

# Contents

|  |      |
|--|------|
| <i>List of Figures</i>   | x i  |
| <i>Acknowledgments</i>   | xiii |
| Introduction: Historians, Objectivity, and the Politics of Knowledge Production                                      | 1    |
| 1. The History of “Military Necessity” and the Justification for Internment  | 15   |
| 2. Dillon S. Myer and the WRA’s History of “Relocation, Reintegration, and Rehabilitation”                           | 52   |
| 3. “We Pledge Our Fullest Cooperation”: A History of Loyalty and Patriotism in the Japanese American Citizens League | 103  |
| 4. The History of “Helpful” Administrative Advisers and “Objective” Researchers Within the Camps                     | 140  |
| 5. The Resurrection of the History of Internment in the 1960s and 1970s  | 185  |
| 6. America’s “Concentration Camps”: Revisionist Histories and Activism in the 1960s and 1970s                        | 232  |
| 7. “Three Strands Woven into a Single Fabric”: Japanese American History and the Struggle to Obtain Redress          | 287  |
| 8. Multiple Histories of Internment and the Passage of Redress Legislation   | 333  |

x *Contents*

|  |     |
|--|-----|
| 9. Representations of Internment in Art and Media,<br>and the Lessons of History | 382 |
| Epilogue: The Legacy of Japanese American<br>Internment and Redress              | 435 |
| <i>Notes</i>   | 455 |
| <i>Bibliography</i>  | 529 |
| <i>Index</i>   | 569 |