

About the Contributors

Nancy Abelmann is Associate Vice Chancellor for Research (Humanities and Arts) and the Harry E. Preble Professor of Anthropology, Asian American Studies, and East Asian Languages and Cultures at the University of Illinois at Urbana-Champaign. She has published books on South Korean social movements, women and social mobility, film, Korean Americans, and, most recently, *The Intimate University: Korean American Students and the Problems of Segregation* (Duke University Press 2009). She is coeditor of *No Alternative? Experiments in South Korean Education* (University of California 2011) and *South Korea's Education Exodus* (in progress) and coauthor of *How Korean American Teens and Parents Navigate Immigrant America* (in progress).

Ann Anagnost is Professor of Anthropology and Chinese Studies at the University of Washington. She is author of *National Past-Times: Narrative, Representation, and Power in Modern China* (Duke University Press, 1997). Her forthcoming book is *Embodiments of Value in China's Reform* (Duke University Press). Her current research is on food sovereignty movements at both local and transnational scales of analysis. She was editor of *Cultural Anthropology* (2002–2006).

Andrea G. Arai teaches in the Japan Studies Program in the Jackson School of International Studies, University of Washington. Her publications include "The Wild Child of 1990s Japan," in *Japan After Japan: Social and Cultural Life from the Recessionary 1990s to the Present*, edited by Tomiko Yoda and Harry Harootunian (Duke University Press, 2006). Arai is completing a book entitled *Recessionary Times*, which traces troubled sites of national-cultural reproduction following the 1990s financial downturn. Arai's new

ethnographic project, “Alternative Lifestyles and Livelihoods” engages with postbubble displacements and emerging notions of reclamation and recovery.

Ching-wen Hsu is Assistant Professor in the Institute of Anthropology at National Tsing Hua University, Taiwan. She earned her degree at the University of Washington and has published on tourism and place making in urban Taiwan. Her current project focuses on Taiwanese transnational families in the United States.

Miyako Inoue is Associate Professor of Anthropology at Stanford University. She is the author of *Vicarious Language: Gender and Linguistic Modernity in Japan* (University of California Press 2006). She is currently writing a book on a social history of Japanese stenography, which explores the idea of “fidelity” in the stenographic reproduction of speech and its cultural and political-economic implications in the context of Japanese modernization and modernity since the late nineteenth century.

Hyunhee Kim is a research fellow at the Institute of Cultural Studies, Seoul National University, Korea. Her research interests include Asian Migration and racialization, (il)legality and citizenship, American and Korean legal cultures, Asians in popular culture. Her PhD dissertation, “Ethnic Intimacy, Race, Law and Citizenship in Korean America,” discusses the New York Korean community and its struggles for American citizenship.

Gabriella Lukacs is Assistant Professor of Anthropology at the University of Pittsburgh. Her research explores televisual and new media, capitalism, labor, and subjectivity in contemporary Japan. Her publications include *Scripted Affects, Branded Selves: Television, Subjectivity, and Capitalism in 1990s Japan* (Duke University Press, 2010). Her current research examines questions of subjectivity and capitalism with a focus on new labor subjectivities such as the Internet idols who become famous by posting their photos and diaries on the Web, cell phone novelists whose novels have recently come to dominate literary bestseller lists, or entrepreneurial homemakers who accumulate wealth from day trading.

So Jin Park is a research fellow at the Institute for Social Development Studies, Yonsei University. Her research focuses on Korean family and gender

issues, neoliberal subjectivities, study abroad of Korean college students, and Chinese students in Korean universities. Her published work includes “Educational Manager Mothers: South Korea’s Neoliberal Transformation” (*Korea Journal* 2007) and “Reconsidering Korean Culture and Society and Seeking Self Identity in the World: Short-Term Study Abroad Motivation and Experiences” (*Comparative Korean Studies* 2010, in Korean).

Nickola Pazderic completed his doctorate at the University of Washington. He has taught at the University of Washington, Yale University, CYUT, National Taichung Institute of Commerce, National Chung Hsing University, and National Cheng Kung University. His article “Recovering True Selves in the Electro-Spiritual Field of Universal Love” appeared in *Cultural Anthropology* in 2004, and “Mysterious Photographs” was published in *Photographies East*, edited by Rosalind Morris (Duke University Press 2009).

Hai Ren is Associate Professor of East Asian Studies and Anthropology at the University of Arizona. He is the editor of *Neo-Liberal Governmentality: Technologies of the Self & Governmental Conduct*, which is a special issue of *Rhizomes: Cultural Studies in Emerging Knowledge* 10 (Spring 2005), and cocditor of *New Media Subversion*, a special issue of *Hyperrbiz: New Media Cultures* 7 (Spring 2010). He is also the author of two books: *Neoliberalism and Culture in China and Hong Kong: The Countdown of Time* (Routledge, 2010) and its sequel, *The Middle Class in Neoliberal China: Governing Risk, Life-Building, and Themed Spaces* (Routledge, 2012).

Jesook Song is Associate Professor of Anthropology at the University of Toronto. Her book *South Koreans in the Debt Crisis* (Duke University Press, 2009) deals with homelessness and youth unemployment during the Asian financial crisis in the late 1990s. A second book, *Living on Their Own* (SUNY Press, in press), is about single women’s financial struggles in South Korea. Her edited volume *New Millennium South Korea* (Routledge, 2010) explores transnational movements and global capital. Her current research explores psychological health markets at the margins such as psychotherapists helping victims of state violence and LGBT advocacy organization counselors.

Trang X. Ta is Lecturer in Medical Anthropology within the School of Archaeology and Anthropology at Australian National University. She is a

Fullbright Visiting Scholar at the University of Hong Kong for 2012–2013, and her areas of research include medical anthropology, biotechnology, and global food studies. Her dissertation, “A State of Imbalance: Corporeal Politics and Moral Order in Contemporary China” (2011), traces the contours of the Chinese state, its projects of moral revitalization, and its use of neo-liberal ruling technologies under conditions of economic liberalization that have transformed everyday life in late-socialist China.

Yan Hairong is an anthropologist at Hong Kong Polytechnic University. She is the author of *New Masters, New Servants: Migration, Development, and Women Workers in China* (Duke University Press, 2008), coauthor of *East Mountain Tiger, West Mountain Tiger: China, Africa, the West and “Colonialism”* (Maryland Monograph Series in Contemporary Asian Studies, no. 186), and coeditor of “What’s Left of Asia?” (a special issue of *positions* 15(2), 2007). Her current research includes projects on China–Africa links and the rural cooperative movement in China. Her intellectual interests include labor, gender, rurality and rural–urban relations, and socialism and postsocialism.