

Figures

1	<i>Marquis de Sade: Selections from his Writings</i>	11
2	Franz Kline, <i>New York, NY</i>	11
3	Cody's Books display	26
4	Jack Kerouac, <i>The Subterraneans</i>	27
5	Samuel Beckett, <i>The Unnamable</i>	27
6	Samuel Beckett, <i>Molloy</i>	42
7	Grove Press catalog cover	42
8	Donald Keene, <i>Modern Japanese Literature</i>	49
9	Amos Tutuola, <i>My Life in the Bush of Ghosts</i>	54
10	Martin Williams, <i>The Art of Jazz</i>	63
11	Samuel Beckett, <i>Waiting for Godot</i>	72
12	Frontispiece, <i>Waiting for Godot</i>	72
13	Eugène Ionesco, <i>Four Plays</i>	76
14	Jean Genet, <i>The Blacks</i>	81
15	Harold Pinter, <i>The Birthday Party & The Room</i>	86
16	Vivian Merchant and Michael Brennan in <i>The Room</i>	87
17	Vivian Merchant in <i>The Room</i>	87
18	Jack Gelber, <i>The Connection</i>	88
19	Musicians in <i>The Connection</i>	89
20	Photographers in <i>The Connection</i>	89
21	D. H. Lawrence, <i>Lady Chatterley's Lover</i> (Grove Press paperback)	110
22	<i>Lady Chatterley's Lover</i> (Signet paperback)	110
23	<i>Evergreen Review</i> (July–August 1962)	115

24	<i>Evergreen Review</i> after change in format (April–May 1964)	122
25	Jean Genet, <i>The Miracle of the Rose</i>	125
26	Pastedown endpaper, <i>The Marquis de Sade: The Complete Justine, Philosophy in the Bedroom, and Other Writings</i>	136
27	<i>Two Novels from the Victorian Underground</i>	142
28	Frantz Fanon, <i>The Wretched of the Earth</i>	150
29	Frantz Fanon, <i>Black Skin, White Masks</i>	150
30	<i>The Autobiography of Malcolm X</i>	153
31	Julius Lester, <i>Look Out, Whitey! Black Power's Gon' Get Your Mama!</i>	158
32	Turner Brown Jr., <i>Black Is</i>	158
33	Che Guevara on cover of <i>Evergreen Review</i>	161
34	Tuli Kupferberg and Robert Bashlow, <i>1001 Ways to Beat the Draft</i>	169
35	Back cover, <i>1001 Ways to Beat the Draft</i>	169
36	Carl Oglesby, <i>The New Left Reader</i>	170
37	Text and image layout, Marguerite Duras and Alain Resnais, <i>Hiroshima mon amour</i>	178
38	Images of Alain Robbe-Grillet and Alain Resnais, <i>Last Year at Marienbad</i>	179
39	Alain Robbe-Grillet, <i>Two Novels by Robbe-Grillet</i>	179
40	Text and image layout, <i>Last Year at Marienbad</i>	181
41	Samuel Beckett, <i>Film</i>	183
42	Buster Keaton and Samuel Beckett in the room set in <i>Film</i>	183