Contents

	Preface	xi
	Acknowledgments	xvii
Ι.	The Politics of Geography: Or, a Troping of Asian American Spatial Imagination	I
2.	Southward Migration: Empire Building and Transculturation in <i>Brazil-Maru</i>	30
3.	Subterranean Transnationality: Race, Affect, and Material Form in <i>Circle K Cycles</i>	60
4.	Writing against Reification: Temporality and Popular Genre in <i>Through the Arc of the Rain Forest</i>	84
5.	Thinking Magic, Reinventing the Real: Consciousness and Decolonization in <i>Tropic</i> of Orange	112
6.	Toward a Critical Internationalism: Nation, Revolt, and Performance in <i>I Hotel</i>	147
	Conclusion	189
	Notes	195
	References	209
	Index	223