

Acknowledgments

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la description du Torse du Belvédère de Winckelmann,” in *La Description: Actes du Colloque Archives de la Critique d’Art* (Chateaugiron: Printemps, 1997), pp. 19–33; “Imagining Flowers,” from *Dreaming by the Book* by Elaine Scarry, ©1999 by Elaine Scarry, reprinted by permission of Farrar, Straus and Giroux, LLC; passages from the poetry of John Ashbery, cited in Elaine Scarry’s “Imagining Flowers,” used with kind permission of the author; Londa Schiebinger, various materials from *Nature’s Body: Gender in the Making of Modern Science* (Boston: Beacon Press, 1993) and “Lost Knowledge, Bodies of Ignorance, and the Poverty of Taxonomy as Illustrated by the Curious Fate of *Flos Pavonis*, an Abortifacient,” in *Picturing Science, Producing Art*, ed. Caroline Jones and Peter Galison (New York: Routledge, 1998), pp. 125–44.