

Contributors

Edna Aizenberg, professor emerita of Hispanic literature at Marymount Manhattan College, has played an instrumental role in the development of Latin American Jewish Studies and the idea of literary sephardism. Her books include *The Aleph Weaver: Biblical, Kabbalistic and Judaic Elements in Borges* (1984), *Parricide on the Pampa? A New Study and Translation of Gerchunoff's Los gauchos judios* (2000), *Books and Bombs in Buenos Aires: Borges, Gerchunoff, and Argentine-Jewish Writing* (2002), and *Contemporary Sephardic Identity in the Americas*, co-edited with Margalit Bejarano (2012).

Stacy N. Beckwith, associate professor of Hebrew and director of Judaic Studies at Carleton College, is the editor of *Charting Memory: Recalling Medieval Spain* (2000). She teaches and lectures widely on portrayals of national history and collective memory in Israeli and Spanish literature, has published on Spanish cinema and religious perspectives in Spanish Jewish fiction, and is currently working on a study of Sephardic themes in modern Spanish literature.

Yael Halevi-Wise, associate professor of English and Jewish Studies at McGill University, is the author of *Interactive Fictions: Scenes of Storytelling in the Novel* (2003) and of many articles on English, Spanish, Latin American, and Hebrew literary history, which have appeared in journals such as *The Dickensian*, *Hispania*, *Jewish Quarterly Review*, and *Prooftexts*. A background in theory of the novel and comparative literature led to her current interest in uses of history among literary works from different periods and national contexts.

Diana R. Hallman, associate professor of musicology at the University of Kentucky, is the author of *Opera, Liberalism, and Antisemitism in Nineteenth-Century France: The Politics of Halévy's "La Juive"* (2007). Her research interests center on French grand opera and nineteenth-century cultural history, as well as the history of American concert life. She is now completing a new book on the turn-of-the-century Austrian-American pianist Fannie Bloomfield Zeisler.

Bernard Horn is professor of English at Framingham State University and author of *Facing the Fires: Conversations with A. B. Yehoshua* (1997). In addition to this foremost critical biography on this Israeli author, he has published journal articles on Yehoshua, as well as on the Hebrew Bible, Herman Melville, and Norman Mailer in *Symposium*, *American Quarterly*, *Shofar*, and other journals. His collection of poems *Our Daily Words* (2010) was named a "Must Read" by the 2011 Massachusetts Book Awards and won the Old Seventy Creek Press Poetry Award.

Dalia Kandiyoti, associate professor of English at the College of Staten Island, City University of New York, is the author of *Migrant Sites: America, Place, and Diaspora Literatures* (2009). She specializes in Diaspora literatures of the Americas, including Latina/o and Jewish writing, contemporary Sephardic literature, and gender studies. Her articles in journals such as *MELUS* and *Modern Fiction Studies* have brought together studies of Latina/o, Latin American, and North American fiction.

The late *Michael Ragussis* was professor of English at Georgetown University. His books *Acts of Naming: The Family Plot in Fiction* (1986), *Figures of Conversion: "The Jewish Question" and England's National Identity* (1995), and *Theatrical Nation: Jews and Other Outlandish Englishmen in Georgian Britain* (2010) have changed the way we interpret the role of minority cultures in British literature. This volume could not have been undertaken without his groundbreaking analysis of ethnicity, religion, and gender in British literature and culture.

Judith Roumani, an independent scholar of comparative literature, editor of the online journal *Sephardic Horizons* (<http://sephardichorizons.org>), and translator, is the author of *Albert Memmi* (1987). Her essays have appeared in the *Canadian Review of Studies in Nationalism*, *Peamim*,

Philological Quarterly, *Prooftexts*, and *La Lettre Sépharade*, among other journals. Her translation of Renzo De Felice's *Ebrei in un paese arabo (1835–1970)* has been published as *Jews in an Arab Land: Libya, 1835–1970* (1985).

Ismar Schorsch, former chancellor of the Jewish Theological Seminary and Rabbi Herman Abramovitz Professor of Jewish History, has been a leading figure in the study of modern German Jewish history. In that context, he is best known for the essays collected in *From Text to Context: The Turn to History in Modern Judaism* (1994), *Jewish Reactions to German Anti-Semitism, 1870–1914* (1972), and his edited translation, *Heinrich Graetz: The Structure of Jewish History, and Other Essays* (1975). He is currently interested in the interdisciplinary nature of oriental studies in the nineteenth century.

Efraim Sicher, professor of English and comparative literature at Ben-Gurion University of the Negev, is the author of numerous books and articles on Russian, Jewish, and British literature, including *Jews in Russian Literature After the October Revolution* (1995), *Rereading the City/Rereading Dickens* (2003), and *The Holocaust Novel* (2005). He has published widely on modern Jewish culture, dystopia, and nineteenth-century realism. His book *Under Postcolonial Eyes: Figuring the “jew” in Contemporary British Writing* (with Linda Weinhouse) is due out in 2012.

Jonathan Skolnik, assistant professor of German at the University of Massachusetts, Amherst, has published studies on German Jewish cultural history including “Heine and Haggadah: History, Narration, and Tradition in the Age of Wissenschaft des Judentums” (2003), “Writing Jewish History in the Margins of the Weimar Classics: Minority Culture and National Identity in Germany, 1837–1873” (2000), and “Kaddish for Spinoza: Memory and Modernity in Heine and Celan” (1999). He is currently completing a book on the German Jewish historical novel.