

List of Illustrations

FIGURES

- 1.1 Placement of donors in cave 98 (ca. 923–35) 18
- 1.2 King of Khotan 21
- 1.3 Account of revenue and expenditure, Jingtū temple 25
- 1.4 Vajrapāni (Stein painting 123) 26
- 1.5 Vajrapāni (Guimet EO1172b) 26
- 1.6a Bodhisattva in monastic dress 29
- 1.6b Bodhisattva in princely robes 29
- 1.7 Woodblock-printed booklet of Diamond Sūtra 30
- 1.8 Draft eulogy for Cao Yuanzhong and Lady Zhai 38
- 1.9 Facade, Daxiang temple 39
- 1.10 Zhou Jichang, *Lohan Manifesting Himself as Eleven-Headed Guanyin* 40
- 2.1 Mogao cave cliff facade 50–51
- 2.2 Sketch for Amitābha's Paradise 56
- 2.3 Sketch of dancer in Amitābha's Paradise 57
- 2.4 Collections of sketches of Visualizations of Queen Vaidehī and Avalokiteśvara 59
- 2.5 Visualizations of Queen Vaidehī 61
- 2.6a–d Handscroll sketches of Maitreya's Paradise 63
- 2.7 Maitreya's Paradise, iconic configuration 66
- 2.8 Sketches for Amitābha's Paradise, Visualizations of Queen Vaidehī 68
- 2.9a Sketch for the Sūtra of Golden Light: Sarasvatī and groups of worshippers 69
- 2.9b Sketch for the Sūtra of Golden Light: Detail of a bridge 70
- 2.10 Three-dimensional view of caves 196 and 146 73
- 2.11 Sculpture and sculptural platform, cave 196 74

- 2.13 The Magic Competition: Raudrākṣha and fellow heretics 78
- 2.14 The Magic Competition, second sheet of six in a handscroll 79
- 2.15 The Magic Competition, third sheet of six in a handscroll 80
- 2.16 The Magic Competition, fourth sheet of six in a handscroll 81
- 2.17 The Magic Competition, fifth sheet of six in a handscroll 82
- 2.18 Raudrākṣha and heretics 83
- 2.19 The Magic Competition: The six competitions 84
- 2.20 Painter's red guidelines 88
- 2.21 Facade, Mogao grottoes, Dunhuang, 1943 92
- 2.22 Antechamber, cave 196 93
- 2.23 Five Dynasties temple under reconstruction, 1992 94
- 2.24 Front room, cave 251 96
- 2.25a Recessed ceiling constructed with wooden beams 97
- 2.25b Detail of Xiwangmu wall painting 97
- 2.25c Baltit fort, Hunza Valley, Pakistan 97
- 2.26 Mold for Buddhist sculpture, Qizil 99
- 2.27 Detail of Xiwangmu, tomb ceiling 100
- 2.28 Tomb at Jiuquan, Gansu Province 101
- 2.29 Pounce 103
- 2.30 Thousand Buddha Design 106
- 3.1 Gu Jianlong, *Assorted Sketches after the Old Masters* 111
- 3.2 Sketches of mudrās 112
- 3.3 Drawing of *Prosperous Family Life* 114
- 3.4 Wu Zongyuan, *The Star Gods Procession* 115
- 3.5 Attr. Li Gonglin, *The Classic of Filial Piety* 116
- 3.6a–c Ma Yunqing, *Debate Between Vimalakīrti and Mañjuśrī* 118
- 3.7 *One Hundred Flowers* 119
- 3.8a–b Sketches of Debate Between Vimalakīrti and Mañjuśrī 120
- 3.9a Vimalakīrti 122
- 3.9b Mañjuśrī 122
- 3.10 Attr. Li Gonglin, *Nine Songs* 124
- 3.11 Formerly attr. Li Gonglin, *Daoist Divinity of Water* 126
- 3.12 Attr. Su Shi, *Bamboo and Rock by a River* 128
- 4.1a Sketch of Vaiśravaṇa 133
- 4.1b Painting on silk of Vaiśravaṇa 134

- 4.3 Bodhisattva in three-quarter rear profile; painting on silk (Stein painting 113) 138
- 4.4 Bodhisattva in three-quarter rear profile; painting on silk (Stein painting 120) 139
- 4.5 Avalokiteśvara (Pelliot 4082) 140
- 4.6 Bodhisattva with lotus 141
- 4.7 Avalokiteśvara (Stein 9137) 144
- 4.8 The Buddha flanked by two monks and two bodhisattvas 146
- 4.9 Assorted sketches of Vajrapāni 147
- 4.10 Vajrapāni 148
- 4.11 Maṇḍala of the Five Dhyāni Buddhas 151
- 4.12 Maṇḍalas; confessional drawings 153
- 4.13 Lotus-centered maṇḍala 154
- 4.14 Maṇḍala drawing with the texts of eleven sūtras 155
- 4.15 Uṣṇīṣa-vijaya dhāraṇī 156
- 4.16 Mahāpratisarā dhāraṇī 157
- 5.1 The Magic Competition: Lion overcoming the heretics' bull 178
- 6.1 Wrestlers 203
- 6.2 Wind god 204
- 6.3a Seven Sages of the Bamboo Grove, detail 214
- 6.3b Seven Sages of the Bamboo Grove, additional section 214
- 6.4 Fu Xi and Nü Wa 216
- 6.5a Drawings of Vajrapāni from a Diamond Sūtra prayer booklet 224
- 6.5b Drawings of Vajrapāni from a Diamond Sūtra prayer booklet 224

PLATES

- 1 Sūtra cave
- 2 Amitābha's Paradise: detail of dancer
- 3 Maitreya's Paradise, detail
- 4a North wall, cave 146
- 4b South wall, cave 146
- 5 Sūtra of Golden Light wall painting
- 6 View from southwest corner of circumambulation path, cave 146
- 7 The Magic Competition: Raudrāksha, cave 196
- 8 The Magic Competition: Raudrāksha, cave 146
- 9 The Magic Competition wall painting, cave 196

- 11 Bhaiṣajyagurus Paradise: representations of wooden temple buildings
- 12 Residential quarters, Baltit fort, Hunza Valley, Pakistan
- 13 Ceiling apex, cave 320
- 14 Pounce
- 15 The Magic Competition: heretic washing in preparation for tonsure
- 16 Thousand Buddhas
- 17 Debate Between Vimalakīrti and Mañjuśrī, wall painting
- 18 Monk or Kṣitigharbha
- 19 Avalokiteśvara banner on silk
- 20a Bodhisattva with cintāmāṇi
- 20b Bodhisattva with censer
- 21 Vajrapāṇi painting on silk
- 22 Maṇḍala of Guanyin
- 23 Drawing of the Diamond maṇḍala
- 24 Lotus-centered maṇḍala
- 25 The Magic Competition: Raudrākṣha and heretics
- 26 The Magic Competition: heretics making obeisance
- 27a The Magic Competition: heretic balancing on tent rope
- 27b The Magic Competition: heretic hammering a tent peg
- 27c The Magic Competition: heretic balancing on cohort's shoulders
- 27d The Magic Competition: heretics on a ladder
- 27e The Magic Competition: heretics pushed by gale's force
- 28 The Magic Competition: heretics converting to Buddhism
- 29a The Magic Competition: heretics striking comical and submissive poses
- 29b The Magic Competition: heretics drinking purified water
- 29c The Magic Competition: heretic peeks at audience
- 30 The Magic Competition: heretic bending back at the waist
- 31a The Magic Competition: heretic laughing
- 31b The Magic Competition: heretic brushing teeth
- 31c The Magic Competition: converted heretic as a monk
- 32 The Magic Competition: heretics recoiling from blaze
- 33 Ten worlds of the Avataṃsaka Sūtra