## Contents

	Acknowledgments	ix
	Preface	xi
Ι.	The Passive Synthesis of Contemplation; or, The Mirror in the Cabinet of Wonder	I
2.	The Active Synthesis of Reflection; or, The Eye at the Bottom of a Wine Vat	18
3.	The Passive Synthesis of Exhaustion; or, The Things in the Midst of the Eye	
	GOD	49
	PERSON	96
	EYE	139
	Appendix: Samuel Beckett, "Film"	177
	Notes	183
	Works Cited	201
	Index	209