Contents

Introduction: Upside-Down Writing	
by Elisabeth Weber	1
Between Brackets I	5
Ja, or the faux-bond II	30
"The Almost Nothing of the Unpresentable"	78
Choreographies	89
Of a Certain Collège International de	
Philosophic Still to Come	109
Unsealing ("the old new language")	115
"Dialanguages"	132
Voice II	156
Language (Le Monde on the Telephone)	171
Heidegger, the Philosophers' Hell	181
followed by	
Comment donner raison?"How to Conccde,	
with Reasons?"	191

xii Contents

"There is No One Narcissism"	
(Autobiophotographies)	196
Is There a Philosophical Language?	216
The Rhetoric of Drugs	228
"Earing Well," or the Calculation of the Subject	255
Che cos'è la poesia?	288
Istrice 2: Ick bünn all hier	300
Once Again from the Top: Of the Right to Philosophy	327
"A 'Madness' Must Watch Over Thinking"	339
Counter-Signatures	365
Passages—from Traumatism to Promise	372
TWO "AFFAIRS"	
Honoris Causa: "This is also extremely funny"	399
The Work of Intellectuals and the Press (The Bad Example: How the New York Review	
of Books and Company Do Business)	422
Notes	457
Works Cited	489
Bibliography of Other Interviews with	
Jacques Derrida	495