Table of Contents

	Acknowledgments	Vii
	Introduction	1
1	Burden in Blackface	37
2	Copycats	79
3	Selling JFK in The Manchurian Candidate and Rabbit, Run	113
4	Ralph Ellison's Unfinished Second Skin	145
5	White-Collar Liberation and The Confessions of Nat Turner	175
6	Countercultural Capital, from Alaska to Disneyland	209
	Conclusion: Joan Didion and the Death of the Hip Figure	251
	Notes	283
	Index	311