

Table of Contents

<i>Illustrations</i>	xi
<i>Explanation of Translation and Citation</i>	xiii
<i>Abbreviations of Cited Works</i>	xv
<i>Acknowledgments</i>	xvii
<i>Foreword</i>	xix

ON THE THRESHOLD BETWEEN CREATION AND LAST JUDGMENT

1 The Creaturely and the Holy: <i>Benjamin's Engagement with Secularization</i>	3
2 The Sovereign and the Martyr: <i>The Dilemma of Political Theology in Light of the Return of Religion</i>	30
3 Disregard of the First Commandment in Monstrous Cases: <i>The "Critique of Violence" Beyond Legal Theory and 'States of Exception'</i>	59

SOMETHING FROM BEYOND THE POET THAT BREAKS INTO POETIC LANGUAGE

4 The Artwork as a Breach of the Beyond: <i>On the Dialectic of Divine and Human Order in 'Goethe's Elective Affinities'</i>	81
5 Biblical Pathos Formulas and Earthly Hell: <i>Brecht as Antipode to Benjamin's Engagement with 'Holy Scripture'</i>	106

- 6 Jewish Thinking in a World Without God:
*Benjamin's Readings of Kafka as a Critique
of Christian and Jewish Theologoumena* 130

FROM THE MIDST OF HIS IMAGE WORLD

- 7 Translation as the Provisional Approach to the
Foreignness of Language:
*On the Disappearance of Thought-Images
in Translations of Benjamin's Writings* 167
- 8 The Study of Images in the Spirit of True Philology:
*The Odyssey of The Origin of the German Mourning Play
Through the Kulturwissenschaftliche Bibliothek Warburg* 183
- 9 The Unknown Masterpieces in Benjamin's Picture Gallery:
On the Relevance of Visual Art for Benjamin's Epistemology 207
- 10 Detail—Photographic and Cinematographic Images:
*On the Significance of the History of Media in Benjamin's
Theory of Culture* 235

Appendix

- Documentation of the Correspondence on the Odyssey
Taken by Benjamin's Trauerspiel Book in the KBW:
Extracts from the Letters* 267