## Contents

| Acknowledgments  A Note on Naming |  | vii<br>ix |
|-----------------------------------|--|-----------|
|                                   |  |           |
| PART ONE                          | THINKING THE LOCAL   |           |
| I.                                | Finding Value in Locality                                  | 17        |
| 2.                                | Decentering the Uneven Geography<br>of Cultural Production | 35        |
| PART TWO                          | THE MARGINAL CASE AND THE TEXTURE OF LOCALITY              |           |
| 3.                                | Toward a Provincializing Literary Production               | 55        |
| 4.                                | Making Space for a New Literary Region                     | 79        |
| 5.                                | Conversations with Nature                                  | 103       |
| PART THREE                        | THE NEW ROLES OF LOCAL ENGAGEMENT                          |           |
| 6.                                | Performing the Village Square                              | 133       |
| 7.                                | Farmers' Art in an Age of Cosmopolitan Agrarianism         | 159       |
|                                   | Epilogue: Trading Places                                   | 193       |
| Notes                             |  | 209       |
| Bibliography                      |  | 271       |
| Index                             |  | 287       |