Contents

	Acknowledgments	ix
	A Note on Transliteration and Translation	xi
	Introduction: Burying the Past: Iranian Modernity's Marriage to Realism	1
1	Dismembering and <i>Re</i> -membering the Beloved: How the Civil Code Remade Marriage and Marriage Remade Love	21
2	Wedding or Funeral? The Family Protection Law and the Bride's Consent	41
3	Ain't I a Woman? Domesticity's Other	59
4	Exhuming the Beloved, Revising the Past: Lawlessness, Postmodernism, and Heterotopia	94
5	A Metaphor for Civil Society? Marriage and "Rights Talk" in the Khātamī Period	112
	Conclusion: A Severed Head? Iranian Literary	
	Modernity in Transnational Context	129
	Notes	137
	Bibliography	157
	Index	175