

Bibliography of Irène Némirovsky's Works

I. Published Works

Novels

- Le Malentendu*, Paris, Arthème Fayard, 1926, coll. *Les Œuvres Libres*, No. 56, February 1926, p.221–344. Republished by Arthème Fayard, 1930.
- L'Enfant génial*, Paris, Arthème Fayard, 1927, coll. *Les Œuvres Libres*, No. 70, December 1927, pp.331–375. Republished under the title *Un Enfant prodige* by Gallimard, 1992.
- L'Ennemie*, Paris, Arthème Fayard, 1928, coll. *Les Œuvres Libres*, No. 85, July 1928.
- David Golder*, Paris, Grasset, 1929. Many republished editions, the most recent in 1985 by Grasset.
- Le Bal*, Paris, Grasset, 1930. Republished by Grasset, 1985.
- Les Mouches d'automne*, Paris, Grasset, 1931. Republished by Grasset, 1988.
- L'Affaire Courilof*, Paris, Grasset, 1933. Republished by Grasset, 1990.
- Le Pion sur l'échiquier*, Paris, Albin Michel, 1934.
- Le Vin de solitude*, Paris, Albin Michel, 1935. Republished by Albin Michel, 1988.
- Jézabel*, Paris, Albin Michel, 1936. Republished by Éditions J'ai lu, 1969.
- La Proie*, Paris, Albin Michel, 1938. Republished by Albin Michel, 1992.
- Deux*, Paris, Albin Michel, 1939.
- Les Chiens et les loups*, Paris, Albin Michel, 1940. Republished by Albin Michel, 1988.
- Les Biens de ce monde*, Paris, Albin Michel, 1947.
- Les Feux de l'automne*, Paris, Albin Michel, 1957.
- Suite française*, Paris, Denoël, 2004.
- Le Maître des âmes*, Paris, Denoël, 2005.

Novels (English Translation)

- David Golder*, translated by Sylvia Stuart. New York, Horace Liveright, 1930.
- A Modern Jezebel*, translated by Barre Dunbar. New York, H. Holt, 1937.
- Suite Française*, translated by Sandra Smith. New York, Alfred A. Knopf, 2006.

Biographies

- La Vie de Tchekhov*, Paris, Albin Michel, 1946. Republished by Albin Michel in 1989. Translated into English as *A Life of Chekhov*, London, Grey Walls Press, 1950.

"La Jeunesse de Tchekhov," in *Les Œuvres Libres*, no. 226, May 1940, pp.5–48.

Short Stories

- Films parlés*, Paris, Gallimard, 1934, coll. La Renaissance de la Nouvelle.
- "Un Déjeuner en septembre," *La Revue de Paris*, vol. 3, May 1, 1933.
- "Nativité," *Gringoire*, December 8, 1933
- "Dimanche," *La Revue de Paris*, vol. 3, June 1, 1934.
- "Écho," *Noir et Blanc*, no. 24, July 22, 1934.
- "Les Rivages heureux," *Gringoire*, November 2, 1934.
- "Jour d'été," *La Revue des Deux Mondes*, vol. 26, April 1, 1935.
- "Le Commencement et la fin," *Gringoire*, December 20, 1935.
- "Les Liens du sang," *La Revue des Deux Mondes*, vol. 32, March 15, 1936.
- "Fraternité," *Gringoire*, le February 5, 1937.
- "Épilogue," *Gringoire*, May 28, 1937.
- "Espoirs," *Gringoire*, August 19, 1938.
- "La Confidence," *La Revue des Deux Mondes*, vol. 47, October 15, 1938.
- "La Femme de Don Juan," *Candide*, no. 764, November 2, 1938.
- "La Nuit en wagon," *Gringoire*, October 5, 1939.
- "Comme de grands enfants," *Marie-Claire*, October 27, 1939.
- "Le Spectateur," *Gringoire*, December 7, 1939.
- "Aïno," *La Revue des Deux Mondes*, vol. 55, January 1, 1940.
- "Le Sortilège," *Gringoire*, February 1, 1940.
- "Et je l'aime encore," *Marie-Claire*, February 2, 1940.
- "Le Départ pour la fête," *Gringoire*, April 11, 1940.
- "Monsieur Rose," *Candide*, August 28, 1940.
- "Destinées," *Gringoire*, December 5, 1940, pseudonym Pierre Nerey.
- "La Confidente," *Gringoire*, March 20, 1941, pseudonym Pierre Neyret.

- “L'Honnête homme,” *Gringoire*, May 30, 1941, pseudonym Pierre Nérey.
- “L'Inconnu,” *Gringoire*, August 8, 1941, “Nouvelle écrite par une jeune femme.”
- “Les Revenants,” *Gringoire*, September 5, 1941, pseudonym Pierre Nérey.
- “L'Ogresse,” *Gringoire*, October 24, 1941, pseudonym Charles Blancat.
- “L'Incendie,” *Gringoire*, February 27, 1942, pseudonym Pierre Nerey.
- “Les Vierges,” *Présent*, July 15, 1942, pseudonym Denise Méraude.

II. Unpublished Works

Novels

- Les Échelles du Levant*, novel serialized in *Gringoire* beginning 18 May 1940.
Chaleur de sang, unfinished novel.

Short Stories

- “La Voleuse”
“La Grande allée”
“L'Ami et la femme”
“Un Beau Mariage”

Works about Irène Némirovsky

- Gille, Elisabeth. *Le Mirador*. Paris: Presses de la Renaissance, 1992.