

## *Contents*

<i>Acknowledgments</i>	vii
Introduction	1
1. Skepticism and Irony: <i>La Celestina</i> (1499)	19
2. An Aesthetics of Love: Leone Ebreo's <i>Dialoghi d'amore</i> (1505/1535)	53
3. Inquisition and Conversion: <i>El Lazarillo de Tormes</i> (1554)	73
4. Marranism and Modernity: The Meaning of Form in Michel de Montaigne's <i>Essais</i> (1580–1588)	93
5. Sacred Text and Poetic Form: The Poetry of João Pinto Delgado (1627)	117
Conclusion: Marranic Experience as a Paradigm of the Modern Age	161
<i>Notes</i>	169
<i>Bibliography</i>	219
<i>Index</i>	255