

# Contents

<i>Acknowledgments</i>	xi
Introduction: Ethics and Responsibility: The Sexual Problems of Asian American Men in the Movies <i>The Slanted Screen</i> (2006), <i>Transgressions</i> (2002) and <i>Some Questions for 28 Kisses</i> (1994)	I
1. With Vulnerable Strength: Re-Signifying the Sexual Manhood of Bruce Lee <i>The Big Boss</i> or <i>Fists of Fury</i> (1971), <i>The Chinese Connection</i> or <i>Fist of Fury</i> (1972), <i>The Way of the Dragon</i> or <i>Return of the Dragon</i> (1972), and <i>Enter the Dragon</i> (1973)	33
2. On the Grounds of Shame, New Relations: Asian American Manhoods in Hollywood <i>Eat a Bowl of Tea</i> (1989), <i>The Wedding Banquet</i> (1993), and <i>Sixteen Candles</i> (1984)	82
3. The Marvelous Plenty of Asian American Men: Independent Film as a Technology of Ethics <i>The Debut</i> (2000), <i>Charlotte Sometimes</i> (2002), and <i>Better Luck Tomorrow</i> (2003)	123
4. Assembling Asian American Men in Pornography: Shattering the Self toward Ethical Manhoods <i>Yellowcaust: A Patriot Act</i> (2003), <i>Masters of the Pillow</i> (2003), <i>Dick Ho: Asian Male Porn Star</i> (2005), <i>Asian Pride Porn</i> (2000), <i>Forever Bottom!</i> (1999), and the blog of Keni Styles (2010)	165

5.	Unbinding Straitjacket Sexualities: The Calm Manhoods of Asian American Male Hollywood Stars	201
	<i>The Crimson Kimono</i> (1959), <i>Map of the Human Heart</i> (1993), <i>Rapa Nui</i> (1994), and <i>The Jungle Book</i> (1994)	
	Epilogue: Claiming the Power of Lack in the Face of Macho: Asian American Manhoods in the Movies	233
	<i>Gran Torino</i> (2008)	
	<i>Notes</i>	245
	<i>Bibliography and Suggested Readings</i>	257
	<i>Index</i>	269