

ILLUSTRATIONS

PLATES

The Plates appear in a separate full-color section.

- 1 Wassily Kandinsky, *Sketch for Composition II* (1909–1910), Solomon R. Guggenheim Museum, New York
- 2 Henri Matisse, *Le Bonheur de vivre* (1905–1906), Barnes Foundation
- 3 Wassily Kandinsky, *Composition IV* (1911), Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 4 Wassily Kandinsky, *Composition VI* (1913), Hermitage, Saint Petersburg
- 5 Wassily Kandinsky, *Composition V* (1911), private collection
- 6 Wassily Kandinsky, *Painting with White Border* (1913), Solomon R. Guggenheim Museum, New York
- 7 Wassily Kandinsky, *Composition VII* (1913), Tretyakov Gallery, Moscow
- 8 Wassily Kandinsky, *Picture with Red Spot* (1914), Musée national d'art moderne, Paris
- 9 Wassily Kandinsky, *Picture on Light Ground* (1916), Musée national d'art moderne, Paris
- 10 Wassily Kandinsky, *In Gray* (1919), Musée national d'art moderne, Paris
- 11 Wassily Kandinsky, *Red Spot II* (1921), Lenbachhaus, Munich
- 12 Wassily Kandinsky, *White Center* (1921), Solomon R. Guggenheim Museum, New York
- 13 Wassily Kandinsky, *On White II* (1923), Musée national d'art moderne, Paris
- 14 Wassily Kandinsky, *Composition VIII* (1923), Solomon R. Guggenheim Museum, New York

- 15 Wassily Kandinsky, *In Blue* (1925), Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 16 Wassily Kandinsky, *Several Circles* (1926), Solomon R. Guggenheim Museum, New York
- 17 Diagram of projected light / additive color mixing
- 18 Wassily Kandinsky, *On Points* (1928), Musée national d'art moderne, Paris
- 19 Wassily Kandinsky, *Levels* (1929), Solomon R. Guggenheim Museum, New York
- 20 Wassily Kandinsky, *Blue World* (1934), Solomon R. Guggenheim Museum, New York
- 21 Wassily Kandinsky, *Composition IX* (1936), Musée national d'art moderne, Paris
- 22 Wassily Kandinsky, *Composition X* (1938–1939), Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 23 Wassily Kandinsky, *Various Parts* (1940), Gabriele Münter- und Johannes Eichner-Stiftung, Munich
- 24 Wassily Kandinsky, *Reciprocal Accord* (1942), Musée national d'art moderne, Paris

FIGURES

- 1 Temple of Amen-Re, Karnak, Egypt, Dynasty XIX, ca. 1290–1224 BCE. 7
- 2 Artemision Zeus, ca. 460 BCE. Bronze, approx. 6'10" high. National Archaeological Museum, Athens. 8
- 3 Jan van Eyck, *Madonna with Canon van der Paele*, 1436. Oil and tempera on wood, 122.1 × 157.8 cm. Groeninge Museum, Bruges. 9
- 4 Rembrandt van Rijn, *Syndics of the Cloth Guild*, 1662. Oil on canvas, 185 × 274 cm. Rijksmuseum, Amsterdam. 10
- 5 Mosaic from San Vitale, Ravenna, ca. 546. Plate 1 in Kandinsky's *Über das Geistige in der Kunst*. 13
- 6 Vasilii Koren, woodcut from the *Koren Picture-Bible*, 1696, GPB V 4.2, f. 7(27). Russian National Library, Saint Petersburg. 14

- 7 Wassily Kandinsky, *Last Judgment*, 1912. Painting on glass with ink and color, 33.6 × 44.3 cm. Musée national d'art moderne, Centre Georges Pompidou, Paris. 15
- 8 Wassily Kandinsky, *Murnau—View of the Staffelsee in Summer*, 1908. Oil on cardboard, 32.7 × 40.5 cm. Städtische Galerie im Lenbachhaus, Munich. 18
- 9 Color chart from Kandinsky's *Über das Geistige in der Kunst*. 26
- 10 Wassily Kandinsky, Sketch for *Composition II*, 1909–1910. Oil on canvas, 97.5 × 131.2 cm. Solomon R. Guggenheim Museum, New York, Solomon R. Guggenheim Founding Collection 45.961. 28 / Plate 1
- 11 Henri Matisse, *Le Bonheur de vivre*, 1905–1906. Oil on canvas, 176.5 × 240.7 cm. The Barnes Foundation. 29 / Plate 2
- 12 Wassily Kandinsky, *Impression III (Concert)*, 1911. Oil on canvas, 77.5 × 100 cm. Städtische Galerie im Lenbachhaus, Munich. 31
- 13 Wassily Kandinsky, Drawing for plate 20 of the appendix to *Punkt und Linie zu Fläche*, 1926. 41
- 14 Diagram of Alexandre Kojève's argument in the last two sections of "Les Peintures concrètes de Kandinsky." 55
- 15 Wassily Kandinsky, *Thirty*, 1937. Oil on canvas, 81 × 100 cm. Musée national d'art moderne, Centre Georges Pompidou, Paris. 60
- 16 Wassily Kandinsky, *Composition IV*, January–February 1911. Oil on canvas, 159.5 × 250.5 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. 74 / Plate 3
- 17 Wassily Kandinsky, First sketch for *Composition IV*, 1911. Charcoal, ink, and pencil, 10.2 × 20 cm. Musée national d'art moderne, Centre Georges Pompidou, Paris. 74
- 18 Wassily Kandinsky, *Composition VI*, March 1913. Oil on canvas, 195 × 300 cm. Hermitage, Saint Petersburg. 78 / Plate 4
- 19 Wassily Kandinsky, *Composition V*, November 1911. Oil on canvas, 190 × 275 cm. Private collection. 78 / Plate 5
- 20 Wassily Kandinsky, *Black Lines I*, December 1913. Oil on canvas, 129.4 × 131.1 cm. Solomon R. Guggenheim Museum, New York, Solomon R. Guggenheim Founding Collection 37.241. 79

- 21 Wassily Kandinsky, *With the Black Arc*, autumn 1912. Oil on canvas, 189 × 198 cm. Musée national d'art moderne, Centre Georges Pompidou, Paris. 83
- 22 Wassily Kandinsky, *Painting with White Border*, May 1913. Oil on canvas, 140.3 × 200.3 cm. Solomon R. Guggenheim Museum, New York, Solomon R. Guggenheim Founding Collection 37.245. 87 / Plate 6
- 23 Wassily Kandinsky, undated page of notes, before 1914. Bibliothèque Kandinsky, Centre Pompidou, Paris. 90
- 24 Wassily Kandinsky, *Composition VII*, November 1913. Oil on canvas, 200 × 300 cm. Tretyakov Gallery, Moscow. 95 / Plate 7
- 25 Gabriele Münter, Photograph of *Composition VII* in progress, November 25, 1913. Gabriele Münter- und Johannes Eichner-Stiftung, Munich. 96
- 26 Gabriele Münter, Photograph of *Composition VII* in progress, November 26, 1913. Gabriele Münter- und Johannes Eichner-Stiftung, Munich. 96
- 27 Gabriele Münter, Photograph of *Composition VII* in progress, November 27, 1913. Gabriele Münter- und Johannes Eichner-Stiftung, Munich. 97
- 28 Gabriele Münter, Photograph of *Composition VII* in progress, November 28, 1913. Gabriele Münter- und Johannes Eichner-Stiftung, Munich. 97
- 29 Wassily Kandinsky, Sketch for *Composition VII*, 1913. India ink and chalk on paper, 21 × 27.5 cm. Städtische Galerie im Lenbachhaus, Munich. 99
- 30 Wassily Kandinsky, *Picture with Red Spot*, February 1914. Oil on canvas, 130 × 130 cm. Musée national d'art moderne, Centre Georges Pompidou, Paris. 101 / Plate 8
- 31 Wassily Kandinsky, *Picture on Light Ground*, January or February 1916. Oil on canvas, 100 × 78 cm. Musée national d'art moderne, Centre Georges Pompidou, Paris. Gift of Nina Kandinsky. 104 / Plate 9
- 32 Wassily Kandinsky, *In Gray*, 1919. Oil on canvas, 129 × 176 cm. Musée national d'art moderne, Centre Georges Pompidou, Paris. 106 / Plate 10

- 33 Wassily Kandinsky, *Red Spot II*, 1921. Oil on canvas, 131 × 181 cm.
Städtische Galerie im Lenbachhaus, Munich. 109 / Plate 11
- 34 Kazimir Malevich, *Suprematist Painting (Black Trapezium and Red Square)*, 1915. Collection Stedelijk Museum, Amsterdam. 110
- 35 Wassily Kandinsky, *White Center*, 1921. Oil on canvas,
118.7 × 136.5 cm. Solomon R. Guggenheim Museum, New York,
Hilla Rebay Collection 71.1936.R98. 113 / Plate 12
- 36 Wassily Kandinsky, *On White II*, between February and April
1923. Oil on canvas, 105 × 98 cm. Musée national d'art moderne,
Centre Georges Pompidou, Paris. 115 / Plate 13
- 37 Wassily Kandinsky, *Composition VIII*, July 1923. Oil on canvas,
140 × 201 cm. Solomon R. Guggenheim Museum, New York,
Solomon R. Guggenheim Founding Collection 37.262. 117 / Plate 14
- 38 Wassily Kandinsky, *In Blue*, January 1925. Oil on cardboard,
80 × 110 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf.
119 / Plate 15
- 39 Wassily Kandinsky, *Several Circles*, January–February 1926. Oil on
canvas, 140.3 × 140.7 cm. Solomon R. Guggenheim Museum,
New York, Solomon R. Guggenheim Founding Collection 41.283.
121 / Plate 16
- 40 Diagram of projected light / additive color mixing. 122 / Plate 17
- 41 Wassily Kandinsky, *Circles within a Circle*, July 1923. Oil on canvas,
98 × 95 cm. Philadelphia Museum of Art, Louise and Walter
Arensberg Collection. 123
- 42 Wassily Kandinsky, *On Points*, 1928. Oil on canvas, 140 × 140 cm.
Musée national d'art moderne, Centre Georges Pompidou, Paris.
126 / Plate 18
- 43 Wassily Kandinsky, *Levels*, March 1929. Oil on Masonite,
mounted on wood, 56.6 × 40.6 cm. Solomon R. Guggenheim
Museum, New York, Solomon R. Guggenheim Founding
Collection 46.1049. 128 / Plate 19
- 44 Wassily Kandinsky, *Blue World*, May 1934. Oil with sand on canvas,
110.6 × 120.2 cm. Solomon R. Guggenheim Museum, New York,
Solomon R. Guggenheim Founding Collection 45.969. 130 / Plate 20

- 45 Wassily Kandinsky, *Accompanied Contrast*, March 1935. Oil with sand on canvas, 97.1 × 162.1 cm. Solomon R. Guggenheim Museum, New York, Solomon R. Guggenheim Founding Collection 37.338. 133
- 46 Wassily Kandinsky, *Composition IX*, February 1936. Oil on canvas, 113.5 × 195 cm. Musée national d'art moderne, Centre Georges Pompidou, Paris. 134 / Plate 21
- 47 Wassily Kandinsky, *Composition X*, December 1938–January 1939. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. 137 / Plate 22
- 48 Wassily Kandinsky, *Various Parts*, February 1940. Oil on canvas, 89 × 116 cm. Gabriele Münter- und Johannes Eichner-Stiftung, Munich. 138 / Plate 23
- 49 Wassily Kandinsky, *Reciprocal Accord*, January–February 1942. Oil on canvas, 114 × 146 cm. Musée national d'art moderne, Centre Georges Pompidou, Paris. 140 / Plate 24