

Contents

<i>Author's Note for the American Edition</i>	xi
<i>Preface by Mieke Bal</i>	xiii

PART I: BUFFOONERY OR POLITICAL THEATRE

1. The Entrance	3
2. The Honor Court	14
3. Folly's Mirror	25
4. The Common Ward	31
5. Judgment	53
6. The Theatre of Cruelty	67
7. The Esplanade	75
8. The Clinic	97

PART II: THE RETURN OF THE SUBJECT

1. Asphalt	107
2. School	113
3. Schrödinger's Call	120
4. The Transference Box	129
5. The Subject of Coincidence	152

PART III: BIG HISTORY AND LITTLE HISTORY

1. Which Science Can We Trust?	161
2. The Anti-dictator, One for All, and All Are Rotten	176
3. The Erl King	185
4. Gaetano Benedetti	198
5. Morgestraich	210
<i>Bibliography</i>	215