

Contents

Preface xiii

Introduction I

Part I:

VIOLENCE

1. The Artifice of Eternity 17
2. Monastic Cruelty: Bernard of Clairvaux's Staging of the Past 39
3. André Malraux, Charles de Gaulle, and Bernard of Clairvaux
on Action and Contemplation 59
4. Violent Embraces: Monastic Representations
of the Old Testament 69
5. Killing Time: Some Remarks about the
Monastic Concept of Speed 84

Part II:

DENSITY

6. Anselm of Canterbury and the Art of Despair 107
7. The Mirror of Dialectics: Reason, Image, Word 136
8. Anselm's Brevity 151
9. Reading Anselm 162
10. Death and Pleasure: The Poetics of *Cur deus homo* 177

Part III:

EXILE

II. Narrative Superiority:

- Peter the Venerable and the Miracle of the Bees 199
12. Text and Soul: Calvin, Ignatius, Eckhart 212
13. The Scholastic Lyricism of John of the Cross 233
14. Baroque Devotion: Aspects of Perspective and Constraint
in the Work of Pierre de Bérulle 261
15. Images of Iron: Ignatius of Loyola and Joyce 278

Notes 297

Bibliography 323