

CONTENTS

Acknowledgments	vii
Note on Transliteration and Dates	xi
Introduction	1
1 Patronage, Translation, and the Printing of History	17
2 Schools, Citizenship, and Revolution	35
3 The State, Education, and the Standardization of History	59
4 The Women's Movement, the Press, and Exemplary Biographies	97
5 Writing the Local into the National	117
6 A Nation of Poets	145
Conclusion	167
Notes	177
Bibliography	225
Index	255