

## Contributors

*Giorgio Agamben* teaches philosophy at the University of Verona, and has also taught at the University of Haute-Bretagne, Rennes (1970 to 1973); the University of Siena (1982); Ecole des hautes études en sciences sociales (1983, 1987); Collège international de philosophie (1986–92); and the University of Macerata (1988–93). He holds visiting positions at the University of California, at Berkeley, Los Angeles, Irvine, and Santa Cruz. Among his several books are *Language and Death* (1991); *Infancy and History* (1993); *The Coming Community* (1993); *Categorie italiane* (1996); *Homo Sacer: Sovereign Power and Bare Life* (1998); *Man Without Content* (1999); *Potentialities* (1999); *Remnants of Auschwitz* (1999); *Means Without End* (2000); and *L'aperto* (2002).

*Matthew Calarco* is Assistant Professor of Philosophy at Sweet Briar College in Virginia. He has published widely on leading figures in contemporary Continental thought, including Agamben, Derrida, Levinas, and Nancy. With Peter Atterton, he is author of *On Levinas* (2003), and editor of *The Continental Ethics Reader* (2003); *Animal Philosophy* (2004); and *Radicalizing Levinas* (2004). His forthcoming monograph is entitled *Derrida and the Question of the Animal*.

*William E. Connolly* is Professor and Chair of the Department of Political Science at the Johns Hopkins University. His most recent books are *The Ethos of Pluralization* (1995); *Identity/Difference* (2002); and *Neuropolitics* (2002). Other volumes include *Why I Am Not a Secularist* (1999) and *Political Theory and Modernity* (1988, 1993). His work *The Terms of Political Discourse* won the 1999 Benjamin Lippincott Award.

*Steven DeCaroli* is Assistant Professor of Philosophy at Goucher College in Baltimore. His recently published articles include "Visibility and History: Giorgio Agamben and the Exemplary," "Assuming Identities: Technology

and the Ethics of Privacy,” and “The Greek Profile: Hegel’s *Aesthetics* and the Implications of a Pseudo-Science.” He is a founding member of the Society for Social and Political Philosophy and is the coeditor of the book series *Out Sources*. His current work includes a forthcoming monograph, *Exemplarity: Aesthetics, Politics, and the End of Sovereignty*.

*Jenny Edkins* is Professor of International Politics at the University of Wales. She is author and editor of several volumes, including *Poststructuralism and International Relations: Bringing the Political Back* (1999); *Sovereignty and Subjectivity* (1999; with Nalini Persram and Véronique Pin-Fat); *Whose Hunger? Concepts of Famine, Practices of Aid* (2000); *Trauma and the Memory of Politics* (2003); and *Sovereign Lives: Power in Global Politics* (2004; with Véronique Pin-Fat and Michael J. Shapiro).

*Bruno Gulli* teaches philosophy at LaGuardia Community College. His recent publications include “Beyond Good and Evil: A Contribution to the Analysis of the War Against Terrorism” and “Praxis and the Danger: The Insurgent Ontology of Antonio Gramsci.” He has also published two books of poetry: *Lines of Another Re-search* and *Figures of a Foreign Land*.

*Dominick LaCapra* is Bryce and Edith M. Bowmar Professor in Humanistic Studies at Cornell University. He is author of numerous articles and has recently published the following books: *History and Reading: Tocqueville, Foucault, French Studies* (2000); *Writing History, Writing Trauma* (2001); and *History in Transit: Experience, Identity, Critical Theory* (2004).

*Ernesto Laclau* is Chair in Political Theory at the University of Essex, where he is also Director of the doctoral program in Ideology and Discourse Analysis at the Centre for Theoretical Studies in the Humanities and Social Sciences. He has been Visiting Professor at the universities of Toronto, Chicago, California (Irvine), Paris (Nouvelle Sorbonne), and the New School for Social Research, as well as at various Latin American universities; and has lectured extensively in many universities in North America, Latin America, western Europe, Australia, and South Africa. He is author of *Politics and Ideology in Marxist Theory* (1977); *New Reflections on the Revolution of Our Time* (1990); and *Emancipation(s)* (1996); coauthor (with Chantal Mouffe) of *Hegemony and Socialist Strategy* (1985); and editor and contributor to *The Making of Political Identities* (1994).

*Catherine Mills* is Lecturer in Philosophy at the University of New South Wales, where she specializes in ethics, feminist theory, and contemporary European political philosophy. Her current research projects include a book on biopolitics, as well as research on the ethical implications of new biotechnologies. She has written articles on a wide range of figures in recent political philosophy, including Agamben, Foucault, and Judith Butler.

*Antonio Negri* has taught political science at the Universities of Padua and Paris VIII and is currently an independent researcher. Among his numerous publications are *Marx Beyond Marx* (1979); *The Savage Anomaly* (1981); *The Politics of Subversion* (1986); *Revolution Retrieved* (1988); *The Labor of Dionysos* (1994); *Communists Like Us* (written in collaboration with Félix Guattari) (1990). He is coauthor (with Michael Hardt) of the widely acclaimed book *Empire* (2000).

*Paul Patton* is currently Professor of Philosophy and Head of the School of Philosophy at the University of New South Wales. He has published widely on aspects of twentieth-century French philosophy, political philosophy, and social and cultural theory, and is currently a coeditor of the journal *Theory & Event*. Among the several volumes he has edited and coauthored are *Michel Foucault: Power, Truth, Strategy* (1979); *Nietzsche, Feminism, and Political Theory* (1993); *Deleuze: A Critical Reader* (1996); *Deleuze and the Political* (2000); *Jacques Derrida: Deconstruction Engaged* (2001); and *Political Theory and the Rights of Indigenous Peoples* (2001).

*William Rasch* is Assistant Professor of Germanic Studies at Indiana University. His research and teaching interests encompass the German intellectual and literary traditions of the eighteenth through twentieth centuries, concentrating heavily on social and political theory. He is also Assistant Professor in Comparative Literature, Philosophy, and the Cultural Studies Program. Rasch has published widely in contemporary political thought, and his recent books include *Niklas Luhmann's Modernity* (2000) and *Observing Complexity* (2000).