## **Contributor Biographies**

Jennifer Bair is Assistant Professor of Sociology at the University of Colorado, Boulder. Her research in political economy, comparative historical sociology, and development studies, with a regional focus on Latin America and the Caribbean, has been published in World Development, Global Networks, Economy and Society, Signs, and Environment and Planning A. She is the coeditor of Free Trade and Uneven Development: The North American Apparel Industry after NAFTA (2002) and editor of Frontiers of Commodity Chains Research (2009).

Nina Bandelj is Associate Professor of Sociology at the University of California, Irvine. Her research on the social and cultural bases of economic phenomena, determinants and consequences of globalization, and social change in postsocialist Europe has been published in the American Sociological Review, Social Forces, Theory and Society, and Socio-Economic Review, among others. She is the author of From Communists to Foreign Capitalists: The Social Foundations of Foreign Direct Investment in Postsocialist Europe (2008), coauthor of Economy and State: A Sociological Perspective (2010), and editor of Economic Sociology of Work (2009).

**Miguel A. Centeno** is Professor of Sociology and International Affairs at Princeton University. His work on political economy, global capitalism, and comparative historical sociology has been widely published. His latest book publications are *Global Capitalism* (2010) and *Discrimination in an Unequal World* (2010).

Todd V. Crosby is cofounder of the Culture Bank and continues to work in cultural heritage and tourism development in Africa and Asia. A graduate of the University of Chicago, he presently lives in Dakar, Senegal.

Benoit Daviron is Senior Researcher at the Centre de Coopération Internationale en Recherche Agronomique pour le Développement (CIRAD) in Montpellier, France. His research on issues of food policy, agriculture in developing countries, and tropical commodity chains has been published in Journal of Agrarian Change, Development Policy Review, and Journal of Global History, among others. He is coauthor of The Coffee Paradox: Global Markets, Commodity Trade and the Elusive Promise of Development (2005).

Dario Gaggio is Associate Professor of History at the University of Michigan, Ann Arbor. His research on the interdisciplinary study of environmental and social change, with a focus on modern Italy, has been published in Enterprise and Society, Social History and Technology and Culture, among others. He is the author of In Gold We Trust: Social Capital and Economic Change in the Italian Jewelry Towns (2007).

Mark Graham is a geographer and Research Fellow at the Oxford Internet Institute, University of Oxford. His work on the economic, social, and spatial effects of technology has been published in over twenty articles and book chapters, including in Progress in Development Studies, Journal of Economic and Social Geography, Geography Compass, Environment and Planning A, and Environment and Planning B: Planning and Design.

Alexandra Kowalski is Assistant Professor at the Central European University, Budapest. She is interested in the social-historical sources of historic preservation and its contemporary transformations in postwar Europe and is currently revising her dissertation, From Cathedrals to Teaspoons: The General Inventory and the Cultural Wealth of the French Nation into a book manuscript.

Stefano Ponte is Senior Researcher at the Danish Institute for International Studies, Copenhagen. His research on the changing role of developing countries in the global economy has been published in World Development, Third World Quarterly, and Economy and Society, among others. He is coauthor of

Trading Down: Africa, Value Chains and the Global Economy (2005), The Coffee Paradox: Global Markets, Commodity Trade and the Elusive Promise of Development (2005), and Brand Aid: Shopping Well to Save the World (2011).

Madina Regnault is PhD candidate at the Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris. Her research on heritage, identity, tourism, development, and ethnicity has been published in the Revue Juridique de l'Océan Indien (2009) and as a book chapter in Mise en scène des territoires musicaux: tourisme, patrimoine et performance (2011). She is finishing a doctoral dissertation on cultural policies in Reunion Island and Mayotte, while co-editing a book on local cultural heritage and local development.

Lauren A. Rivera is Assistant Professor of Management & Organizations at Northwestern University's Kellogg School of Management. She has published on status signaling and evaluation and on hiring and promotion in elite corporations in the American Sociological Review, Research in Social Stratification and Mobility, and Qualitative Sociology.

Richard Swedberg is Professor of Sociology at Cornell University. He has published numerous articles and a dozen of books on economic sociology and social theory, including Principles of Economic Sociology (2003), Max Weber Dictionary (2005), and Tocqueville's Political Economy (2009). He is coeditor of The Handbook of Economic Sociology (1994; 2005).

Frederick F. Wherry is Associate Professor of Sociology at the University of Michigan, Ann Arbor. His articles on cultural economic sociology and development have appeared in Sociological Theory, Ethnic and Racial Studies, The Annals of the American Academy of Political and Social Science, and Journal of Consumer Culture. He is the author of The Philadelphia Barrio: The Arts, Branding, and Neighborhood Transformation (2011) and Global Markets and Local Crafts: Thailand and Costa Rica Compared (2008).