

## Contributors

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*Vesna Goldsworthy* is a British-based Serbian writer, broadcaster, and academic. She is the author of several widely translated books, including *Inventing Ruritania: The Imperialism of the Imagination* (1998), an influential study of the Balkans in literature and film. Her best-selling memoir, *Chernobyl Strawberries* (2005), was serialized in the *Times* and on BBC radio, and had fourteen editions in German alone. Her most recent work, a Crashaw Prize-winning poetry collection, *The Angel of Salonika*, was one

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