
Acknowledgments

This book was incited by worry and need—the alarm I felt after the birth of my first child, with no reliable source of income, a temporary worker in corporate America. Somehow I ended up at CIGNA's Philadelphia headquarters, noticing in its library a weird Charles Washington Wright portrait of Benjamin Franklin in a fire hat. For me, this book began then. I acknowledge first the amusing biography of academic projects—products of love and luck, necessity and compromise.

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Phoenix, Arizona

E.W.