

Contributors

NORMA JEAN ALMODOVAR, retired prostitute and former employee of the Los Angeles Police Department, is the founder and president of ISWFACE (International Sex Worker Foundation for Art, Culture and Education) www.iswface.org. She is the author of *Cop to Call Girl* as well as numerous articles, and an international advocate for sex worker rights.

SCOTT ANDERSON is Assistant Professor of Philosophy at the University of British Columbia. He works in moral, social and political philosophy, and in particular on the nature of coercion. He also works on issues around gender and feminism, including prostitution, sexual harassment, and rape. Within moral philosophy, he is interested in neo-Aristotelian thinkers, consequentialism, action theory, and the concept of privacy.

MARGARET A. (MEG) BALDWIN is an Associate Professor of Law at Florida State University College of Law. Her scholarship and advocacy activities have long centered on advancing justice for prostituted women and girls. Professor Baldwin has represented prostituted women in civil rights and clemency cases, authored the first statute in the United States creating compensation claims for girls and women coerced in prostitution, and has written extensively on legal strategies benefiting prostituted women and girls.

VEDNITA CARTER is Executive Director of **BREAKING FREE**, a non-profit organization founded in 1996, that assists prostituted women and girls, and other battered women involved in the criminal justice system. **BREAKING FREE** provides advocacy services and educational support as an alternative to the revolving door of social services and the criminal justice system, addressing core issues of racism and sexism that keep women trapped in prostitution and violent lifestyles.

JOSHUA COHEN is Goldberg Professor of the Humanities, and professor of philosophy and political science at MIT. Cohen has written extensively on issues of democratic theory, freedom of expression, human rights, and the implications of ideas of deliberative democracy for social and political arrangements. Since 1991, he has been editor of *Boston Review*, and has edited more than 20 books in the *Review's* New Democracy Forum series.

RONALD DWORKIN has a joint appointment at University College, London and at NYU where he is a professor both in the Law School and the Philosophy Department. Professor Dworkin is the author of many articles in philosophical and legal journals as well as articles on legal and political topics in the *New York Review of Books*. He has written *Taking Rights Seriously* (1977), *A Matter of Principle* (1985), *Law's Empire* (1986), *Philosophical Issues in Senile Dementia* (1987), *A Bill of Rights for Britain* (1990), *Life's Dominion* (1993), *Freedom's Law* (1996), and *Sovereign Virtue* (2000).

EVELINA GIOBBE has been Executive Director of the Commercial Sexual Exploitation Resource Institute (CSERI). CSERI was established in 1996 to answer the need for a coordinated community response to the expanding sex industry in Minnesota. Its mission is to abate commercial sexual exploitation through research, education and community organizing; to advocate for the rights of prostituted women, youth and transgender persons; and to increase opportunities for individuals to leave the sex industry.

LAURA KIPNIS is a cultural critic and theorist whose books include *Against Love: A Polemic* (Pantheon), *Bound and Gagged: Pornography and the Politics of Fantasy in America* (Duke), and *Ecstasy Unlimited: On Sex, Capital, Gender & Aesthetics* (Minnesota). She has received fellowships from the Guggenheim Foundation, the Rockefeller Foundation, and the National Endowment for the Arts, and is a professor of media and cultural studies at Northwestern University.

CATHARINE A. MACKINNON, ELIZABETH A. LONG Professor of Law at the University of Michigan, is a teacher, lawyer, writer, and activist on sex equality under constitutional and international law. Her ten books include *Sex Equality* (2001), *Toward a Feminist Theory of the State* (1989), *Only Words* (1993), and *Sexual Harassment of Working Women* (1979). She pioneered the legal claim for sexual harassment and recognition of the harms of pornography. In representing Bosnian women survivors of Serbian genocidal sexual atrocities, she established rape as an act of genocide. She co-directs The Lawyers Alliance for Women (LAW) Project of

Equality Now, an international NGO promoting sex equality. She is one of the most widely cited legal scholars in the English language.

JULIAN MARLOWE is a former escort who has also worked with Chisel Media and PornDuce.com in the Internet porn industry. Although no longer active in the sex industry, he is part of the ongoing debate and continues to challenge the inaccurate portrayal of all male participants as abusers and misogynists. His essay on male prostitution, "It's Different For Boys", appeared in the anthology *Whores and Other Feminists* (Routledge).

MARTHA NUSSBAUM is Ernst Freund Distinguished Service Professor of Law and Ethics at The University of Chicago, appointed in Philosophy, Law, and Divinity. Her most recent books are *Hiding From Humanity: Disgust, Shame, and the Law* and *Frontiers of Justice: Disability, Nationality, Species Membership*.

CAROLE PATEMAN is Professor of Political Science at UCLA, a member of the Center for Social Theory and Comparative History and a Faculty Affiliate of the Center for the Study of Women. She is a Fellow of the American Academy of Arts and Sciences and was President of the International Political Science Association. Her publications include *Participation and Democratic Theory*, *The Sexual Contract*, and, recently, articles on the idea of a basic income.

TRACY QUAN is author of the novels *Diary of a Manhattan Call Girl* and *Diary of a Married Call Girl* (Three Rivers Press). Her essays and reviews have appeared in *The Globe and Mail*, *Los Angeles Times Book Review*, *Der Tagesspiegel*, *South China Morning Post*, *The Philadelphia Inquirer*, *Lingua Franca* and other publications. More information about her work can be found at her website: www.tracyquan.net Email: tq@tracyquan.net

THERESA REED (AKA DARKLADY) is a full-time freelance writer who resides in Portland Oregon and has covered the flesh industry and alt sexuality beat from both the inside and the outside since the early 1990s. She is or has been an adult magazine editor, porn and sex toy reviewer, pansexual party organizer, columnist, reporter, public speaker, sex educator, professional dominatrix, and liaison to the adult industry for the Woodhull Freedom foundation. Learn more at www.darklady.com.

DEBRA SATZ is Associate Professor of Philosophy and, by courtesy, of Political Science at Stanford University. She is also Director of the interdisciplinary program in Ethics in Society. She teaches courses in ethics, social and political philosophy, and philosophy of the social sciences. Within these fields, her research has focused on the ethical limits of

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SIBYL A. SCHWARZENBACH is Associate Professor of Philosophy at the City University of New York (Baruch College and the Graduate Center). She is editor of and contributor to *Women and the United States Constitution: History, Interpretation and Practice* (Columbia University Press, 2004) and is currently finishing a book entitled *On Civic Friendship* about the requirements of social and political cohesion. She is also the author of numerous articles in political philosophy, ethics and feminist theory.

LAURIE SHRAGE is Professor of Philosophy at California State Polytechnic University, Pomona. She is the author of *Abortion and Social Responsibility: Depolarizing the Debate* (Oxford 2003), *Moral Dilemmas of Feminism: Prostitution, Adultery, and Abortion* (Routledge 1994), and numerous articles on sex work, feminist theory, reproductive rights, and ethnic identity. She co-edited *Hypatia: A Journal of Feminist Philosophy* (1998–2003), and *Race, Class, Gender, and Sexuality* (Blackwell 1998). Her current projects include “How Queer is Sex Work” and “Philosophy and the Jewish Questions.”

JESSICA SPECTOR has published on Locke and Hume, and lectured extensively on various aspects of the sex industry. After a career as an academic philosopher, she has moved on to become a professional writer. In 2002 she founded The Academy, which works with attorneys and business professionals on the principles of clear writing and effective argument.

CHRISTINE STARK is a poet, writer, speaker, visual artist and activist of American Indian and European ancestry. Her work has been published in numerous periodicals and anthologies. She co-edited *Not For Sale: Feminists Resisting Prostitution and Pornography*. She has spoken nationally and internationally and organized numerous community events on rape, racism, homelessness and poverty. She received an MFA in Writing and teaches at a community college.