

## Contributors

**Alisa Freedman**, Associate Professor of Japanese Literature and Film, University of Oregon, is engaged in several interdisciplinary research projects and literary translations that explore how the modern urban experience has shaped human subjectivity, cultural production, and gender roles. Her major publications include *Tokyo in Transit: Japanese Culture on the Rails and Road* (Stanford University Press, 2010) and an annotated translation of Kawabata Yasunari's *The Scarlet Gang of Asakusa* (University of California Press, 2005). Freedman has published articles on Japanese modernism, youth culture, humor as critique, nerd culture, media discourses on new social groups, and the intersections of literature and digital media. Her current research projects include explorations of changing images of working women on Japanese television and Japanese adaptations of global children's culture.

**Laura Miller**, Ei'ichi Shibusawa-Seigo Arai Professor of Japanese Studies and Professor of Anthropology, University of Missouri–St. Louis, has published widely on topics such as the wizard boom, girls' slang, and print club photos in Japan. She is the author of *Beauty Up: Exploring Contemporary Japanese Body Aesthetics* (University of California Press, 2006). She is the co-editor, with Jan Bardsley, of *Bad Girls of Japan* (Palgrave, 2005) and *Manners and Mischief: Gender, Power, and Etiquette in Japan* (University of California Press, 2011). She is currently working on a new book, *Japanese Girl Stuff*, which explores creative language, activities, and innovations in girl culture.

**Christine Yano**, Professor of Anthropology, University of Hawai'i, is a former contributing editor of the Society for East Asian Anthropology section of *Anthropology News*. She is the author of *Tears of Longing: Nostalgia and the Nation in Japanese Popular Song* (Harvard East Asia Center, 2002), *Crowning the Nice Girl: Gender, Ethnicity, and Culture in Hawai'i's Cherry Blossom Festival* (University of Hawai'i Press, 2006),

and *Airborne Dreams: Race, Gender, Class, and Globalism in Postwar America* (Duke University Press, 2010).

**Jan Bardsley**, Associate Professor of Japanese Humanities and Chair of the Department of Asian Studies, University of North Carolina at Chapel Hill, is the author of *The Blue-stockings of Japan: New Women Essays and Fiction from Seitô, 1911–1916* (University of Michigan Center for Japanese Studies, 2007) and co-editor, with Laura Miller, of *Bad Girls of Japan* (Palgrave, 2005) and *Manners and Mischief: Gender, Power, and Etiquette in Japanese Conduct Literature* (University of California Press, 2011). She is the recipient of the 2011 Hiratsuka Raichô Prize.

**Elise Edwards**, Associate Professor, Department of History and Anthropology, Butler University, is completing a book manuscript about soccer, corporate sport, the 1990s recession, and national identity in Japan, which is tentatively titled *Fields for the Future: Soccer and Citizens in Japan at the Turn of the 21st Century*. She also is pursuing a project on the intersections between Japan's "hometown" soccer movement, grassroots activism, volunteerism, and the ever-evolving relationships between public and private entities in contemporary Japan. Edwards both played and coached soccer in the Japanese women's L-League in the mid-1990s and continues to enjoy her "side-job" as a goalkeeping coach with Butler University's women's soccer team.

**Sabine Frühstück**, Professor of Modern Japanese Cultural Studies, University of California, Santa Barbara, is the author of *Colonizing Sex: Sexology and Social Control in Modern Japan* (University of California Press, 2003) and *Uneasy Warriors: Gender, Memory and Popular Culture in the Japanese Army* (University of California Press, 2007), which was translated into Japanese as *Fuan na heishitachi: Nippon Jieitai Kenkyû* (Akashi shoten, 2008). She is the co-editor, with Anne Walthall, of *Recreating Japanese Men* (University of California Press, 2011). Frühstück is pursuing a transnational, multidisciplinary analysis of varying configurations of infantilism and militarism, roughly between the Russo-Japanese War of 1904–05 and the ongoing war in Iraq, tentatively titled, "Playing War." She is also completing two global history essays: "Sexuality and the Nation State" for a volume to be published by Blackwell and "The Sexual History of World War II" for the *Cambridge History of World War I* to be published by Cambridge University Press.

**Sally Hastings**, Associate Professor of History, Purdue University, is co-editor of the *U.S.-Japan Women's Journal* and author of *Neighborhood and Nation in Tokyo, 1905–1937* (University of Pittsburgh Press, 1995). Her essays on the history of Japanese women include "Assassins, Madonnas, and Career Women: Reflections on Six Decades of Women's Suffrage in Japan" (*Asian Cultural Studies*, no. 35, 2009), "Empress Nagako and the Family State" (in *Handbook of the Emperors of Modern Japan*, ed. Ben-Ami Shillony; Brill, 2008), "Gender and Sexuality in Modern Japan" (in *A Companion to Japanese History*, ed. William Tsutsui; Blackwell, 2007), and "Hatoyama Haruko: Ambitious Woman"

(*The Human Tradition in Modern Japan*, ed. Anne Walthall; Scholarly Resources, 2002). In 2008 she held a Fulbright Fellowship in Japan to investigate the first generation of women legislators.

**Vera Mackie** is Australian Research Council (ARC) Future Fellow and Professor of Asian Studies, in the Institute of Social Transformation Research, Faculty of Arts, University of Wollongong. Major publications include *Gurōbaruka to jendā hōyōshō* [Globalisation and Representations of Gender] (Ochanomizu Shobō, 2003); *Feminism in Modern Japan: Citizenship, Embodiment and Sexuality* (Cambridge University Press, 2003); *Relationships: Japan and Australia, 1870s–1950s* (University of Melbourne History Monographs and RMIT Publishing, 2001), co-edited with Paul Jones; *Human Rights and Gender Politics: Asia-Pacific Perspectives* (Routledge, 2000), co-edited with Anne Marie Hilsdon, Martha Macintyre, and Maila Stivens; and *Creating Socialist Women in Japan: Gender, Labour and Activism, 1900–1937* (Cambridge University Press, 1997). She was a member of an international collaborative research project “The Modern Girl in East Asia,” which published an edited collection *Modan gāru to shokuminchiteki kindai: Higashi Ajia ni okeru teikoku, shihon, jendā* [The Modern Girl and Colonial Modernity: Empire, Capital and Gender in East Asia] (Iwanami, 2010), and she contributed an essay on modernism in Japan to the *Oxford Handbook of Modernisms* (Oxford University Press, 2010).

**Yoko McClain**, Professor Emerita, University of Oregon, was born Yoko Matsuoka in Tokyo. She came to the United States to attend the University of Oregon in 1952 as a recipient of the GARIOA (Government Aid for Relief in Occupied Areas) grant, predecessor of the current Fulbright Fellowship. She went on to earn a graduate degree and taught Japanese modern language and literature at the University of Oregon from 1964 until her retirement in 1994. McClain published widely on Japanese language, literature, and culture, and about her grandfather, author Natsume Sōseki. Her books include the *Handbook of Modern Japanese Grammar* (Books Nippan, 1992) and *Sōseki's Granddaughter's America* (*Sōseki no mago no Amerika*; Shinchōsha, 1984). McClain passed away in November 2011.

**Carol Stabile** is Director, Center for the Study of Women in Society, and Professor in the School of Journalism and Communication and the Department of Women's and Gender Studies, University of Oregon. Her interdisciplinary research interests focus on gender, race, class, and sexual orientation in media and popular culture. She is the author of *Feminism and the Technological Fix*; editor of *Turning the Century: Essays in Media and Cultural Studies*; co-editor of *Prime Time Animation: Television Animation and American Culture*; and author of *White Victims, Black Villains: Gender, Race, and Crime News in U.S. Culture*. Stabile is finishing a book on women writers and the broadcast blacklist in the 1950s, titled *Black and White and Red All Over: Women Writers and the Television Blacklist*. In addition, she is conducting ethnographic research for a project that looks at gender-swapping practices in massive multiplayer online games. She is one

of the founders of the University of Oregon Digital Scholars and a founding member of Fembot, an online collaboration of scholars conducting research on gender, new media, and technology.

**Elise Tipton** is Honorary Associate Professor of Japanese Studies, University of Sydney. Tipton's research focuses on the relationship between society and the state during the interwar years, especially regarding attitudes and experiences of modernity in everyday life. She is the author of *Modern Japan: A Social and Political History* (Routledge 2008) and co-editor, with John Clark, of *Being Modern in Japan: Culture and Society from the 1910s to the 1930s* (University of Hawai'i Press 2000). A recent publication relevant to her chapter in this volume is "The Department Store: Producing Modernity in Interwar Japan," in *Rethinking Japanese Modernism*, ed. Roy Starrs (Global Oriental, 2012).