

CONTENTS

List of Illustrations	xi
Acknowledgments	xiii
A Note on Transliteration	xvii
Introduction	1
Does a Checkpoint Have Two Sides?	29
1 Balanced Objectivity and Accumulated Authorship	34
Words That Fly in the Air	68
2 Arming State Speech, Constraining Journalists' Work	73
An Innocent Evening Out?	
Representing Cultural Life and Resistance	102
3 Working from Home:	
Disinterest and the Scope of the Political	106
A Reliable Source? Prison Bars as Sound Barrier	131
4 The Embodied and Up-Close Work of Journalism	136
Locating the Foreign Correspondent at a Demonstration	162
5 The Separation Wall as Stage for Refugee Identities	167
Parsing "Chaos"	197

x CONTENTS

6	Watching U.S. Television from the Palestinian Street	202
	A Discerning Representation of More Than “Two Sides”	229
	Conclusion. Framing Graffiti: Voice, Materiality, and Violence	233
	Notes	259
	Works Cited	291
	Index	315