie jusqu'à Rousseau. Recherches sur un *topos* littéraire.* French Forum Monographs 55. Lexington, KY: French Forum, 1984.
- Munro, James S. *Mademoiselle de Scudéry and the *Carte de Tendre*.* Durham: University of Durham, 1986.
- Newman, John W. *Disciplines of Attention: Buddhist Insight Meditation, the Ignatian Spiritual Exercises, and Classical Psychoanalysis.* Asian Thought and Culture. New York: Peter Lang, 1996.
- Nicole, Pierre. *Essais de morale, contenus en divers traités sur plusieurs devoirs importants.* Paris: Guillaume Desprez, 1730.
- Nicole, Pierre. *Essais de morale.* Laurent Thirouin (ed.). Paris: Presses Universitaires de France, 1999.
- Nicolson, Marjorie. *The Microscope and English Imagination.* Smith College Studies in Modern Languages. Northampton: Smith College, 1935.
- Norman, Buford. *Portraits of Thought: Knowledge, Methods, and Styles in Pascal.* Columbus: Ohio State University Press, 1988.
- Norton, David L. *Imagination, Understanding, and the Virtue of Liberality.* Lanham, MD: Rowman and Littlefield, 1996.
- Norton, Glyn. *Montaigne and the Introspective Mind.* The Hague: Mouton, 1975.
- Novitz, David. *Knowledge, Fiction and Imagination.* Philadelphia: Temple University Press, 1987.
- Nussbaum, Martha C. *The Therapy of Desire: Theory and Practice in Hellenistic Ethics.* Martin Classical Lectures. Princeton: Princeton University Press, 1994.
- Nussbaum, Martha C. "Invisibility and Recognition: Sophocles' *Philoctetes* and Ellison's *Invisible Man.*" *Philosophy and Literature*, 23 (2) (1999): 257–83.
- Nussbaum, Martha C. and Amélie Oksenberg Rorty (eds). *Essays on Aristotle's *De Anima*.* Oxford: Oxford University Press, 1992.
- Nymann, Hieronymus. "De imaginatione oratio." In Tobias Tandler (ed.) *Dissertationes physicae-medicae.* Wittenberg: Z. Schreri, 1613.
- O'Brien, John. "Reasoning with the Senses: The Humanist Imagination." *South Central Review*, 10(2) (1993): 3–20.
- Oestreich, Gerhard. *Neostoicism and the Early Modern State.* Brigitta Oestreich and H.G. Koenigsberger (eds). Cambridge: Cambridge University Press, 1982.
- O'Farrell, Mary Ann. *Telling Complexions: The Nineteenth-Century English Novel and the Blush.* Durham: Duke University Press, 1997.
- O'Malley, John W. *The First Jesuits.* Cambridge: Harvard University Press, 1993.
- Osler, Margaret J. (ed.). *Atoms, Pneuma, and Tranquillity.* Cambridge: Cambridge University Press, 1991.
- Paige, Nicholas D. *Being Interior: Autobiography and the Contradictions of Modernity in Seventeenth-Century France.* Philadelphia: University of Pennsylvania Press, 2001.
- Panofsky, Erwin. *La Perspective comme forme symbolique et autres essais.* Guy Ballangé (translator). Paris: Éditions de Minuit, 1975.
- Papàsogli, Benedetta. *La Lettera e lo spirito: Temi e figure del Seicento francese.* Pisa: Editrice Libreria Goliardica, 1986.

- Papàsogli, Benedetta. *Il "Fondo del cuore": Figure dello spazio interiore nel Seicento francese*. Pisa: Editrice Libreria Goliardica, 1991.
- Pascal, Blaise. *Oeuvres complètes*. Paris: Le Seuil, 1963.
- Pascal, Blaise. "Entretien avec Monsieur de Sacy sur Epictète et Montaigne." In Jean Mesnard (ed.), *Oeuvres complètes*. Paris: Desclée de Brouwer, 1964, pp. 76–157.
- Pascal, Blaise. *Selections from The Thoughts*. Arthur H. Beattie. Arlington Heights, IL: Harlan Davidson, 1965.
- Pascal, Blaise. *Pensées*. Philippe Sellier (ed.). Paris: Classiques Garnier, 1991.
- Pavel, Thomas. *L'art de l'éloignement. Essai sur l'imagination classique*. Folio Essais. Paris: Gallimard, 1996.
- Pease, Jacob Jerod. "Imagination and the Paradox of Fictional Emotions." Thesis, Master of Arts in Philosophy. Charlottesville: University of Virginia, 2004.
- Perrault, Charles. *Parallèle des anciens et des modernes en ce qui regarde les arts et les sciences*. Geneva: Slatkine [Reprint 1979].
- Pia, Mariagrazia. "Gravina e Vico: La Poesia sub specie temporis et imaginationis secondo la Metaphysica Mentis Spinoziana." *Bollettino del Centro di Studi Vichiani*, 26, 27 (1996–97): 55–74.
- Pico della Mirandola, Gianfrancesco. "On the Imagination." In Harry Caplan (translator and ed.), *Cornell Studies in English*. Ithaca: Cornell University Press, 1930 [original text 1501].
- Pico della Mirandola, Gianfrancesco. "De Imaginatione liber." In *Opera Omnia*. Hildesheim: Georg Olms Verlag, 1969, pp. 132–53 [first published by Henricus Petrus, Basle, 1557].
- Pigeaud, J. "Voir, imaginer, rêver, être fou: quelques remarques sur l'hallucination et l'illusion dans la philosophie stoïcienne, épicienne, sceptique, et la médecine antique." *Littérature, Médecine, Société*, 5 (1983): 23–47.
- Pizzorusso, Arnaldo. "L'Imagination." In *Éléments d'une poétique littéraire au XVIIe siècle*. Paris: Presses Universitaires de France, 1992, pp. 21–37.
- Polachek, Dora E. "Montaigne and Imagination: The Dynamics of Power and Control." In Marcel Tetel and G. Mallary Masters (eds), *Le Parcours des Essais: Montaigne 1588–1988*. Paris: Aux Amateurs de Livres, 1989, pp. 135–45.
- Polachek, Dora E. "Imagination, Idleness and Self-Discovery: Montaigne's Early Voyage Inward." In Mario Di Cesare (ed.), *Reconsidering the Renaissance*. Binghamton: Medieval and Renaissance Texts and Studies, 1992, pp. 257–69.
- Pyle, Forest. *The Ideology of Imagination*. Stanford: Stanford University Press, 1995.
- Quintilian. *Institutio Oratoria*. H.E. Butler (translator and ed.). Loeb Classical Library. Cambridge, MA: Harvard University Press, 1920.
- Radouant, René. *Guillaume Du Vair, l'homme et l'orateur, jusqu'à la fin des troubles de la Ligue*. Geneva: Slatkine Reprints, 1970 [first published 1907].
- Raggianti, Renzo. "Nota sull'immaginazione in Montaigne." In Paolo Cristofolini (ed.), *Studi sul Seicento e sull'Immaginazione*. Pisa: Scuola Normale Superiore di Pisa, 1985, pp. 115–27.

- Ranum, Orest. "The Refuges of Intimacy." In Roger Chartier, Philippe Ariès, and Georges Duby (eds), Arthur Goldhammer (translator), *Passions of the Renaissance. A History of Private Life*. Cambridge, Massachusetts: Harvard University Press, 1989, pp. 207–63.
- Rapin, René. *Réflexions sur la poétique de ce temps et sur les ouvrages des poètes anciens et modernes*. E.T. Dubois (ed.). Geneva: Droz, 1970.
- Rapin, René. *Du Grand ou du sublime dans les moeurs et dans les différentes conditions des hommes. Avec quelques observations sur l'Eloquence des Bienséances*. Paris: Sébastien Mabre-Cramoisy, 1686.
- Rathmann, Bernd. "L'imagination et le doute: essai sur la genèse de la pensée cartésienne." *Papers on French Seventeenth-Century Literature*, 8 (15–1) (1981): 57–73.
- Rayez, André. "Imagerie et Dévotion." In M. Viller, J. Cavallera, and J. Guibert (eds), *Dictionnaire de la spiritualité ascétique et mystique*. Paris: Beauchesne, 1937–95, pp. 1530–35.
- Ricken, U. "Malebranche, Arnauld et la controverse sur le rôle de l'imagination dans le langage." In Marta Fattori and M. Bianchi (eds), *Phantasia-Imaginatio. Atti del Vo Colloquio internazionale del Lessico intellettuale Europeo*. Rome: Ateneo, 1988, pp. 285–308.
- Ricoeur, Paul. "Imagination in Discourse and in Action." In Gillian Robinson and John Rundell (eds), *Rethinking Imagination: Culture and Creativity*. London: Routledge, 1994, pp. 118–35.
- Riley, Patrick. "Rousseau, Fénelon, and the Quarrel Between the Ancients and the Moderns." In Patrick Riley (ed.), *The Cambridge Companion to Rousseau*. Cambridge: Cambridge University Press, 2001, pp. 78–93.
- Robinet, A. "‘Imagination’ dans les Œuvres complètes de Malebranche." In Marta Fattori and M. Bianchi (eds), *Phantasia-Imaginatio. Atti del Vo Colloquio internazionale del Lessico intellettuale Europeo*. Rome: Ateneo, 1988, pp. 273–83.
- Robinson, Gillian, and John Rundell (eds). *Rethinking Imagination: Culture and Creativity*. London: Routledge, 1994.
- Rodis-Lewis, Geneviève. "La volonté chez Descartes et Malebranche." In Paolo Cristofolini (ed.), *Studi sul Seicento e sull'Immaginazione*. Pisa: Scuola Normale Superiore di Pisa, 1985, pp. 13–28.
- Ronzeaud, Pierre (ed.). L'Imagination au XVIIe Siècle. *Littératures Classiques*, 45 (2002).
- Rorty, Amélie Oksenberg (ed.). *Essays on Descartes' "Meditations"*. Berkeley: University of California Press, 1986.
- Rorty, Amélie Oksenberg (ed.). "The Structure of Descartes' Meditations." In *Essays on Descartes' "Meditations"*. Berkeley: University of California Press, 1986, pp. 1–20.
- Rorty, Amélie Oksenberg. "From Passions to Emotions and Sentiments." *Philosophy*, 57 (1982): 159–72.
- Rorty, Richard. *Contingency, Irony, and Solidarity*. Cambridge: Cambridge University Press, 1989.

- Rorty, Richard. *Philosophy and the Mirror of Nature*. Princeton: Princeton University Press, 1979.
- Round, Nichoas G. "Alonso de Cartagena and John Calvin as interpreters of Seneca's *De clementia*." In Margaret J. Osler (ed.), *Atoms, Pneuma, and Tranquillity*. Cambridge: Cambridge University Press, 1991, pp. 67–88.
- Rousseau, Jean-Jacques. *Les Rêveries du promeneur solitaire*. Henri Roddier (ed.). Classiques Garnier. Paris: Garnier Frères, 1960.
- Rousseau, Jean-Jacques. *Émile, ou de l'éducation*. François Richard and Pierre Richard (eds). Classiques Garnier. Paris: Garnier Frères, 1964.
- Roy, Jean-H. *L'imagination selon Descartes*. La Jeune Philosophie. Paris: Gallimard, 1944.
- Rubidge, Bradley. "Descartes's Meditations and Devotional Meditations." *Journal of the History of Ideas*, 51 (1) (1990): 27–49.
- Sambursky, Samuel. *Physics of the Stoics*. New York: Macmillan, 1959.
- Sarasohn, Lisa Tunick. "Epicureanism and the Creation of a Privatist Ethic in Early Seventeenth-Century France." In Margaret J. Osler (ed.), *Atoms, Pneuma, and Tranquillity*. Cambridge: Cambridge University Press, 1991, pp. 175–95.
- Sartre, Jean-Paul. *L'imagination*. 4th edn, Paris: Presses Universitaires de France, 1956.
- Saunders, Justin. *Justus Lipsius. The Philosophy of Renaissance Stoicism*. New York: Liberal Arts Press, 1955.
- Scarpati, Claudio and Eraldo Bellini. *Il Vero e Il Falso Dei Poeti: Tasso, Tesauro, Pallavicino, Muratori*. Milan: Vita e Pensiero, 1990.
- Schiffman, Zachary Sayre. *On the Threshold of Modernity*. Baltimore: Johns Hopkins University Press, 1991.
- Schofield, Malcolm. "Aristotle on the Imagination." In Martha C. Nussbaum and Amélie Oksenberg Rorty (eds), *Essays on Aristotle's De Anima*. Oxford: Oxford University Press, 1992, pp. 249–77.
- Scholar, Richard. "La force de l'imagination de Montaigne: Camus, Malebranche, Pascal." In Pierre Ronzeaud (ed.), *L'Imagination au XVII^e Siècle. Littératures classiques*, 45 (2002): 127–38.
- Scudéry, Madeleine de. *Clélie, histoire romaine*. Paris: Augustin Courbé, 1654–1661 [reprint, Geneva: Slatkine Reprints, 1973].
- Scudéry, Madeleine de. *Clélie, histoire romaine*. Chantal Morlet-Chantalat (ed.). Paris: Champion, 2001.
- Seiffert, Lewis. *Fairy Tales, Sexuality, and Gender in France, 1600–1715*. Cambridge: Cambridge University Press, 1996.
- Sellier, Philippe. *Pascal et Saint Augustin*. Paris: Armand Colin, 1970.
- Seneca, Lucius A. *Seneca's Letters to Lucilius*. E. Phillips Barker (translator). Oxford: Clarendon Press, 1932.
- Seneca, Lucius Annaeus. *Moral Essays*. John W. Basore. (translator and ed.). Loeb, Cambridge, MA: Harvard University Press, 1928–1935.
- Seneca, Lucius Annaeus. *Ad Lucilium Epistulae Morales*. Richard M. Gummere (translator and ed.). Loeb Classical Library 77, Cambridge, MA: Harvard University Press, 1989.

- Seneca, Lucius Annaeus. *Epistles 1–65*. Richard M. Gummere (translator and ed.). Loeb, Cambridge, MA: Harvard University Press, 1996.
- Seneca, Lucius Annaeus. *Epistles 66–92*. Richard M. Gummere (translator and ed.). Loeb, Cambridge, MA: Harvard University Press, 1996.
- Sepper, Dennis L. "Imagination, Phantasms, and the Making of Hobbesian and Cartesian Science." *The Monist*, 71 (4) (1988): 526–42.
- Sepper, Dennis L. "Descartes and the Eclipse of Imagination, 1618–1630." *Journal of the History of Philosophy*, 27 (3) (1989): 379–403.
- Sepper, Dennis L. "Ingenium, Memory Art, and the Unity of Imaginative Knowing in the Early Descartes." In Stephen Voss (ed.), *Essays on the Philosophy and Science of René Descartes*. Oxford: Oxford University Press, 1993.
- Serouet, Pierre. "Saint François de Sales." In M. Viller, J. Cavallera, and J. Guibert (eds), *Dictionnaire de la spiritualité ascétique et mystique*. Paris: Beauchesne, 1963, pp. 1057–97.
- Sévigné, Marie de Rabutin-Chantal de. *Correspondance*. Roger Duchêne (ed.). Bibliothèque de la Pléiade. Paris: Gallimard, 1972–1978.
- Shuger, Debora Kuller. *Habits of Thought in the English Renaissance. Religion, Politics, and the Dominant Culture*. Berkeley: University of California Press, 1990.
- Sommella, Paola Placella. "Voyage réel et voyage imaginaire dans les Lettres de Madame de Sévigné." *PFSL*, 13 (24) (1986): 189–206.
- Sosso, Paula. *Jean-Jacques Rousseau: Imagination, illusions, chimères*. Paris: Honoré Champion, 1999.
- Starobinski, Jean. *L'Oeil vivant*. Paris: Gallimard, 1961.
- Starobinski, Jean. "Imagination." In F. Jost (ed.), *Actes du IV^e colloque de l'association de littérature comparée*. The Hague: Mouton, 1966, pp. 952–63.
- Starobinski, Jean. "En guise de conclusion." In Marta Fattori and M. Bianchi (eds), *Phantasia-Imaginatio. Atti del Vo Colloquio internazionale del Lessico intellettuale Europeo*. Rome: Ateneo, 1988, pp. 565–85.
- Storch, R.F. "The Politics of the Imagination." *Studies in Romanticism*, 21 (3) (1982): 448–56.
- Strier, Richard. "The Heart Alone: Inwardness and Individualism." In *Love Known. Theology and Experience in George Herbert's Poetry*. Chicago: University of Chicago Press, 1983, pp. 143–73.
- Surin, Jean-Joseph. *Triomphe de l'Amour divin sur les puissances de l'Enfer et Science expérimentale des choses de l'autre vie*. Grenoble: Jérôme Millon, 1990.
- Talon-Hugon, Carole. "Affectivité stoïcienne, affectivité salésienne." In Jacqueline Lagrée (ed.), *Le Stoïcisme aux XVI^e et XVII^e siècles. Cahiers de philosophie politique et juridique*, vol 25, Caen: Université de Caen, 1994, pp. 95–108.
- Tansey, Joel Gerard. "Montaigne Questions: Skepticism, Epistemology, and Interrogative Rhetoric." *Dissertation Abstracts International*, 55 (11) (1995): 3504A. Ann Arbor, Michigan: University of Michigan.
- Tarrete, Alexandre. "Le stoïcisme de Guillaume Du Vair, ou de l'utilité de la philosophie par gros temps." *Littératures Classiques*, 37 (1999): 57–67.

- Taylor, Charles. *Sources of the Self. The Making of the Modern Identity*. Cambridge, MA: Harvard University Press, 1989.
- Tedesco, Salvatore. *Alla vigilia dell'aesthetica: ingegno e immaginazione nella poetica critica dell'illuminismo tedesco*. Palermo: Centro Internazionale Studi di Estetica, 1996.
- Teresa of Avila. *The Way of Perfection*. E. Allison Peers (ed.). Garden City, NY: Image Books, 1964.
- Thornton, Peter. "Architectural Planning." In *The Italian Renaissance Interior*. New York: Harry N. Abrams, Inc., 1991, pp. 283–320.
- Timmermans, Linda. *L'accès des femmes à la culture (1598–1715): Un débat d'idées de Saint François de Sales à la Marquise de Lambert*. Paris: Honoré Champion, 1993.
- Tirinnanzi, Nicoletta. *Umbra Naturae: l'immaginazione da Ficino a Bruno*. Rome: Edizioni di Storia e Letteratura, 2000.
- Toulmin, Stephen. *Cosmopolis: The Hidden Agenda of Modernity*. New York: Free Press, 1990.
- Trépanier, Hélène. "Les grâces extraordinaires ou les 'surnaturelles connaissances expérimentales' de Jean-Joseph Surin." In John D. Lyons and Cara Welch (eds), *Le Savoir au XVIIe siècle*. Biblio 17. Tübingen: Gunter Narr Verlag, 2003, pp. 151–60.
- Tuzet, Hélène. *Le Cosmos et l'imagination*. Paris: José Corti, 1966.
- Verbeke, Gerard. "Ethics and Logic in Stoicism." In Margaret J. Osler (ed.), *Atoms, Pneuma, and Tranquillity*. Cambridge: Cambridge University Press, 1991, pp. 11–24.
- Viller, M., J. Cavallera, and J. Guibert (eds). *Dictionnaire de la Spiritualité Ascétique et Mystique*. Paris: Beauchesne, 1937–1995.
- Villey, Pierre. *Les sources et l'évolution des Essais de Montaigne*. Paris: Hachette, 1908 [reprint, New York: Burt Franklin, 1968].
- Wallace, Karl R. *Francis Bacon on the Nature of Man. The Faculties of Man's Soul: Understanding, Reason, Imagination, Memory, Will, and Appetite*. Urbana: University of Illinois Press, 1967.
- Warner, Martin. *Philosophical Finesse. Studies in the Art of Rational Persuasion*. Oxford: Clarendon Press, 1989.
- Warnock, Mary. *Imagination*. Berkeley: University of California Press, 1976.
- Watson, Gerard. *The Stoic Theory of Knowledge*. Belfast: Queen's University, 1966.
- Watson, Gerard. *Phantasia in Classical Thought*. Galway: Galway University Press, 1988.
- Weber, Alison. *Teresa of Avila and the Rhetoric of Femininity*. Princeton: Princeton University Press, 1990.
- Wedin, Michael V. *Mind and Imagination in Aristotle*. New Haven: Yale University Press, 1988.
- White, Alan R. *The Language of Imagination*. Oxford: Basil Blackwell, 1990.
- White, Helen C. *The Tudor Books of Private Devotion*. Madison: University of Wisconsin Press, 1951.

- Wicks, Jared, S.J. "Martin Luther: The Heart Clinging to the Word." In *Spiritualities of the Heart: Approaches to Personal Wholeness in Christian Tradition*, Mahwah, NJ: Paulist Press, pp. 79–96.
- Wilkes, K.V. "Psuche Versus the Mind." In Martha C. Nussbaum and Amélie Oksenberg Rorty (eds), *Essays on Aristotle's De Anima*. Oxford: Oxford University Press, 1992, pp. 109–27.
- Wilkin, Rebecca May. *Feminizing Imagination in France, 1563–1678*. (unpublished dissertation). University of Michigan, 2000.
- Wine, Kathleen. *Forgotten Virgo. Humanism and Absolutism in Honoré d'Urfé's "L'Astrée"*. Travaux Du Grand Siècle. Geneva: Droz, 2000.
- Wolfson, Harry Austryn. "The Internal Senses in Latin, Arabic, and Hebrew Philosophic Texts." *Harvard Theological Review*, 28(2) (1935).
- Woolf, Virginia. *To the Lighthouse*. Harvest Books. New York: Harcourt Brace, 1927 [reprinted 1955].
- Wright, Wendy M. "'This is What It is Made For': The Image of the Heart in the Spirituality of François de Sales and Jane de Chantal." In Annice Callahan (ed.), *Spiritualities of the Heart: Approaches to Personal Wholeness in Christian Tradition*, Mahwah, NJ: Paulist Press, 1990, pp. 143–58.
- Wright, Wendy M. "A Wide and Fleshy Love. Images, Imagination and the Heart of God." *Studies in Spirituality*, 10 (2000): 255–74.
- Wygant, Amy. "D'Aubignac, Demonologist, I: Monkeys and Monsters." *Seventeenth-Century French Studies*, 23 (2001): 151–71.
- Wygant, Amy. "La Mesnardière and the Demon." In John D. Lyons and Cara Welch (eds), *Le Savoir au XVIIe siècle*. Biblio 17, Tübingen: Gunter Narr Verlag, 2003, pp. 323–34.
- Xenakis, Jason. *Epictetus, Philosopher-Therapist*. The Hague: Martinus Nijhoff, 1969.
- Yates, Francis. *The Art of Memory*. Chicago: Chicago University Press, 1966.
- Zaiser, Rainer. "L'esprit de géométrie et l'esprit de finesse: le *Mémorial de Pascal* entre épiphanie de Dieu et création littéraire." In François Lagarde (ed.), *L'Esprit en France au XVIIe Siècle. Actes du 28e congrès annuel de la North American Society for Seventeenth Century French Literature*. Tübingen: Gunter Narr Verlag, 1997, pp. 129–36.
- Zagorin, Perez. *Ways of Lying. Dissimulation, Persecution, and Conformity in Early Modern Europe*. Cambridge, MA: Harvard University Press, 1990.
- Zanta, Léontine. *La Renaissance du stoïcisme au XVIe siècle*. Geneva: Slatkine Reprints, 1975 [first published 1914].
- Zolotov, Youri. "Le Style de Georges de La Tour." In *Georges de La Tour ou La nuit traversée. Colloque à Vic-sur-Seille, du 9 au 11 septembre 1993*, compiled by Anne Reinbold. Metz: Editions Serpenoise, 1994, pp. 159–71.