

## CONTENTS

Illustrations	ix
Acknowledgments	xv
INTRODUCTION	
PART I—PAINTING IN THEORY	
FIRST MOMENT	
Hegel's <i>Aesthetics</i>	5
SECOND MOMENT	
Part 1: Kandinsky's <i>Über das Geistige in der Kunst</i>	12
Part 2: Kandinsky's <i>Punkt und Linie zu Fläche</i> and Related Essays	33
THIRD MOMENT	
Kojève's “Les Peintures concrètes de Kandinsky”	45
PART II—PAINTING IN PRACTICE	
THE DEVELOPMENT OF KANDINSKY'S OEUVRE	71
CONCLUSION	
APPENDIX	
ALEXANDRE KOJÈVE, “THE CONCRETE PAINTINGS OF KANDINSKY”	149
Abbreviations Used in the Notes	175
Notes	177
Index	231