

Sections 7.2 and 7.3 of Chapter 7 develop material that was previously published in F. R. Ankersmit, *De historische ervaring* (Groningen, 1993). Section 7.4 develops material previously published in F. R. Ankersmit, “Coco as the dissipation of boredom,” in C. Farrago and R. Zwijnenberg eds., *Compelling Visuality* (Minneapolis, 2003), 132–156. Chapter 8 was previously published as F. R. Ankersmit, “The sublime dissociation of past, or how to become what one is no longer,” *History and Theory* (2001): 295–323 (there are several adaptations in the present text).

Section 8.8 of Chapter 8 reworks and develops material that was previously published in F. R. Ankersmit, “Trauma und Leiden: Eine versene Quelle des westlichen historischen Bewusstseins,” in J. Rüsen, *Westliches Geschichtsdenken: Eine interkulturelle Debatte* (Göttingen, 1999), 127–146, and F. R. Ankersmit, “Trauma als bron van historisch besef,” *en Fictie 4* (1999): 7–19.

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